

# young symphonic band series

## Where Morning Dawns, Where Evening Fades

By Eric Rath

Harkening back to a time when the rising and setting of the sun was the only way that time was measured, this lovely piece portrays that time with contemporary harmonies, enhanced chords, and aleatoric elements. This sophisticated piece allows students a chance to perform with maturity, in a framework that uses playable ranges and an attainable rhythmic vocabulary.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B $\flat$  Clarinet

6 — 2nd B $\flat$  Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet

4 — 2nd B $\flat$  Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

1 — Bells

1 — Marimba

4 — Percussion 1 (Suspended Cymbal/Ocean Drum, Mark Tree/Bass Drum)

4 — Percussion 2 (3 Triangles/Sleigh Bells, Finger Cymbal/Crash Cymbals)

2 — Timpani (Sizzle Cymbal or Suspended Cymbal)

### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Contra Alto Clarinet

B $\flat$  Contra Bass Clarinet

E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



# Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

Eric Rath (ASCAP)

FULL SCORE  
Duration - 4:50

Slowly ♩ = 60

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones (Cl. 1)

2 E♭ Alto Saxophones (Cl. 2)

B♭ Tenor Saxophone (Cl. 2)

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Marimba (w/soft mallets)

Percussion 1 (Suspended Cymbal/Ocean Drum, Mark Tree/Bass Drum)

Percussion 2 (3 Triangles/Sleigh Bells, Finger Cymbal/w/ tri beater, Crash Cymbals)

Timpani (Sizzle Cymbal or Suspended Cymbal)

pp

mp

p

div.

continue, but less frequently

pp distantly and randomly

3 Triangles (various sizes), Finger Cymbal (w/ tri beater)

pp play randomly and sporadically

Cymbal with brushes

pp tap lightly, freely

Tune: F, B♭, D

1

2

3

4

5



Fl. *mf* *mp* *mf* *mp*

Ob.

Bsn. *mf* *mp* *mf* *mp* *mf* *Solo mf*

1 Cls. *mf* *mp* *mf* *mp* *mf* *mp*

2 Cls. *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

1 A. Saxes. *mf* *mp* *mf* *mp* *mf* *mp*

2 A. Saxes. *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Mar. *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 1 *ppp* *ppp*

Perc. 2 *ppp*

Timp.

PREVIEW ONLY  
 Legal Use Requires Purchase

11 A little faster

Fl.

Ob.

Bsn.

1 Cls.

2 Cls. *unis.*

B. Cl.

1 A. Saxes. *Play*

2 A. Saxes. *Play*

T. Sax.

Bar. Sax.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

11 A little faster

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Timp.

*p* *mf* *p* *mf*

Medium Triangle

*p*

*ppp*

Fl. (opt. solo) *mf*

Ob.

Bsn. *p* *mf* *p* *mf*

Clars. (all others) *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Euph.

Tuba

Bells

Mar. *p* *mf* *p* *mf*

Perc. 1 Suspended Cymbal *p*

Perc. 2

Timp.

19 *div.*

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1 *unis.* *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

A. Saxes. *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

19 *p* *mf* *p* *mf*

1

2

Hn. *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells (w/medium plastic mallets) *p*

Mar. *p* *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *p*

Timp.



Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1 Cls. *p* *mf* *p* *mf*

2 Cls. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

1 A. Saxes. *p* *mf* *p* *mf*

2 A. Saxes. *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

1 Tpts. *p* *mf* *p* *mf*

2 Tpts. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

1 Tbns. *p* *mf* *p* *mf*

2 Tbns. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *p* *mf* *p* *mf*

Mar. *p* *mf* *p* *mf*

Perc. 1

Perc. 2

Timp.



27 Tutti (div.)

Fl. *p* *mf* *p* *mf*

Ob. (Euph. Solo) *f*

Bsn. (Euph. Solo) *f* *p*

1 Cls. play pattern quickly, out of time with others *p*

2 Cls. play pattern quickly, out of time with others *p*

B. Cl. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

27 Tpts. 1 *p*

2 *p*

Hn. *p*

Tbns. 1 *p*

2 *p*

Euph. Solo or Soli *f*

Tuba *p*

Bells

Mar. *p*

Perc. 1 Mark Tree *p*

Finger Cymbals (2)

Perc. 2 *p*

Cymbal (w/brushes), lightly roll

Timp. *p*



31 Building

Fl. *mp* play pattern quickly, out of time with others

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

31 Building

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp* Tutti

Tuba *mp*

Bells *p*

Mar. *mp*

Perc. 1 *mp* Ocean Drum

Perc. 2 *mp* Sleigh Bells lightly rolled

Timp. *mp*

**rit.**

Fl. *mf cresc.*

Ob. *cresc.*

Bsn. *mf cresc.*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

B. Cl. *mf cresc.*

1 A. Saxes. *cresc.*

2 A. Saxes. *cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *mf cresc.*

1 Tbn. *mf cresc.*

2 Tbn. *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Bells *mf cresc.*

Mar. *mf cresc.*

Perc. 1

Perc. 2

Timp.

**Tutti**

*ff*

*ff*

*ff*

*ff*

Sus. Cym.

Bass Drum *p*

*cresc.*

38 Più mosso ♩ = 72

Fl. *ff*

Ob.

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

38 Più mosso ♩ = 72

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Mar. *ff*

Perc. 1 *f* > Crash Cymbals

Perc. 2 *f* > Timpani (w/medium mallets)

Timp. *ff*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Timp.

46

46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Timp.

rit.

rit.

mf



Slower 62 Rubato

Fl.

Ob.

Bsn.

1 Cls. *+ others, both octaves* *stagger as necessary*

2 Cls. *unis.* *mf* *div.* *mf*

B. Cl.

1 A. Saxes. *mf* *p* *Play*

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *Slower* 62 Rubato

2 Tpts.

Hn.

1 Tbn. *p*

2 Tbn.

Euph. *p*

Tuba *p*

Bells

Mar. *p*

Perc. 1 *mf*

Perc. 2

Timp.

