

DC Comics Superheroes

Featuring themes from *The Flash*, *DC's Legends of Tomorrow*, *Arrow*, and *Supergirl*

Composed by Blake Neely
 Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: G, B \flat , D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Triangle/
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The dynamic music of American film and television composer Blake Neely is showcased in this sensational medley of music from four DC Comics superhero series broadcast on The CW Television Network (in order of appearance):

- Theme from *The Flash* (The Fastest Man Alive/Always Late)
- Theme from *DC's Legends of Tomorrow*
- Theme from *Arrow* (Setting Up the Lair)
- Theme from *Supergirl*

NOTES TO THE CONDUCTOR

Other than a few chromatics in measures 19–31, the music is diatonic, carefully following the range for each instrument included in the arrangement. Rhythmically, the eighth-note and quarter-note triplet figures throughout may require a bit of preparation, since this may be the first time they are encountered by younger players. Make them teachable moments for the entire ensemble.



Theme from *The Flash* (The Fastest Man Alive/Always Late)

Composed by Blake Neely

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Theme from *DC's Legends of Tomorrow*

Composed by Blake Neely

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Theme from *Arrow* (Setting Up the Lair)

Composed by Blake Neely

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Theme from *Supergirl*

Composed by Blake Neely

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DC Comics Superheroes

Featuring themes from The Flash, DC's Legends of Tomorrow, Arrow, and Supergirl

FULL SCORE

Approx. Duration - 3:30

Theme from "The Flash"
Moderately bright ♩ = 120

Composed by Blake Neely
Arranged by Douglas E. Wagner

Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mf*

1 *mp* *mf*

2 *mp* *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

1 *mf*

2 *mf*

B♭ Trumpets

F Horn

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Chimes/Bells) *mp*

Chimes

Tune: G, B♭, D

Timpani

Percussion 1 (Snare Drum, Bass Drum) *mp* *mf*

Snare Drum

Bass Drum

Suspended Cymbal

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals) *p* *mf*

1 2 3 4 5

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 accel.

Fl. *mp*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 accel.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1 *(mf)*

Perc. 2

Theme from "DC's Legends of Tomorrow"
Excitedly ♩ = 144

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Theme from "DC's Legends of Tomorrow"
Excitedly ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion 1 and 2. The score spans five measures, with measures 46-50 indicated at the bottom. A large red watermark is overlaid diagonally across the page.

Theme from "Arrow"
Slower, moderately ♩ = 96

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Theme from "Arrow"
Slower, moderately ♩ = 96

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

68

68

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, B. Cl., A. Sax., T. Sax., Bar. Sax.), brass (Tpts., Hn., Tbn., Bar., Tuba), and percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and triplets. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

