



# Revenge of the Electric Pencil Sharpeners

By Douglas E. Wagner (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 3 Percussion  
(Snare Drum, Bass Drum/Optional Ratchet)
- 3 Soloists  
(Electric Pencil Sharpener[s])

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Things we use on a daily basis can also have their negative, sometimes naughty sides, even items as commonplace and helpful as electric pencil sharpeners ... when placed in the wrong hands. Used in this work as solo instruments, they start out dutifully following what is expected of them in the score, until things start to fall apart as they adopt a mind of their own, deciding to wage a mini musical war with the conductor. Good fun ensues, but we never are really sure who wins.

## NOTES TO THE CONDUCTOR

Electric pencil sharpeners (at least two, but several more would be better) should be pre-set on a table in front of the band, connected to a power strip placed at the front of the table. "Soloists" (which could include teachers and/or administrators) should formally walk on stage in front of the conductor in a dignified manner, with their pencils prominently carried in front of them.

The real fun begins at measure 44, where the soloists' rebellious streak surfaces, as they seemingly defy the conductor by fiercely holding on to their note on beat 2 (with appropriate facial and body language directed at the conductor). At this point, the stunned conductor attempts to cut them off three times. After the third try, they stop, and the music continues to measure 48 ... where it happens again. The conductor now stomps off the podium, angrily stands in front of the table, and (in a gesture visible to the audience) switches off their power strip. Returning to the podium, the conductor gives a stern side-glance to the soloists as the music continues.

During the short drum break at measure 53, one of the soloists (showing a sly, somewhat wicked smile to the audience) reaches over and turns the power strip back on. (In addition, one of the soloists could produce a manual crank sharpener to use for the next entrance, with a ratchet in the percussion section possibly utilized to support it.) The conductor then gives a reaction of startled surprise in the direction of the soloists as they start playing again at measure 59.

At measure 79, the soloists display their final act of disobedience, obstinately not letting go of their note (while gleefully and proudly looking around the room). The conductor, fully disgusted, throws the baton on the music stand and storms off stage. One of the band members jumps up, grabs the baton, and conducts the last three notes.

Depending on the acoustics of the room and the size of the ensemble, pencil sharpeners may need to be amplified. To save on the number of pencils used, soloists do not need to insert them all the way into their sharpeners, just far enough in to start the motor and create the whirring sound.

This charismatic piece, with the addition of prominent "soloists," is pure entertainment.



# Revenge of the Electric Pencil Sharpeners

FULL SCORE

Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Easy march tempo ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion  
(Snare Drum, Bass Drum,  
Optional Ratchet)

Soloist(s)  
(Electric Pencil  
Sharpener(s))

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Optional Timpani. The fourth system includes Percussion (Snare Drum, Bass Drum, Optional Ratchet) and Soloist(s) (Electric Pencil Sharpener(s)). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Easy march tempo ♩ = 112'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score. The number '5' is written at the end of the fifth system.

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

Snare Drum

Bass Drum

6 7 8 9 10



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

*mf*

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

37

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mp*

Timp. *mf*

Perc. *f* *mp*

El. Pen. Sh.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

45

45

*mp*

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

*f*

*mf*

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

65

61

62

63

64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.



73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

El. Pen. Sh.

71

72

73

74

75

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
El. Pen. Sh.

Opt. Ratchet

*f*