
















Samba Sensation

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11621

1	Score	2	1 st Trombone 		
4	1 st Flute	2	2 nd Trombone 		
4	2 nd Flute	1	3 rd Trombone 		
1	Oboe (<i>optional</i>)	1	4 th Trombone 		
1	Bassoon (<i>optional</i>)	2	Baritone 		
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 		
5	1 st B ^b Clarinet	2	B ^b Bass 		
4	2 nd B ^b Clarinet	2	Tuba 		
4	3 rd B ^b Clarinet	2	Piano / Keyboard / Guitar (<i>optional</i>)		
1	B ^b Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Agogos		
2	1 st E ^b Alto Saxophone	1	Timbales		
1	2 nd E ^b Alto Saxophone	1	Drums		
2	1 st B ^b Tenor Saxophone				
1	2 nd B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	4 th B ^b Trumpet / Cornet	1	B ^b Baritone 		
2	1 st F & E ^b Horn	1	E ^b Tuba 		
2	2 nd F & E ^b Horn	1	B ^b Tuba 		

Print & Listen

This page contains a musical score for measures 10 through 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr. (with chord markings: C⁶, Am, Am(maj7), A^Δ, D⁷, G^Δ)
- Str. B./B.Gtr.
- Agogos
- Timb.
- Drums

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf* and *f*. The percussion section includes Agogos, Timbale, and Drums. The piano part includes chord markings: C⁶, Am, Am(maj7), A^Δ, D⁷, and G^Δ.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Timb.

Drums

G⁶ Am⁷ D⁷ G⁶

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Agogos
Timb.
Drums

Am D7 F#6 G7 Dm7

f

C

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Agogos
Timb.
Drums

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Agogos, Timb., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. The piano part includes specific chord markings: D7, G6, Am, and D7. The percussion parts include Agogos, Timbales, and Drums, with the Drums part showing a complex, multi-layered rhythmic pattern.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Agogos
Timb.
Drums

optional: sing "Samba, samba, samba!"

E

This page contains a musical score for a large ensemble, spanning measures 81 to 89. The score is divided into several sections:

- Woodwinds:** Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet/Coronet 1, 2, 3, & 4 (Tpt./Cnt. 1-4), Horn 1 & 2 (Hn. 1, 2), Trombone 1, 2, 3, & 4 (Tbn. 1-4), and Tuba (Tba.).
- Other Instruments:** Piano/Kb./Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str. B./B. Gtr.), Agogos, Timpani (Timb.), and Drums.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A key signature change is indicated by a box labeled 'E' at the top right. Chord symbols like B^b7, E^bΔ, E^b6, and F^m7 are present in the piano part.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Agogos
Timb.
Drums