

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"














Danzas Españolas

Solo for Flute, Clarinet, Trumpet, Trombone or Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12810

1	Score	2	1 st Trombone 		
8	Solo Parts	2	2 nd Trombone 		
1	Piccolo	1	Bass Trombone 		
8	Flute	2	Baritone 		
1	Oboe (optional)	2	E ^b Bass 		
1	Bassoon (optional)	2	B ^b Bass 		
1	E ^b Clarinet (optional)	2	Tuba 		
5	1 st B ^b Clarinet	1	String Bass (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	1 st Percussion (Xylophone / Glockenspiel)		
1	B ^b Bass Clarinet (optional)	1	2 nd Percussion (Castanets / Clashed Cymbals)		
1	B ^b Soprano Saxophone (optional)		Bass Drum)		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts	Fanfare Parts	
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone 	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone 	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone 		
2	1 st F & E ^b Horn	1	E ^b Tuba 		
2	2 nd F & E ^b Horn	1	B ^b Tuba 		
2	3 rd F & E ^b Horn				

Print & Listen

Musical score for measures 19-28. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones 1-3, Horns 1-3, Tuba, Baritone, Bass, Timpani, Xylophone, Castanets, and Drums. Dynamics range from piano (p) to mezzo-forte (mf). The Solo part features a melodic line with triplets and dynamic markings. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 29-36. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bassoon, Timpani, Xylophone, Castanets, and Drums. Dynamics include pp, f, mf, and mp.

Solo

Picc. *p* *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Bsn. *pp* *ff* *pp*

Cl.1 *f* *ff* *pp*

Cl.2 *f* *ff* *pp*

Cl.3 *pp* *ff* *pp*

B.Cl. *pp* *ff* *pp*

A.Sax.1 *pp* *ff* *pp*

A.Sax.2 *pp* *ff* *pp*

T.Sax. *pp* *ff* *pp*

B.Sax. *pp* *ff* *pp*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *pp* *ff* *pp*

Hn.2 *pp* *ff* *pp*

Hn.3 *pp* *ff* *pp*

Tbn.1 *pp* *ff* *pp*

Tbn.2 *pp* *ff* *pp*

B.Tbn. *pp* *ff* *pp*

Bar. *pp* *ff* *pp*

Tba. *pp* *ff* *pp*

S.Bass *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Xyl. *f* *ff* *pp*

Cast. *pp* *ff* *pp*

Dr. *pp* *ff* *p* *pp*

Arco

rall.

Solo

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Cl.1 *ff* *p* *pp*

Cl.2 *ff* *p* *pp*

Cl.3 *ff* *p* *pp*

B.Cl. *ff* *p* *pp*

A.Sax.1 *ff* *p* *pp*

A.Sax.2 *ff* *p* *pp*

T.Sax. *ff* *p* *pp*

B.Sax. *ff* *p* *pp*

Tpt./Cnt.1 *ff* *p* *pp*

Tpt./Cnt.2 *ff* *p* *pp*

Tpt./Cnt.3 *ff* *p* *pp*

Hn.1 *ff* *p* *pp*

Hn.2 *ff* *p* *pp*

Hn.3 *ff* *p* *pp*

Tbn.1 *ff* *p* *pp*

Tbn.2 *ff* *p* *pp*

B.Tbn. *ff* *p* *pp*

Bar. *ff* *p* *pp*

Tba. *ff* *p* *pp*

S.Bass *ff* *p* *pp*

Timp. *ff* *p* *pp*

Xyl. *ff* *p* *pp* Glockenspiel

Cast. *ff* *p* *pp*

Dr. *ff* *p* *pp*

E 65 66 67 68 69 70 71 72 73 74 75
4. Fandango - Allegretto $\text{♩} = 80$

Solo

Picc. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Fl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Ob. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

Cl.1 *ff* *mp* *ff*

Cl.2 *ff* *mp* *ff*

Cl.3 *ff* *mp* *ff*

B.Cl. *ff* *mp* *ff*

A.Sax.1 *ff* *mp* *ff*

A.Sax.2 *ff* *mp* *ff*

T.Sax. *ff* *mp* *ff*

B.Sax. *ff* *p* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *ff* *p* *ff*

Hn.2 *ff* *p* *ff*

Hn.3 *ff* *p* *ff*

Tbn.1 *ff* *p* *ff*

Tbn.2 *ff* *p* *ff*

B.Tbn. *ff* *p* *ff*

Bar. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

S.Bass *ff* *p* *ff*
Pizz. Arco

Timp. *ff* *p* *ff*

Xyl. *ff* *3* *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*
Xylophone

Cast. *ff* *p* *ff*

Dr. *ff* *p* *ff*
B.D.

Solo

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

Cl.3 *mp* *ff*

B.Cl. *mp* *ff*

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *p* *f* *ff*

Hn.2 *p* *f* *ff*

Hn.3 *p* *f* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

S.Bass *Pizz. p* *Arco ff*

Timp. *p* *ff*

Xyl. *p* *ff*

Cast. *p* *ff*

Dr. *p* *ff*

rubato

Solo

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp* Straight Mute *mf* *p*

Tpt./Cnt.2 *mp* Straight Mute *mf* *p*

Tpt./Cnt.3 *mp* Straight Mute *mf* *p*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp* Straight Mute *mf* *p*

Tbn.2 *mp* Straight Mute *mf* *p*

B.Tbn. *mp* Straight Mute *mf* *p*

Bar. *mp*

Tba. *mp*

S.Bass *mp* Pizz.

Timp. *mp*

Xyl. *ff* *mp*

Cast. *mp*

Dr. *mp* *mf* *p*

The musical score is arranged in a standard orchestral format. The top staff is the Solo part, featuring a melodic line with dynamics *f* and *p*, and *rubato* markings. Below it are the woodwind sections: Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Drums. Dynamics are indicated by *f*, *mf*, *pp*, and *ppp*. Performance instructions include *rubato* and *Solo*.

rubato rubato rubato rubato

Solo *pp* *f*

Picc. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Fl. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Ob. Solo *mf* Tutti *mf* *ff* 3 3 3 3

Bsn. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *mf* *ff* *sfz-p*

Hn.2 *mf* *ff* *sfz-p*

Hn.3 *mf* *ff* *sfz-p*

Tbn.1 *mf* *ff* Open

Tbn.2 *mf* *ff* Open

B.Tbn. *mf* *ff* Open

Bar. *mf* *ff* *sfz-p*

Tba. *mf* *ff* *sfz-p*

S.Bass *mf* Arco *ff* *sfz-p*

Timp. *mf* *ff* 3 3 3 3

Glock. *mf* *ff* 3 3 3 3

Cast. *mf* *ff* 3 3 3 3

Dr. *mf* *ff* 3 3 3 3

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

f

mf

mf³

Presto ♩ = 168

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cast.

Dr.

Bass Drum

ff *fff* *p* *sfz* *sfz-p* *fff*