

Alfred's DEBUT SERIES FOR YOUNG BANDS

To Build a Dream

By Jared Barnes

This fanfare for young band celebrates the spirit of creativity from the moment of inception to the celebration of completion. The opening flourish depicts the “aha!” moment of inspiration, and is followed by a strong theme of determination and perseverance. A reflective theme appears halfway through the piece, before giving way to the opening flourish once again, this time in the spirit of celebration.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Crash
Cymbals, Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by the Algona 5th & 6th Grade Bands, directed by Dianne Aboud,
for the opening of the Wilcox Performing Arts Center in Algona, Iowa on May 8, 2017.

To Build a Dream

Jared Barnes

FULL SCORE
Duration - 2:15

Maestoso ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

The musical score is written for a full band in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is Maestoso at 120 beats per minute. The score is divided into four systems, each containing staves for different instruments. The first system includes Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Triangle), and Timpani. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). There are also performance markings like accents (>) and slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Tune: (opt. F), B♭, E♭

1

2

3

4

47269S

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Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *f* *mf*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *f* *a2* *mf*

Hn. *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f* *mf*

13

Fl.

Ob.

Cls. $\frac{1}{2}$
mp

B. Cl.
mp

A. Saxes. $\frac{1}{2}$
mp

T. Sax.
mp

Bar. Sax.
mp

13

Tpts. $\frac{1}{2}$
mp

Hn.
mp

Tbn./Bar./Bsn.
mp

Tuba
mp
Low Wws. Cue

Bells

Perc. 1
mp

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

22

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). Performance instructions like *div. 1st* and *a2* are also present. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div. 1st

a2

optional

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Detailed description: This is a page of a musical score for a symphony orchestra, page 8. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features a variety of notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '8' is in the top left corner.

31

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

31

30

31

32

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *Optional Solo mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39

Fl.

Ob.

Cls. $\frac{1}{2}$ *2nd only* *+ 1st*

B. Cl.

A. Saxes. $\frac{1}{2}$ *1st only* *Optional Solo* *mf*

T. Sax.

Bar. Sax.

39

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Timp.

45

Fl. *mf*

Ob. *mf*
a2

Cls. 1/2 *mf*

B. Cl. *mf*
a2 Tutti

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpts. 1/2 *mf*
a2 Tutti

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Only
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Fl. **f**

Ob. **f**

Cls. $\frac{1}{2}$ *a2* **f**

B. Cl. **fp** **f**

A. Saxes. $\frac{1}{2}$ **f**

T. Sax. **fp** **f**

Bar. Sax. **fp** **f**

Tpts. $\frac{1}{2}$ **f** *div. 1st* *a2*

Hn. **f**

Tbn./Bar./Bsn. **fp** **f**

Tuba **fp** **f**

Bells **f**

Perc. 1 **f**

Perc. 2

Timp. **fp** **f**

54

54

54

54

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *div. 1st* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. optional