

young symphonic band series

Typhoon

By Todd Stalter

Strong and energetic low brass themes, rising chromatic lines, and surging percussion are the soundscape for this powerful and forceful musical depiction of a typhoon. The secondary theme is built on the rhythm of “SOS” in Morse code, sometimes featuring a change in meters. Your band will shine as they whip up the ending to a gale force conclusion!

Typhoon was commissioned by the Bux-Mont (Pennsylvania) Intermediate Honors Band in celebration of the ensemble’s 27th anniversary.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 8 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Woodblock,
Tenor Drum, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Commissioned by the Bux-Mont Intermediate Honors Band (Pennsylvania)
in celebration of the ensemble's 28th anniversary

Typhoon

Todd Stalter (ASCAP)

FULL SCORE
Duration - 3:30

Energetically ♩ = 152

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (w/hard plastic mallets)
- Xylophone (w/hard plastic mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Woodblock, Tenor Drum, Suspended Cymbal)
- Timpani (w/medium mallets)

The score is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). Performance instructions include "Energetically" and "w/hard plastic mallets". A large red watermark "Preview Use Requires Purchase" is overlaid on the score. A box with the number "5" is present in the top right of the first staff.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

f

p

Preview Only
Legal Use Requires Purchase

21 *div.*

Fl. *p*

Ob.

Bsn. *p* *mf* *p*

1 *p* *mf* *p*

2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes.

T. Sax.

Bar. Sax.

1 *p* *mf* *p*

2 *p* *mf* *p*

Tpts. *p* *mf* *p*

Hn.

Tbns.

Euph.

Tuba

Bells *p* *p*

Xyl. *p* *mf* *p*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *pp* *mp* *pp*

Timp. *pp* *mp* *pp*

47

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

p
p
p
p
p
p
p
p
p
p
p
p
p
pp — *mp*

Fl. *p* *rit.*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *p*

Xyl.

Perc. 1

Perc. 2 *p*

Timp. *p*

56 Majestically ♩ = 72

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

Majestically ♩ = 72

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells

Xyl.

Perc. 1

Perc. 2 *f* *p* *f*

Timp. *f*



Fl. *rit.*

Ob. *mp* *ff*

Bsn. *mp* *ff*

1 Cls. *mp* *ff*

2 Cls. *mp* *ff*

B. Cl. *mp* *ff*

1 A. Saxes. *mp* *ff*

2 A. Saxes. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *mp* *ff* *rit.*

2 Tpts. *mp* *ff*

Hn. *mp* *ff*

1 Tbns. *mp* *ff*

2 Tbns. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *f*

Xyl.

Perc. 1

Perc. 2 *p* *ff*

Timp. *ff*

61

62

63

64

65

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Tbns. *mp*

2 Tbns. *mp*

Euph.

Tuba

Bells *mp*

Xyl. *mp*

Perc. 1 *pp* *mp* *pp* *pp*

Perc. 2 *pp* *mp* Woodblock *mp*

Timp. *pp* *mp* *pp* *p*

72 73 74 75 76 77



78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

pp mp pp mp pp

78 79 80 81 82 83

92 **accel.**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

p

f

pp

p

f

pp

p

f

p

f

pp

p

f

pp

p

f

pp

p

f

Furioso! ♩ = 176

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

1 Cls. *p* *f* *ff*

2 Cls. *p* *f* *ff*

B. Cl. *p* *f* *ff*

1 A. Saxes. *p* *f* *ff*

2 A. Saxes. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

1 Tpts. *p* *f* *ff*

2 Tpts. *p* *f* *ff*

Hn. *p* *f* *ff*

1 Tbns. *p* *f* *ff*

2 Tbns. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Bells *p* *f* *ff*

Xyl. *p* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff* (w/mallets) *sfz* *mp*

Timp. *p* *f* *ff*

Furioso! ♩ = 176

100

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp *ff*