

From the Video Game Soundtrack

# Cuphead

*Featuring Inkwell Isle Two, All Bets Are Off, and Porkrind's Shop*

Composed by Kristofer Maddigan (SOCAN)

Arranged by Victor López

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**INSTRUMENTATION**

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Optional Piano  
1 Mallet Percussion  
(Xylophone)  
4 Percussion 1  
(Ride Cymbal/Snare Drum/Hi-Hat Cymbals,  
Bass Drum or Optional Drumset)  
3 Percussion 2  
(Crash Cymbals, Tambourine/Woodblock)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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**PROGRAM NOTES**

Kris Maddigan, a composer and percussionist from Toronto and member of the National Ballet of Canada Orchestra, composed the original *Cuphead* video game soundtrack. The music is an authentic-sounding jazz and ragtime style that fascinates a new generation of video gamers like never before. Maddigan credits Duke Ellington as his primary inspiration for much of his music. In addition, there were other bandleaders who also influenced him, such as Scott Joplin, Cab Calloway, Benny Goodman, Lionel Hampton, and Gene Krupa.

Much of the *Cuphead* soundtrack is up-tempo and somewhat rhythmically intricate. For this medley, three accessible and familiar tunes were chosen to maintain the essence of the original soundtrack for your students without compromising the integrity of the original score.

## NOTES TO THE CONDUCTOR

The first selection of the medley is a moderate march style tune titled "Inkwell Isle Two," which is themed around a carnival. The original soundtrack was originally written in  $\frac{6}{8}$  but for accessibility, the piece has been arranged in  $\frac{2}{4}$ . In a nutshell, the students and audience will not know the difference.

The metronome marking varies between 104–110 and, at first, depending on the technical ability of the band, the piece should be practiced slower until it is ready to be played faster.

All eighth notes should be played long to give it the  $\frac{6}{8}$  feel; if not it will sound more like a dotted-eighth sixteenth notation.

The second selection, "All Bets Are Off," is written in a swing style and should be played lightly with a "two feel." If the band has had no experience playing swing music, this would be a great opportunity for learning and teaching the difference between swung and straight eighth notes. In addition to listening to the promotional recording of this piece and other jazz artists, a demonstration may be conducted vocally as well.

Play all articulations and dynamic levels as marked; this is important to ensure a tight ensemble sound. Great consideration has been taken to mark the appropriate articulations that will help the students swing.

The percussion should be played lightly and merely support the wind instruments.

Note that percussion 1 calls for the use of "brushes," and young players may not be familiar with the particular playing technique. The player is encouraged to go to the Internet and research for "brush" technique lessons on YouTube, which are cost free. As an option, in the absence of brushes, a hi-hat may be used.

At measure 70, a question and answer technique is introduced, supported by walking bass figures in the lower brass.

The third title in this medley is "Porkrind's Shop," which is written in a hard swing style. Porkrind is the shopkeeper throughout *Cuphead*. His name is based on the term "pork rind," which is a type of snack food made by deep-frying the skin of pigs.

Note that the hi-hat part requires the opening and closing playing technique. Again, if the player has no experience, learning the basics about how to open and close the hi-hat is a must. A suggestion would be for the player to research the internet and find cost free video lessons on YouTube that will teach the fundamentals.

As the previous two titles, this last tune has many unison sections, and the ensemble must focus on intonation and marked articulations for an effective performance.

The repetitive nature of this medley makes it somewhat easier to learn and teach. Listening to jazz recordings as well as the promo recording, which can be found at [alfred.com/downloads](http://alfred.com/downloads) will be helpful.

I know that *Cuphead* is going to be one of your student and audience favorites at your next concert program.

Oh yeah! Remind everyone not to deal with the devil.



From the Video Game Soundtrack

# Cuphead

Featuring Inkwell Isle Two, All Bets Are Off, and Porkrind's Shop

FULL SCORE

Approx. Duration - 3:15

"Inkwell Isle Two"

Moderate march style ♩ = 104 - 110

Composed by Kristofer Maddigan (SOCAN)

Arranged by Victor López

Flute/Piccolo <sup>+Picc.</sup>

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Inkwell Isle Two"  
Moderate march style ♩ = 104 - 110

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone)

Xylophone (w/hard rubber mallets)

Percussion 1 (Ride Cymbal/Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)

Percussion 2 (Crash Cymbals, Tambourine/Woodblock)

Crash Cymbals

Ride Cymbal

mp3

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Snare Drum

Bass Drum *mf*  
choke (lightly)

Perc. 2

*mf*

5 6 7 8 9

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

13



21

-Picc.

Fl./Picc.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf* *mp*

3

Fl./Picc. 29

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 29

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2





**Coda**

Fl./Picc. *f* 3

Ob. *f* 3

Bsn. 3

1 Cls. *f* 3

2 Cls. *f* 3

B. Cl. 3

A. Sax. *f* 3

T. Sax. 3

Bar. Sax. 3

**Coda**

1 Tpts. *f* 3

2 Tpts. *f* 3

Hn. *f* 3

Tbn. 3

Bar. 3

Tuba 3

Mlt. Perc. 3

Perc. 1 *f* 3

Perc. 2 3

choke

"All Bets Are Off"  
Light swing "two" feel ♩ = 85 (♩ = ♩<sup>3</sup> or ♩)

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"All Bets Are Off"  
Light swing "two" feel ♩ = 85 (♩ = ♩<sup>3</sup> or ♩)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(w/brushes/stir time [opt. Hi-Hat])  
Solo

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*f* *mf* *fp*  
One player only

T. Sax.  
*f* *mf* *fp*  
One player only

Bar. Sax.  
*f* *mf* *fp*  
One player only

46

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

54

Fl./Picc. *mp* *p*

Ob. *mp* *p*

Bsn.

1 Cls. *mp* *p f*

2 Cls. *mp* *p*

B. Cl.

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

1 Tpts. *mp* Cup mute (opt. play into stand)

2 Tpts. *mp* Cup mute (opt. play into stand)

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Tambourine *mp*

50 51 52 53 54



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
mp

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

62

Fl./Picc.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

47409S

60

61

62

63

64

This musical score page contains staves for the following instruments: Fl./Picc., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*



70

Fl./Picc.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Hi-Hat Cymbals  
Heavy 4

Tamb.



"Porkrind's Shop"  
Hard swing ♩ = 138 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 (Tpt. 2) *mf* Play *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Porkrind's Shop"  
Hard swing ♩ = 138 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

1 open *mf*

2 open *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Hi-Hat Cymbals  
open closed  
Solo  $\overset{\sim}{\text{X}}$   $\overset{\sim}{\text{X}}$   $\overset{\sim}{\text{X}}$   $\overset{\sim}{\text{X}}$   $\overset{\sim}{\text{X}}$   $\overset{\sim}{\text{X}}$

Perc. 1 *f*

Perc. 2

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Tpt. 2)

Play

47409S

84

85

86

87

88

89

Fl./Picc.

Ob.

Bsn.

1 (Tpt. 2) Play

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba

Mlt. Perc.

Perc. 1 (on rim) *mf*

Perc. 2 Woodblock *mf*

94 95 96 97

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

Fl./Picc.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
105  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

103 104 105 106

This musical score page contains parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 103, 104, 105, and 106 are indicated at the bottom of the page.



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*div.*

*Ride Cym.*

*mf*

113

Fl./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f* (Tpt. 2) *f* Play

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

113 Tpts. 1 *mp* *f*

2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. 1 H.H. *f*

Perc. 2 Tamb. *f*



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mp* *f*

*Solo* *3* *3* *3* *3*

*div.*