

# My Way









**Solo for Flute, Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone, Euphonium, Violin, Viola or Violoncello**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec








**Jacques Reveaux / Claude François**

**EMR 12150**

1	Score	2	1 <sup>st</sup> Trombone 
1	Solo Parts	2	2 <sup>nd</sup> Trombone 
8	Flute	1	3 <sup>rd</sup> Trombone 
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone 
1	Bassoon ( <i>optional</i> )	2	Baritone 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	E <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Tuba 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard / Guitar ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Triangle
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

## Special Parts

## Fanfare Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 	2	3 <sup>rd</sup> Flugelhorn
1	4 <sup>th</sup> B <sup>b</sup> Trombone 		
1	B <sup>b</sup> Baritone 		
1	E <sup>b</sup> Tuba 		
1	B <sup>b</sup> Tuba 		

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# My Way

Jacques Reveaux & Claude François

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 **A** 7 8

Solo in B $\flat$

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

4th B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Triangle

Drums

mf, cresc., f, f dim., p, mp

F $\sharp$ , E, F $\sharp$ , E $\flat$ , Gm/D

H.H., (2)

p TOMS, RIM

EMR 12150

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Solo *cresc.* *mf* *cresc.*

Fl. *p*

Ob. *p*

Bsn. *simile* *cresc.*

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p*

B.Cl. *simile* *cresc.*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf* *p* *cresc.*

Hn.2 *cresc.*

Tbn.1 *mf* *p* *cresc.*

Tbn.2 *cresc.*

Tbn.3 *cresc.*

Tbn.4 *simile* *cresc.*

Bar. *cresc.*

Tba. *simile* *cresc.*

Pno./Kbd./Gtr. *p* *cresc.*

Str.B./B.Gtr. *simile* *p* *cresc.*

Tri.

Drums (3) (4) (5) (6) (7) *RIDE* *cresc.*

*Eb7/Db* *F(sus4)/CC* *Fm* *Ab/Eb* *Bb/D* *Bb* *Ab/Eb* *Eb* *Eb* *Ebmaj7* *Db/Eb* *Eb7(9)*

Musical score for a concert band, measures 17-24. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Bass Saxophone, Trumpets (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Triangle, and Drums. Dynamics range from *mf* to *f*. A rehearsal mark 'C' is at measure 22. Chord symbols are provided for the piano part.

Chord symbols for Piano/Keyboard/Guitar:

- 17:  $A^b$
- 18:  $D^b7$
- 19:  $E^b$
- 20:  $A^b/B^b$
- 21:  $F^b/E^b$
- 22:  $E^b$
- 23:  $E^b$
- 24:  $G^m/D$

Solo *f cresc.* *ff*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *mf*

Cl.1 *cresc.* *f* *f*

Cl.2 *cresc.* *f* *f*

Cl.3 *cresc.* *f* *mf*

B.Cl. *cresc.* *mf*

A.Sax.1 *cresc.* *f* *mf*

A.Sax.2 *cresc.* *f* *mf*

T.Sax.1 *cresc.* *f* *mf*

T.Sax.2 *cresc.* *f* *mf*

B.Sax. *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

Tbn.3 *cresc.* *mf*

Tbn.4 *cresc.* *mf*

Bar. *cresc.* *mf*

Tba. *cresc.* *f*

Pno./Kbd./Gtr. *cresc.* *mf* *f*

Str.B./B.Gtr. *cresc.* *f*

Tri. (3) *mf* (4) (5) (6) (7)

Drums *cresc.* *f*

E♭/D♭ C Fm A♭/E♭ B♭/D B♭ A♭/E♭ E♭

Musical score for measures 31-38. The score includes staves for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor 1, 2, Baritone), Trumpets (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Double Bass, Triangle, and Drums. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4.