

# GALWAY GIRL

arr. Ivo Kouwenhoven

JOVB 62

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 2'30

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Beating  
Timpani

Solo Violin (ad lib.)  
Solo Xylophone (ad lib.)  
Solo Flute (ad lib.)  
Solo Soprano Recorder (ad lib.)

*Student parts:*

*Soprano Recorder*  
*Flute/Oboe*  
*Bb Clarinet / Flugelhorn*  
*Alto Saxophone*  
*Bb Trumpet*  
*Eb Horn*  
*F Horn*  
*C Trombone*  
*Bb Trombone treble clef*  
*Bb Trombone bass clef*

# GALWAY GIRL

Score in C

arr. Ivo Kouwenhoven

The score is arranged in a system with 16 staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Below these are three percussion staves: Drumset, Beating, and Timpani. The next seven staves are for solo instruments: Solo Violin (ad lib.), Solo Xylophone (ad lib.), Solo Flute (ad lib.), Soprano Recorder (ad lib.), Student Soprano Recorder, Student Flute/Oboe, Student B♭ Clarinet / Flugelhorn, Student Alto Sax., Student B♭ Trumpet, Student F Horn, and Student C Trombone. The score is in 4/4 time with a key signature of one flat (Bb). The solo section for Part 1 is marked 'Ad lib. Solo' and spans the first four measures. The other parts have rests for the first measure and then enter in the second measure. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

## Galway Girl

Words & Music by Ed Sheeran, John McDaid, Foy Vance, Amy Wadge, Damien McKee, Eamon Murray, Niamh Dunne, Liam Bradley & Sean Graham  
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GALWAY GIRL

**A** (after solo: tutti)

P. 1

P. 2

P. 3

P. 4

D.S. H.H. C.C.

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B $\flat$  Cl./ Fl.hrn.

Stud. A.S.

Stud. B $\flat$  Tpt.

Stud. F Hn.

Stud. C Tbn.

5 6 7 8 9

# GALWAY GIRL

**B**

P. 1

P. 2

P. 3

P. 4

D.S.

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B♭ Cl./ Fl.hrn.

Stud. A.S.

Stud. B♭ Tpt.

Stud. F Hn.

Stud. C Tbn.

10 11 12 13 14

# GALWAY GIRL

**C**

P. 1  
P. 2  
P. 3  
P. 4  
D.S.  
B.r.  
Timp.  
Solo Vln.  
Solo Xyl.  
Solo Fl.  
S. Rec.  
Stud. S. Rec.  
Stud. Fl./Ob.  
Stud. B $\flat$  Cl./Fl.hrn.  
Stud. A.S.  
Stud. B $\flat$  Tpt.  
Stud. F Hn.  
Stud. C Tbn.

c.c.

15 16 17 18

# GALWAY GIRL

P. 1

P. 2

P. 3

P. 4

D.S.

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B $\flat$  Cl./ Fl.hrn.

Stud. A.S.

Stud. B $\flat$  Tpt.

Stud. F Hn.

Stud. C Tbn.

19 20 21 22

# GALWAY GIRL

1 2 **D**

P. 1

P. 2

P. 3

P. 4

D.S. **c.c.**

B.r.

Timp.

Solo Vln.

Solo Xyl.

Solo Fl.

S. Rec.

Stud. S. Rec.

Stud. Fl./Ob.

Stud. B♭ Cl./ Fl.hrn.

Stud. A.S.

Stud. B♭ Tpt.

Stud. F Hn.

Stud. C Tbn.

23 24 25 26