

Cantique De Jean Racine

Opus 11

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Gabriel Fauré

EMR 12064

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	Baritone $\text{♩} + \text{♭}$
4	2 nd Flute	2	E ^b Bass ♩
1	Oboe (<i>optional</i>)	2	B ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	Tuba ♩
1	E ^b Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B ^b Clarinet	1	Timpani
4	2 nd B ^b Clarinet	1	Suspended Cymbal
4	3 rd B ^b Clarinet	1	Glockenspiel
1	B ^b Bass Clarinet (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

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Andante ♩ = 76

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format. It includes staves for vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Cymbal, Glockenspiel). The score is divided into measures 2 through 7. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like '(mallets)' are present for the timpani. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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S.

A.

T.

B.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

Susp. Cym.

Glock.

f *p*

Ver-be-é - gal au Très Haut No -

S. *p* Nous rom - pons le si - len - ce, Di - vin Sau -

A. *p* De la pai - si - ble nuit, nous rom - pons le si - len - ce, Di - vin Sau -

T. tre u - ni - que es - pé - ran - ce, Jour é - ter - nel de la ter - re et des cieux, nous rom - pons le si - len - ce, Di - vin Sau -

B. tre u - ni - que es - pé - ran - ce, Jour é - ter - nel de la ter - re et des cieux, nous rom - pons le si - len - ce, Di - vin Sau -

Picc.

Fl.1/2 *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1 *p*

Tpt./ Cnt.2 *p*

Tpt./ Cnt.3 *p*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Temp.

Susp. Cym.

Glock.

S. *cresc.* jet - te sur nous les yeux, *f* Di - vin Sau - veur *dim.* jet - te sur nous *p* les yeux!

A. *cresc.* veur jet - te sur nous les yeux, *f* Di - vin Sau - veur *dim.* jet - te sur nous *p* les yeux!

T. *cresc.* veur jet - te sur nous les yeux, *f* Di - vin Sau - veur *dim.* jet - te sur nous *p* les yeux!

B. *cresc.* veur jet - te sur nous les yeux, *f* Di - vin Sau - veur *dim.* jet - te sur nous *p* les yeux!

Picc. *f* *p* *mp*

Fl.1/2 *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *p* *f* *mp*

Cl.1 *p* *f* *mp*

Cl.2 *p* *f* *mp*

Cl.3 *mf* *p* *mp*

B.Cl. *mf* *p* *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *mp*

Tba. *f* *p*

Str.B. (opt.) *f* *p*

Timp. *p*

Susp. Cym. *mf < f*

Glock. *p*

S. *p* Re - çois les chants qu'il of - fre à ta gloi - re im - mor - tel - le et de tes - *cresc.* *f*

A. *p* Re - çois les chants qu'il of - fre à ta gloi - re im - mor - tel - le et de tes - *cresc.* *f*

T. *p* nir main - te - nant ras - sem - blé, à ta gloi - re im - mor - tel - le et de tes - *cresc.* *f*

B. *p* nir main - te - nant ras - sem - blé, Re - çois les chants qu'il of - fre à ta gloi - re im - mor - tel - le et de tes - *cresc.* *f*

Picc. *f*

Fl.1/2 *f*

Ob. *mp* *cresc.* *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *cresc.* *f*

A. Sax.2 *cresc.* *f*

T. Sax.1 *cresc.* *f*

T. Sax.2 *cresc.* *f*

B. Sax. *cresc.* *f*

Tpt./Cnt.1 *p* *cresc.* *f*

Tpt./Cnt.2 *p* *cresc.* *f*

Tpt./Cnt.3 *p* *cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Str. B. (opt.) *cresc.* *f*

Timp. *cresc.* *f*

Susp. Cym. *cresc.* *f*

Glock. *cresc.* *f*