

From Warner Bros. Pictures

Smallfoot

Featuring Perfection, Wonderful Life, and Moment of Truth

Words and Music by Wayne Kirkpatrick and Karey Kirkpatrick

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	1 Optional Electric Bass
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Timpani (Tune: A \flat , B \flat , E \flat)
5 E \flat Alto Saxophone	3 Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)
2 B \flat Tenor Saxophone	3 Percussion 2 (Tom-Toms [2], Tambourine/Suspended Cymbal)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 F Horn	

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

 Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This medley from the 2018 Warner Bros. animated film *Smallfoot* presents three iconic songs at different tempos. "Perfection" is set in a fast rockabilly shuffle. Although not mandatory, the eighth notes should be slightly swung. Once your ensemble has mastered this section, you may wish to conduct in "two" (cut time).

"Wonderful Life" is set in a moderate tempo. There may be a tendency to drag the pace. Make sure to keep a steady beat of around 100 BPM.

Like "Perfection, the last song, "Moment of Truth," can also be taken in cut time if you wish.

The percussion 1 part may be played by two players, or by one on a drumset. The percussion 2 part is written for two players. If possible, the two tom-toms should consist of low- and mid-pitched drums.

I hope you and your ensemble enjoy *Smallfoot*!



**PERFECTION
WONDERFUL LIFE
MOMENT OF TRUTH**

Words and Music by WAYNE KIRKPATRICK and KAREY KIRKPATRICK

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From Warner Bros. Pictures

Smallfoot

Featuring Perfection, Wonderful Life, and Moment of Truth

Words and Music by

FULL SCORE

Approx. Duration - 4:15

"Perfection"

Bright shuffle ♩ = 168 (♩ = $\frac{3}{4}$)

Wayne Kirkpatrick and Karey Kirkpatrick

Arranged by Michael Story

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Optional Drumset)

Percussion 2
(Tom-Toms [2],
Tambourine/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and feel are indicated as "Bright shuffle" with a metronome marking of 168 beats per minute. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Tom-Toms, Tambourine, Suspended Cymbal). The first five measures of the score are shown, with measure numbers 1 through 5 indicated at the bottom of the staves.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

2. 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p *mf*

17 18 19 20 21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*
Bells

Timp.

Perc. 1 *f*

Perc. 2 *f*
Tambourine

27 28 29 30 31

1. 2.

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Wonderful Life”
Moderately ♩ = 100 (even eighths) 43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

41 42 43 44 45

Fl. *div.*
p

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo
mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

p *f*

mf *f*

rit.

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1 Cls. *mf* *f* *mf* *f*

2 Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

1 Tpts. *mf* *f* *mf* *f* rit. *mf*

2 Tpts. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

80 81 82 83 84

86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '20' is in the top left, and the instrument labels are on the left side of the staves. Measure numbers 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

95 96 97 98 99

102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

102

110

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

110

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
(on heads)

f

110 111 112 113 114

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1. 2.

p

47410S 115 116 117 118 119

120

Fl. *f-ff*

Ob. *f-ff*

Bsn. *f-ff*

1 Cls. *f-ff*

2 Cls. *f-ff*

B. Cl. *f-ff*

A. Sax. *f-ff*

T. Sax. *f-ff*

Bar. Sax. *f-ff*

120

1 Tpts. *f-ff*

2 Tpts. *f-ff*

Hn. *f-ff*

Tbn. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

Mlt. Perc. *f-ff*

Timp. *f-ff*

Perc. 1 *f-ff*

Perc. 2 *f-ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

1.

2.

1.

2.

dampen

dampen

p

ch.

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124

125

126

127

128