

From *Crazy Rich Asians*

Love Theme

Composed by Brian Tyler

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass/Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, C, E \flat)
- 3 Percussion 1
(Triangle/Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Wind Chimes)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

American composer, producer, conductor, and film producer Brian Tyler wrote the romantic comedy "Love Theme" from *Crazy Rich Asians*. Tyler was born May 8, 1972, in Orange County, California. His musical career began at an early age, but it wasn't until after he received his bachelor's degree from UCLA and his master's degree from Harvard University that he began to score features. Several of his previous works include the current Formula 1 theme, *Iron Man 3*, *Avengers: Age of Ultron* with Danny Elfman, *Now You See Me*, and *Crazy Rich Asians*, among others.

Crazy Rich Asians is the first Hollywood studio film to feature an all-Westernized Asian-American cast since 1993's *The Joy Luck Club*. The critically acclaimed movie, appealing to an ethnically diverse audience, has enjoyed a stellar hold and topped the chart for three consecutive weekends.

A chronicle of American, Rachel Chu (Constance Wu), as she accompanies her longtime boyfriend Nick Young (Henry Golding) to his best friend's wedding in Singapore. While Rachel visits Nick's hometown for the first time, she quickly learns that her boyfriend is not only from one of the richest families in Asia but also is one of its most eligible bachelors, putting a target on her back from jealous socialites as well as Nick's formidable mother, Eleanor (Michelle Yeoh). Awkwafina, Ken Jeong, Gemma Chan, and Jimmy O. Yang also star in this blockbuster.



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From Crazy Rich Asians
Love Theme

FULL SCORE
Approx. Duration - 3:15 Slowly ♩ = 68

Composed by Brian Tyler
Arranged by Victor López

Flute *pp dolce*

Oboe *pp dolce*

Bassoon *pp*

1 *pp stagger breathe*

B♭ Clarinets

2 *pp stagger breathe*

B♭ Bass Clarinet

E♭ Alto Saxophone *pp stagger breathe*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone

1 *pp*

B♭ Trumpets

2 *pp*

F Horn *pp*

Trombone *pp*

Baritone *pp*

Tuba (Optional String Bass/Electric Bass 8^{va})

Mallet Percussion (Bells/Xylophone) *p* Bells

Timpani Tune: F, C, E♭

Percussion 1 (Triangle/Snare Drum, Bass Drum) *p* Triangle

Percussion 2 (Suspended Cymbal/Wind Chimes) *pp* Suspended Cymbal (soft mallets)

1 2 3 4 5

Fl. *p cresc.* *mp*

Ob. *p cresc.* *mp*

Bsn. *p cresc.* *mp*

Cls. 1 *p cresc.* *mp*

Cls. 2 *p cresc.* *mp*

B. Cl. *p cresc.* *mp*

A. Sax. *p cresc.* *mp*

T. Sax. *p cresc.* *mp*

Bar. Sax.

Tpts. 1 *p cresc.* *mp*

Tpts. 2 *p cresc.* *mp*

Hn. *p cresc.* *mp*

Tbn. *p cresc.* *mp*

Bar. *p cresc.* *mp*

Tuba *p cresc.* *mp*

Mlt. Perc. *mp* no roll

Timp. (w/soft mallets) *p* *pp*

Perc. 1

Perc. 2 *mp*

10 Moderately ♩ = 85

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

10 Moderately ♩ = 85

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. Change: C to Bb

Perc. 1

Perc. 2

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *Solo*
p

Ob.
dim.
pp

Bsn.
p
pp

1
Cls.
dim.
pp
p

2
dim.
pp
p

B. Cl.
dim.
pp

A. Sax.
div.
p
dim.
pp

T. Sax.
dim.
pp

Bar. Sax.
dim.
pp

1
Tpts.
2

Hn.
p
dim.
pp

Tbn.
dim.
pp

Bar.
dim.
pp

Tuba
dim.
pp

Mlt. Perc.

Timp.
dim.
ppp
Change: B \flat to C

Perc. 1

Perc. 2

All Play

Fl. *mp* *pp* *p* *mp*

Ob. *pp*

Bsn. *mp* *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. Solo (Hn.) *mp*

T. Sax. *mp* *p*

Bar. Sax. *p* *mp* *p*

1 Tpts.

2 Tpts.

Hn. Solo *mp*

Tbn. *p* *mp* *p*

Bar. *p* *mp* *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *pp* *mp*

Susp. Cym.

pp *mp*



46 *pp* *div.* stagger breathe

Fl. *pp* *mp* *mp* *div.*

Ob.

Bsn. *mp sostenuto* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *Play*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

1 Tpts. *mp* *Play* All

2 Tpts. *mp* All

Hn. *mp*

Tbn. *mp sostenuto* *mf*

Bar. *mp sostenuto* *mf*

Tuba *mp* *div.*

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1 *p* Snare Drum

Bass Drum *pp*

Perc. 2

p

Fl. *mf* *div.*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf* *p*

Hn. *mf*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mf* *div.*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *mf*

58 Solo

Fl. *p* All *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1 *one player* *p* All *p* *cresc.*

2 *one player* *p* All *p* *cresc.*

B. Cl.

A. Sax. *one player* *p* All *p* *cresc.*

T. Sax. *one player* *p* All *p*

Bar. Sax.

58

1 *Solo* *p*

2

Hn. *p* *cresc.*

Tbn.

Bar.

Tuba (S.B.) *p*

Mlt. Perc.

Timp.

Perc. 1 *Trgl.* *p*

Perc. 2

67

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

67 Tpts. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp* *p* *mf* Play div.

Mlt. Perc. *mf*

Timp. *pp* *mf* Change: C to B \flat

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

p *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Xyl.
Timp.
Perc. 1
Perc. 2

mp
pp

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells 3

Timp. *p* dampen *mf*

Perc. 1 *p* *mf*

Perc. 2 dampen

p *mf*