

A Mis Abuelos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Arturo Sandoval

EMR 12722

1 Score
8 Flute / Piccolo
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
1 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 2nd B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 4th B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn

2 1st Trombone  + 
2 2nd Trombone  + 
1 3rd Trombone  + 
1 4th Trombone  + 
2 Baritone  + 
2 E^b Bass 
2 B^b Bass 
1 Tuba 
1 Piano / Keyboard (*optional*)
1 Bass Guitar / String Bass (*optional*)
1 Electric Guitar (*optional*)
1 Cowbell
1 Bongos
1 Congas
1 Drum Set

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 3rd B^b Trombone 
1 4th B^b Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn



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2

3

4

5

6

7

8

A

9

10

 $\text{♩} = 112$

molto rit.

 $\text{♩} = 104$

Solo Trumpet OR Alto Sax OR Clarinet OR Flute

Flute /
Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trumpet OR Alto Sax OR Clarinet

Solo Trumpet OR Alto Sax OR Clarinet OR Flute

Solo Trumpet OR Alto Sax OR Clarinet OR Flute

1st B♭ Trumpet /
Cornet2nd B♭ Trumpet /
Cornet3rd B♭ Trumpet /
Cornet4th B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /
Keyboard
(optional)Electric Guitar
(optional)String Bass /
5 Strings Bass Guitar
(optional)

Cowbell

Bongos

Congas

Drum Set

EMR 12722

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AVEC L'AIMABLE AUTORISATION DE SONY/ATV MUSIC PUBLISHING (FRANCE)

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

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Ad libitum change solo

This image shows a single page from a detailed musical score for a large ensemble. The score is written for 28 different parts, arranged vertically. At the top, it lists the instruments: FL/Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., C.Bell, Bong., Cong., and Dr. Each instrument part has its own staff. The notation includes notes, rests, and dynamic markings such as 'mp' (mezzo-piano). There are also performance instructions like 'Ad libitum change solo'. The bottom of the page features a series of guitar chords: G7, Cmaj9 C9, Fmaj7, B7, Dm/E, E7, Am, D7, D6 G7(sus4), and G7. The overall layout is clean and professional, typical of a printed music manuscript.

[illegible]

29 30 31 32 **D** 33 34 35 36

Ad lib. change

FL/
Picc. *f*

Ob. *f*

Bsn. *f*

Ad lib. change

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Ad lib. change

Tpt./
Cnt.1 *f*

Tpt./
Cnt.2 *mp*

Tpt./
Cnt.3 *mp*

Tpt./
Cnt.4 *mp*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mp*

Tba. *mf*

Pno./
Kbd./

Fm7/G G7(b5) D67/G Cmaj7 Bm7(b5) E7(b9) Am D7 D6 G7(sus4) G7 Cmaj9 C9

E.Gtr. *mf*

Str.B./
B.Gtr. *mf*

C.Bell

Bong.

Cong.

Dr.

[illegible]

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Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 C.Bell
 Bong.
 Cong.
 Dr.

Musical score for measures 53 to 60. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/Cori 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Cymbal, Bongos, Congas, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f), articulation (accents), and complex rhythmic patterns. Chord symbols are provided for the Piano/Keyboard and Electric Guitar parts: C7, D6(b9), C7, Fm7, Eb7, Db/Eb, Eb7, A7maj7, Ab7, D7maj7, G7(b9). The drum part includes measures (2) through (6) for Cymbal, Bongos, Congas, and Drums.

Picc. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Tpt./Ctn.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba.

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

C.Bell

Bong. (2) (3) (4) (5) (6)

Cong. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

C⁷ D⁹(b9) C⁷ C⁷(b9) C⁷ F⁷(b9) F⁷ Bbm⁷(b9) Bbm⁷ Bbm(maj7) Bbm Bbm(add9) D⁹/B⁹ Bbm Eb⁹(b9) Eb⁷ Eb⁹ Eb A⁹(maj7)(b9)

Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Tpt./Ctn.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 C.Bell
 Bong.
 Cong.
 Dr.

Musical score for measures 69-76, featuring various instruments and a piano accompaniment. The score includes dynamic markings (mf, f) and articulation (accents). The piano part includes chord symbols: A^bmaj⁹, Cm⁷(F^b), C⁷(F[♯]), Fm⁷, B^b7, D^b/E^b, E^b7, A^bmaj⁷, A^b7, D^bmaj⁷, and G⁷(F^b). The percussion section includes C.Bell, Bong., Cong., and Dr. with specific rhythmic patterns and dynamics.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Cong.

Dr.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Cong.

Dr.

