



From the Warner Bros. Motion Picture Soundtrack *Fantastic Beasts: The Crimes of Grindelwald*

Salamander Eyes

Composed by James Newton Howard

Arranged by Jerry Davis

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Optional Piano |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 1 Optional Timpani
(Tune: B \flat , E \flat) |
| 4 B \flat Tenor Saxophone | 3 Percussion
(Suspended Cymbal, Wind Chimes/Bass Drum) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Fantastic Beasts: The Crimes of Grindelwald is a 2018 fantasy film directed by David Yates, with a screenplay by J. K. Rowling. A joint British and American production, it is the sequel to *Fantastic Beasts and Where to Find Them* (2016). It is the second installment in the *Fantastic Beasts* film series, and the tenth overall in the Wizarding World franchise, which began with the *Harry Potter* film series.

The plot follows Newt Scamander and Albus Dumbledore as they attempt to take down the dark wizard Gellert Grindelwald, while facing new threats in a more divided wizarding world.

NOTES TO CONDUCTOR

Like many movie themes, *Salamander Eyes* employs considerable chromatic melodic lines. Like many film scores, your students will encounter some accidentals. Careful attention has been paid to the altered pitches and appropriate courtesy cancellation. Please reinforce any accidental notes prior to your first reading.

The bell part is integral to the performance of this arrangement. A piano part has been included to reinforce and assist with the clarity of the bell part. The ruff in the timpani part in measure 13 can be omitted by only striking the B \flat dotted-half note on beat 1 if the technique is too challenging.

The opening 12 measures were originally written for piano alone. In an effort to retain the characteristic texture the scoring is thin while providing several reinforcing options in the cue notes. Please reinforce instruction on the use of cued notation. Finally, the arpeggiation in the bells and piano part should be subtle yet audible.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an *enchanting* performance!

Preview Only
Legal Use Requires Purchase

Salamander Eyes

Composed by James Newton Howard

Arranged by Jerry Davis

FULL SCORE

Approx. Duration - 2:30

Tenderly ♩ = 60

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- Oboe:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Part is mostly silent.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time. Part is mostly silent.
- F Horn:** Treble clef, 4/4 time. Part is mostly silent.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic. Includes the instruction "Bsn. only".
- Tuba:** Bass clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic. Includes the instruction "(B. Cl.)".
- Mallet Percussion (Bells):** Treble clef, 4/4 time. Starts with a *p* dynamic and ends with a *mf* dynamic. Includes the instruction "Bells".
- Optional Timpani:** Bass clef, 4/4 time. Part is mostly silent. Includes the instruction "Tune: B♭, E♭".
- Percussion (Suspended Cymbal, Wind Chimes/Bass Drum):** Percussion clef, 4/4 time. Includes the instruction "Suspended Cymbal".

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics *p* and *mf* are indicated at the beginning and end of the piece.



9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

p \curvearrowright *mf*
p \curvearrowright *mf*
p \curvearrowright *mf*
 div. *p* \curvearrowright *mf* div.
 Bsn. and Bar.
p \curvearrowright *mf*

6

7

8

9

10

rit.

13 Slightly faster ♩ = 106

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

B. Cl. *f* *p*

A. Sax. *f* *p* *mf*

T. Sax. *f* *p*

Bar. Sax. Play *mf* *f* *p*

Tpt. *f* *p*

Hn. *f*

Tbn./Bar./Bsn. All *f* *p*

Tuba Play *mf* *f* *p*

Mlt. Perc. *f* *p* *mf*

Timp. *p*

Perc. *p* *f* *p* Bass Drum *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

19

19

mf

p

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p ————— *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpt. *p* *mf*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. *p* *mf*

Timp. *p* *mf*

Perc. *p* *mf* Wind Chimes

p 31 *p* 32 *mf* 33 *mf* 34 *mf* 35

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

p *mf* *p* *mf* *p* *f*

49

Fl. *mf*

Ob. *mf*

Cl. *f* *mf* *f* *mf* *mp*

B. Cl. *f* *mf* *f* *mf* *mp*

A. Sax. *f* *mf* *f* *mf* *mp*

T. Sax. *f* *mf* *f* *mf* *mp*

Bar. Sax. *f* *mf* *f* *mf* *mp*

49

Tpt. *f* *mf* *f* *mf* *p*

Hn. *f* *mf* *f* *mf* *p*

Tbn./Bar./Bsn. *f* *mf* *f* *mf* *mp* Tbn. Opt. 6

Tuba *f* *mf* *f* *mf* *mp*

Mlt. Perc. *f* *mf* *f* *mf*

Timp. *p* *mf*

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

p

p

p

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

61 rit.

Fl. stagger breathe

Ob. stagger breathe

Cl. stagger breathe

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. Wind Chimes

mp *p* *p*

61 62 63 64 65