

Pour Que Tu M'Aimes Encore

Sung by Céline Dion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jean-Jacques Goldman

EMR 12275

1 Score
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
1 2nd E $\flat$ Alto Saxophone
2 1st B $\flat$ Tenor Saxophone
1 2nd B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
2 1st B $\flat$ Trumpet / Cornet
2 2nd B $\flat$ Trumpet / Cornet
2 3rd B $\flat$ Trumpet / Cornet
2 4th B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 3rd Trombone $\text{tr} + \text{b}$
1 4th Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
1 Tuba b
1 Piano / Keyboard / Guitar (*optional*)
1 Bass Guitar / String Bass (*optional*)
1 Egg Shaker
1 Congas
1 Drum Set

Special Parts

1 1st B $\flat$ Trombone b
1 2nd B $\flat$ Trombone b
1 3rd B $\flat$ Trombone b
1 4th B $\flat$ Trombone b
1 B $\flat$ Baritone b
1 E $\flat$ Tuba b
1 B $\flat$ Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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Sung by Céline Dion

Arr.: Jirka Kadlec

Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

4th B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Egg Shaker

Congas

Drum Set

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Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *mf* *f* *mf* *mf*

Cl.2 *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *mf* *mf*

A.Sax.2 *mf* *f* *mf* *f*

T.Sax.1 *mf* *f* *mf* *f*

T.Sax.2 *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f* *f*

Tpt./Cnt.4 *f* *mf* *f* *f*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Tbn.1 *mf* *f* *mf* *f*

Tbn.2 *mf* *f* *mf* *f*

Tbn.3 *mf* *f* *mf* *f*

Tbn.4 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Pno./Kbd./Gtr. *mf* *f* *mf* *f*

Str.B./B.Gtr. *mf* *f* *mf* *f*

E.S. *mf* *f* *mf* *f*

Cong. *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

tutti

Ab Eb/G F(sus4) Fm Ab/Bb Bb13 Eb Bb/D G7(sus4)/D C(sus4) Cm Ab Bb7/Ab Gm/Bb Bb

RIM

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Pno./Kbd./Gtr. *f* *mf*

Str.B./B.Gtr. *f* *mf*

E.S.

Cong. *f* (2) (3) (4)

Dr. *f* *mf*

F C/E Am/E C/E Gm Bb C F C C⁶ C Gm Bb C (sus4)

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax.1 *f* *ff* *mf*

T.Sax.2 *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Tpt./Cnt.4 *f* *ff*

Hn.1 *f* *ff* *f*

Hn.2 *f* *ff* *f*

Tbn.1 *f* *ff* *f*

Tbn.2 *f* *ff* *f*

Tbn.3 *f* *ff*

Tbn.4 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff* *mf*

Pno./Kbd./Gtr. *f* *ff* *mf*

Str.B./B.Gtr. *f* *ff* *mf*

E.S. *mf* (2)

Cong. *f* *ff* *mf* (2)

Dr. *f* *ff* *mf* (2)

Chords: Eb, Eb(add9), Eb, Eb, Bb/D

This page of the musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Bassoon (Bsn.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Clarinets (Cl.):** Parts 1, 2, and 3, playing a melodic line with dynamics *f* and *mp*.
- Bass Clarinet (B.Cl.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Saxophones:**
 - A.Sax.1 and A.Sax.2:** Playing a melodic line with dynamics *f* and *mp*.
 - T.Sax.1 and T.Sax.2:** Playing a melodic line with dynamics *f* and *mp*.
 - B.Sax.:** Playing a melodic line with dynamics *f* and *mp*.
- Trumpets (Tpt./Cnt.):** Parts 1, 2, 3, and 4, playing a melodic line with dynamics *f* and *mp*.
- Horns (Hn.):** Parts 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Trombones (Tbn.):** Parts 1, 2, 3, and 4, playing a melodic line with dynamics *f* and *mp*.
- Baritone (Bar.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Tuba (Tba.):** Part 1, playing a melodic line with dynamics *f* and *mp*.
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.):** Playing a melodic line with dynamics *f* and *mp*.
- String Bass (Str.B./B.Gtr.):** Playing a melodic line with dynamics *f* and *mp*.
- Drums (Dr.):** Playing a complex rhythmic pattern with dynamics *f* and *mp*.

The score includes various musical notations, such as notes, rests, and dynamic markings (*f*, *mp*). The percussion section includes a drum kit with a snare drum, a tom-tom, and a cymbal.

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