



Coconut Grove

Jérôme Naulais

2 3 4 5 6 7 8 **A** 9 10 11 12

Slow ♩ = 69

Solo in C
 1st Flute / Piccolo
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 4th B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Baritone
 Tuba in C
 Bass Guitar / String Bass (optional)
 Guitar (optional)
 Keyboard (optional)
 Percussion 1 (Glockenspiel / Cabasa / Maracas)
 Percussion 2 (Susp. Cymbal / Bongos / Bar-Chimes)
 Drums

Musical score for "Coconut Grove" by Jérôme Naulais. The score is in 8/8 time and starts with a tempo marking of "Slow ♩ = 69". It features a full orchestra including woodwinds, brass, strings, and percussion. The score is divided into measures 2 through 12, with a section labeled "A" starting at measure 8. Dynamics include *mf*, *f*, and *p*. The percussion part includes Glockenspiel, Cabasa, Maracas, Susp. Cymbal, Bongos, Bar-Chimes, and Drums. The guitar part includes Bass Guitar / String Bass and Guitar. The keyboard part includes Keyboard. The brass part includes 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, and Tuba in C. The woodwind part includes Solo in C, 1st Flute / Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, and E♭ Baritone Saxophone.

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Solo

Fl.1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc. 1

Perc. 2

Dr.

Chord Chart:

Em7	A9/Bb	Em7	A9/Bb	A7	A9M7	Gm7	Fm7	Em7	D97	G%	Cm7	F7	A/B	B7
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Solo *mp* *mf*

Fl.1/ Picc. *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mp* *f* *mf*

A.Sax.2 *mp* *f* *mf*

T.Sax.1 *mp* *f* *mf*

T.Sax.2 *mp* *f* *mf*

B.Sax. *mp* *f* *mf*

Tpt./ Cnt.1 *mf* *f*

Tpt./ Cnt.2 *mf* *f*

Tpt./ Cnt.3 *mf* *f*

Tpt./ Cnt.4 *mf* *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Tbn.4 *mp* *f*

Bar. *f* *mf*

Tba. *mp* *f* *mf*

B.Gtr./ Str.B. *mp* *f* *mf*

Gtr. *mp* *f* *mf*

Kbd./ Gtr. *mp* *f* *mf*

Perc.1 Cabasa To Glock.

Perc.2 *p* *f*

Dr. *mp* *f* *mf*

A9/Bb A9/Bb CM7 A9/Bb A7 AbM7 Gm7 Fm7 EbM7 D9# G7 Cm7 F7 A9/B

A9/Bb A9/Bb CM7 A9/Bb A7 AbM7 Gm7 Fm7 EbM7 D9# G7 Cm7 F7 A9/B

Vi - Φ Rumba ($\text{♩} = \text{♩}$)

Musical score for **Vi - Φ Rumba** ($\text{♩} = \text{♩}$), measures 36 to 45. The score includes parts for Solo, Flutes (Piccolo and Flute 1 & 2), Oboe, Bassoon, Clarinets (C1-3), Bass Clarinet, Saxophones (Alto and Tenor), Trumpets and Trombones (C1-4), Baritone, Tuba, Guitar, Keyboard/Guitar, Percussion (Perc. 1-2 and Drums), Glockenspiel, and Maracas/Bongos. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes chord symbols like *A⁹/B^b*, *CM⁷*, *F/G*, *G⁷*, *F#m⁷*, *A/B*, *Ab/B^b*, *E^bM⁷*, and *A⁹/B^b(m⁷)/B^b*. The tempo is indicated as Rumba with a quarter note equal to a common time beat.

Solo
 Fl.1/
Picc.
 Fl. 2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./
Cnt.1
 Tpt./
Cnt.2
 Tpt./
Cnt.3
 Tpt./
Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./
Str.B.
 Gtr.
 Kbd./
Gtr.
 Perc.1
 Perc.2
 Dr.

Musical score for measures 77-83. The score includes parts for Solo, Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Bass Guitar/String Bass, Guitar, Keyboard/Guitar, Percussion 1-2, and Drums. Dynamics include *mf* and *mp*. Chord symbols for guitar are A^b/B^b, E^bM⁷, D^b6, and E^bM⁷.