

# Selections from Snow White

Frank Churchill arr. by Hiroki Takahashi

白雪姫セレクション／F.チャーチル 作曲 高橋宏樹 編曲

ブレーン コンサート レパートリー コレクション⑦

## INSTRUMENTATION

Piccolo (option)	(1)	1st Trumpet in B $\flat$	(1)	Timpani & Bass Drum	(2)
1st Flute	(1)	2nd Trumpet in B $\flat$	(1)	1st Percussion	(1)
2nd Flute	(1)	3rd Trumpet in B $\flat$ (option)	(1)	Suspended Cymbal	
Oboe (option)	(1)	1st & 2nd Horns in F	(2)	Snare Drum, Anvil	
Bassoon (option)	(1)	**Horn in F		2nd Percussion	(1)
Clarinet in E $\flat$ (option)	(1)	(Horn or Trombone)	(1)	Cymbals, Wood Blocks	
1st Clarinet in B $\flat$	(2)	**Trombone		Triangle, Train Whistle	
2nd Clarinet in B $\flat$	(2)	(Horn or Trombone)	(1)	Tam-tam (or Bass Drum)	
3rd Clarinet in B $\flat$ (option)	(2)	1st Trombone	(1)	3rd Percussion (option)	(3)
*Bass Clarinet in B $\flat$	(1)	2nd Trombone	(1)	Chimes, Glockenspiel	
1st Alto Saxophone in E $\flat$	(1)	Bass Trombone (option)	(1)	Xylophone	
2nd Alto Saxophone in E $\flat$	(1)	Euphonium	(2)	Piano (option)	(1)
Tenor Saxophone in B $\flat$	(1)	Euphonium (T.C.)	(2)		
*Baritone Saxophone in E $\flat$	(1)	Tuba	(2)		
		String Bass (option)	(1)		

\* どちらか1名以上が演奏する

\*\* どちらか1名以上が演奏する



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## Frank Churchill (arr. by Hiroki Takahashi)

Duration: 7:30 Gr. 3.5

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### ● Program Notes

Released in 1937, "Snow White and the Seven Dwarfs" was the world's first feature-length animated film, created by the determined genius of Walt Disney, and was the top-earning film globally until the 1940 appearance of "Gone With the Wind". The brilliantly romantic score has endured for more than 80 years with favorites including *One Song*, *Whistle While You Work*, *With a Smile and a Song*, *Heigh-Ho*, *The Silly Song*, *Chorale for Snow White* and *Someday My Prince Will Come*.

This special arrangement by Hiroki Takahashi performs wonderfully for larger and smaller bands alike, with optional parts to complete the fullest ensemble desired. Takahashi intermingles the frivolity of the dwarfs' melodies with the charming princess themes, framing the work with *Someday My Prince Will Come*. Please enjoy this rich rendition of film score history.

### ● Reference recording: New Collection for Smaller Bands VOL.12 Ritual Fire BOCD-7632 (Brain Music)

### ● 解説

約80年前のディズニーの長編アニメ第一作目「白雪姫」に出てくる歌をメドレー形式かつシンフォニックに仕上げました。

使用曲は「ワンソング」、「口笛吹いて働こう」、「歌とほほえみと」、「ハイホー」、「小びとのヨーデル」、「コラール」、「いつか王子さまが」の7曲でストーリー仕立てになっています。 (高橋宏樹)

### ● 参考音源：小編成レパートリー・コレクション Vol.12「火の伝説」BOCD-7632(プレーン・ミュージック)

### ● 編曲 高橋宏樹(たかはしひろき)

1979年、東京生まれ、専門学校にて映像音楽やポップス理論などを学ぶ。主に吹奏楽曲や管楽アンサンブルの作編曲をしている。その他ポップスの編成やオーケストラの編曲なども手がけている。

ピアノやキーボードのサポート、鍵盤ハーモニカなどプレイヤーとしての活動も行っている。シュビール室内合奏団メンバー。ズーラシアンプラス契約作編曲家。21世紀の吹奏楽"響宴"会員。

吹奏楽作品：「行進曲勇気のトビラ(2014年吹奏楽コンクール課題曲)」「オーディナリー・マーチ」「アミューズメント・パーク組曲」「サーリセルカの森」「三日月の彼方」「フィールズ・オーバーチュア」など。

アンサンブル作品：「文明開化の鐘」「グリムの古城」「アマンド・ショコラ」「The Times」「3つの魔法」「月明かりの照らす3つの風景」など。  
ひろきさんの家(HP) <http://www.hiroki-san.com/>



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Frank Churchill  
arr. by Hiroki Takahashi (2018)

**Allegro** (♩ = 120 ca.) *rit.* **Andante** (♩ = 80 ca.)

*(Piccolo)*

**1st Flute**

**2nd Flute**

*(Oboe)*

*(Bassoon)*

*(E♭ Clarinet)*

**1st Clarinet in B♭**

**2nd Clarinet in B♭**

*(3rd Clarinet in B♭)*

*\*Bass Clarinet in B♭*

**1st Alto Saxophone in E♭**

**2nd Alto Saxophone in E♭**

**Tenor Saxophone in B♭**

*\*Baritone Saxophone in E♭*

**1st Trumpet in B♭**

**2nd Trumpet in B♭**

*(3rd Trumpet in B♭)*

**1st & 2nd Horns in F**

**Horn in F or Trombone**

**1st Trombone**

**2nd Trombone**

*(Bass Trombone)*

**Euphonium**

**Tuba**

*(Contrabass)*

**Timpani Bass Drum**

**1st Percussion**  
Suspended Cymbal  
Snare Drum, Anvil

**2nd Percussion**  
Cymbals, Wood Blocks  
Triangle, Train Whistle  
Tam-Tam (or Bass Drum)

**3rd Percussion**  
Chimes  
Glockenspiel  
Xylophone

*(Piano)*

**One Song**



15

(Picc.)

Fl.1

Fl.2

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

(Cl.3)

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

(Trp.3)

Hrns.1&2

Hrn.  
or  
Trb.

Trb.1

Trb.2

(B.Trb.)

Euph.

Tub.

(Cb.)

B.Dr.

S.Dr.

Cymb.

Glock.

(Pf)

1.

2x

f

Glockenspiel



Whistle While You Work

Moderato (♩ = 108 ca.)

**B**

Musical score for Whistle While You Work, Moderato (♩ = 108 ca.). Section B. The score is for a large orchestra and includes the following parts and markings:

- (Picc.)
- Fl.1, Fl.2, (Ob.), (Bsn.), (E♭ Cl.), Cl.1, Cl.2, (Cl.3), \*B.Cl.
- A.Sax.1 (Ob. opt.), A.Sax.2, T.Sax., \*B.Sax.
- Trp.1, Trp.2, (Trp.3)
- Hrns. 1&2, Horn. or Trb., Trb.1, Trb.2, (B.Trb.)
- Euph., Tub., (Cb.)
- B.Dr., S.Dr. (mp, pp)
- W.Blocks (mf), Glock. (mf)
- (Pf)

Section B is marked with a box containing the letter 'B' and a repeat sign. Dynamics include mf and pp. The tempo is Moderato (♩ = 108 ca.).

*With a Smile and a Song*

69 *rit.* **F** **Andante** (♩ = 80 ca.)

(Picc.) *p*

Fl.1 *p*

Fl.2 *p*

(Ob.) *p* *mp*

(Bsn.) *p* *mp*

(E♭ Cl.) *p*

Cl.1 *p*

Cl.2 *p*

(Cl.3) *p*

\*B.Cl. *p* *mp*

A.Sax.1 *mp* Ob.opt. (Hm.) *mp*

A.Sax.2 *mp*

T.Sax. *mp* Bsn.opt. *mp*

\*B.Sax. *p* *mp*

Trp.1 *rit.* **F** **Andante** (♩ = 80 ca.)

Trp.2 *p*

(Trp.3)

Hrns.1&2 *mp* <sup>a2</sup>

Hrn. or Trb. *p*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

(B.Trb.)

Euph. *p*

Tub. *p* *mp*

(Cb.) *p* *mp*

Timp. *rit.* **F** **Andante** (♩ = 80 ca.) *p* Timp. *p*

Sus.Cymb.

Tri.

Glock.

(Pf)



76 *poco accel.* **G** Più mosso (♩=116 ca.)

(Picc.) *mf*

Fl.1 *mf*

Fl.2 *mf*

(Ob.) *mf*

(Bsn.) *mf*

(E♭ Cl.) *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

(Cl.3) *mp* *mf*

\*B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mf*

\*B.Sax. *mf*

*poco accel.* **G** Più mosso (♩=116 ca.)

Trp.1 *mf*

Trp.2 *mp* *mf* *open*

(Trp.3) *mf*

Hrns.1&2 *mf*

Hrn. or Trb. *mp* *mf*

Trb.1 *mf*

Trb.2 *mf*

(B.Trb.) *mf*

Euph. *mp* *mf*

Tub. *mf*

(Cb.) *mf*

*poco accel.* **G** Più mosso (♩=116 ca.)

Timp. *p* *mf*

Sus.Cymb. *p* *mf* *Sus Cymb.*

Tri. *mf*

Glock. *mf*

(Pf) *mf*

90 Heigh-Ho

**H** Moderato (♩=108 ca.)

(Picc.) *mf*

Fl.1 *mf*

Fl.2 *mf*

(Ob.) *mf*

(Bsn.) *mf*

(E♭ Cl.) *mf*

Cl.1 *mf*

Cl.2 *mf*

(Cl.3) *mf*

\*B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

\*B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

(Trp.3) *mf*

Hrns.1&2 *mf* *f*

Hrn. or Trb. *mf*

Trb.1 *mf*

Trb.2 *mf*

(B.Trb.) *mf*

Euph. *mf*

Tub. *mf*

(Cb.) *mf*

Timp. *mf*

Sus.Cymb. *p* *mf* Anvil *f*

Cymb. *f*

Glock. *mf*

(Pf) *mp* *mf*

97 **I**

(Picc.)

Fl.1

Fl.2

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

(Cl.3)

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

(Trp.3)

Hrns.1&2

Hrn. or Trb.

Trb.1

Trb.2

(B.Trb.)

Euph.

Tub.

(Cb.)

B.Dr.

Anvil

Cymb.

Glock.

(Pf.)

*mf* *f* *p* *mp* *f* *pizz.* *B.D.* *S.D.* *Cymb.*



*(Picc.)* *f* *mf*  
 FL1 *f* *mf*  
 FL2 *f* *mf*  
*(Ob.)* *f* *mf*  
*(Bsn.)* *f* *mf*  
*(E♭ Cl.)* *f* *mf*  
 CL1 *f* *mf*  
 CL2 *f* *mf*  
 (CL3) *f* *mf*  
 \*B.Cl. *mp* *f* *mf*  
 A.Sax.1 *f* *mf*  
 A.Sax.2 *f* *mf*  
 T.Sax. *f* *mf*  
 \*B.Sax. *mp* *f* *mf*  
 Trp.1 *f* *mf* *mute* *f* *mf*  
 Trp.2 *f* *mf* *mute* *f* *mf*  
 (Trp.3) *f* *mf* *mute* *f* *mf*  
 Hrns.1&2 *mp* *f*  
 Hrn. or Trb. *f* *mf*  
 Trb.1 *f* *mf*  
 Trb.2 *f* *mf*  
 (B.Trb.) *f*  
 Euph. *f* *mf*  
 Tub. *f* *mf*  
 (Cb.) *f* *mf*  
 Timp. *f* *mf* *M B.D.*  
 S.Dr. *f* *mf*  
 T.Whistle *Train Whistle*  
 Glock.  
 (Pf) *f* *mf*

126

(Picc.)

Fl.1

Fl.2

(Ob.)

(Bsn.)

(E<sup>b</sup> Cl.)

Cl.1

Cl.2

(Cl.3)

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

(Trp.3)

Hrns.1&2

Hrn. or Trb.

Trb.1

Trb.2

(B.Trb.)

Euph.

Tub.

(Cb.)

B.Dr.

S.Dr.

Cymb.

Glock.

(Pf.)

open

sf

f

N

Cymb.

**Q** Chorale for Snow White  
144 Adagio (♩=70 ca.)

(Picc.)

Fl.1 *p*

Fl.2 *p*

(Ob.) *p*

(Bsn.) *p*

(E♭ Cl.)

Cl.1 *p*

Cl.2 *p*

(Cl.3) *p*

\*B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

\*B.Sax. *p*

**Q** Adagio (♩=70 ca.)

Trp.1

Trp.2

(Trp.3)

Hrns.1&2

Hrn. or Trb.

Trb.1

Trb.2

(B.Trb.)

Euph. *p*

Tub.

(Cb.)

**Q** Adagio (♩=70 ca.)

Timp. *p*

Sus.Cymb.

Tri.

Chimes

(Pf)

Someday My Prince Will Come

**R** Moderato (♩ = 100 ca.)

152

(Picc.)

Fl.1

Fl.2

(Ob.)

(Bsn.)

(E♭ Cl.)

Cl.1

Cl.2

(Cl.3)

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

**R** Moderato (♩ = 100 ca.)

Trp.1

Trp.2

(Trp.3)

Hrns.1&2

Hrn. or Trb.

Trb.1

Trb.2

(B.Trb.)

Euph.

Tub.

(Cb.)

**R** Moderato (♩ = 100 ca.)

Timp.

Sus.Cymb.

Tri.

Chimes

(Pf)