

A Centenary Celebration

Composer's Notes

Commissioned in 2005 by Jonai High School (Nara, Japan). Due to declining population, this school was to merge with another high school, which meant closure of Jonai. Sadly, this closing was during its 100th anniversary, hence the title. The band's last senior class consisted of only 10 members, but their final performance on contest stage was like no other.

The last sentimental section depicts the special feeling of "100 years of history slowly coming to an end."

Hirokazu Fukushima

Hirokazu Fukushima graduated from Maebashi-Minami High School and received his Bachelor's Degree from Tokyo College of Music, as well as a Certificate Diploma in Music. He studied composition with Reiko Arima. Today, he is an active composer and arranger of band and orchestra music. He organized Ensemble Poire, which does unique performance activities including peculiar movements and comedy. He was nominated to the Asahi Composition Prize for "Harvest Waves" and awarded the same for his "Chant for Dosojin" in 1999, and the Japan Bandmasters Association Shitaya Prize for "Ryujo no Mai" in 2003. He was also director of wind band composition at the National Cultural Festival held in Gunma in 2001.

Instrumentation

Flute 1, 2	Trombone 1, 2
Oboe	Euphonium
Bb Clarinet 1, 2	Bass Tuba
Bass Clarinet	String Bass
Alto Saxophone	Percussion 1: Timpani, Suspended Cymbal
Tenor Saxophone	Percussion 2: Snare Drum, Suspended Cymbal
Baritone Saxophone	Percussion 3: Suspended Cymbal, Glockenspiel
Bassoon	Xylophone
Horn 1, 2	
Bb Trumpet 1, 2	

百年祭

A Centenary Celebration

福島弘和 作曲
Hirokazu Fukushima, 2005

Andante ♩ = 72 ca.

1st Flute (Piccolo) *solo* *p*

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b *solo* *p*

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b *solo* *p*

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante ♩ = 72 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Andante ♩ = 72 ca.

1st Percussion
Timpani
Suspended Cymbal

2nd Percussion
Snare Drum
Suspended Cymbal

3rd Percussion
Suspended Cymbal
Glockenspiel
Xylophone
(Option)

6 **A**

Fl.1 *p* 3 3 *mp*

Fl.2 *p* 3 3 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

Cl.1 *p* 3 3 *mp*

Cl.2 *p* 3 3 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

A

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

A

Perc.1

Perc.2

Perc.3 (Opt.)

12

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

C Allegro $\text{♩} = 144 \text{ ca.}$

30

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

Piccolo

mf

f

C Allegro $\text{♩} = 144 \text{ ca.}$

Timpani

Snare Drum

Suspended Cymbal

mf

f

mp

36

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

mf

mf

mf

mp

mf

mf

mp

mp

mp

mf

mp

mp

mf

mf

mf

mp

mp

mf

mp

mf

mp

mf

p

42

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

84

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Xylophone

90

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Perc.3 (Opt.)

H

f

mf

mp

p

96

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

109 **J**

Fl.1

Fl.2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *cresc.*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *cresc.*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *cresc.*

J

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1 *cresc.*

Trb.2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass (Opt.) *cresc.*

J

Perc.1

Perc.2 *p* *mp*

Perc.3 (Opt.)

121

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

Xylophone

f

mp

mf

126

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Perc.1

Perc.2

Perc.3
(Opt.)

mp

mf

f

