

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Zero to Ninety!

By Vince Gassi

From a standstill, this piece takes off and never lets up. Well...maybe just for a brief moment in the pit stop (slow section). But then it's a wild ride to the end! Lots of fun for everyone!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Zero to Ninety!

FULL SCORE
Duration - 2:50

Vince Gassi

Mysteriously ♩ = 72

4 Fast and furious! ♩ = 152

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include 'Mysteriously' and 'Fast and furious!'. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

47270S

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Fl. *fp* *f*

Ob. *fp* *f*

Cls. $\frac{1}{2}$ *fp* *f* *a2*

B. Cl. *fp* *f*

A. Saxes. $\frac{1}{2}$ *fp* *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. $\frac{1}{2}$ *fp* *f* *a2*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 *fp* *f*

Perc. 2

Timp. *p* *f*

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *f*

Timp.

12 13 14 15 16 17

20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of the page. A large red watermark reading 'Preview Only' is superimposed over the score.

Fl. *fp* *f*

Ob. *fp* *f*

Cls. $\frac{1}{2}$ *fp* *f* *a2*

B. Cl. *fp* *f*

A. Saxes. $\frac{1}{2}$ *fp* *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. $\frac{1}{2}$ *fp* *f* *a2*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2

Timp.

23 24 25 26 27

30

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 30

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

38

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

38 Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

38 39 40 41 42 43

45

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44

45

46

47

48

molto rit.

52 Slower ♩ = 76

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *mp*

B. Cl. *f* *pp*

A. Saxes. 1/2 *f* *pp* *mp*

T. Sax. *f* *pp* *mp*

Bar. Sax. *f* *pp*

molto rit.

52 Slower ♩ = 76

Tpts. 1/2 *f* *pp*

Hn. *f* *pp* *mp*

Tbn./Bar./Bsn. *mp*

Tuba *f* *pp*

Bells *f*

Perc. 1 *f* *p*

Perc. 2

Timp. *f* *p*

Energetically! ♩ = 152

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*

60

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mp* *f*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *f*

60

Tpts. $\frac{1}{2}$ *mp* *f*

Hn. *mp* *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *p* *f*

Bells

Perc. 1 *p* *mp* *mf* *f*

Perc. 2

Timp. *p* *mp* *mf* *f*

68

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cls. 1/2 *f* *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1/2 8 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1/2 8 *p* *ff*

Hn. *p* *ff*

Tbn./Bar./Bsn. *p* *ff*

Tuba *p* *ff*

Bells

Perc. 1 *ff*

Perc. 2 *mf* *f*

Timp. *ff*

65 66 67 68 69

Fl. *p* *ff*

Ob. *p* *ff*

Cls. $\frac{1}{2}$ *p* *ff* *f* *a2*

B. Cl. *p* *ff* *f*

A. Saxes. $\frac{1}{2}$ *p* *ff*

T. Sax. *p* *ff* *f*

Bar. Sax. *p* *ff* *f*

Tpts. $\frac{1}{2}$ *a2* *p* *ff* *f* *a2*

Hn. *p* *ff* *f*

Tbn./Bar./Bsn. *p* *ff* *f*

Tuba *p* *ff* *f*

Bells

Perc. 1 *f*

Perc. 2

Timp.

70 71 72 73 74

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

92

92

89 90 91 92 93

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff*

Perc. 2 *ff* dampen

Timp. *ff* choke dampen