

Alfred's DEBUT SERIES FOR YOUNG BANDS

We Be Jammin'

By Steve Hodges

Here is an opportunity for the young band to experience elements of reggae music. With the percussion and bass sections laying down a strong groove, the woodwinds and brass add the characteristic off-beat accompaniment patterns and a laid-back melody. A great teaching tool to introduce this style of music.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Marimba |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Ride Cymbal,
High Timbale) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



We Be Jammin'

FULL SCORE
Duration - 2:00

Steve Hodges

Reggae shuffle ♩ = 126 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1/2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Ride Cymbal,
High Timbale)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Marimba, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Ride Cymbal, High Timbale). The score is in 4/4 time with a reggae shuffle feel. The tempo is 126 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking is *mf* (mezzo-forte). The score includes a large red watermark that reads 'Preview Use Requires Purchase'. There are two boxed numbers '5' at the top of the score, one above the Flute/Oboe staves and one above the B♭ Trumpets staff. The percussion parts include specific instructions: 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, 'Ride Cym. (w/stick)' for Ride Cymbal, and 'Timbale' for High Timbale. The Marimba part is marked '(w/rubber mallets)'. The score is numbered 1 through 5 at the bottom.

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10

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

6 7 8 9 10 11

10

Fl. 15

Ob. 15

Cls. 1/2 15

B. Cl. 15

A. Saxes. 1/2 15

T. Sax. 15

Bar. Sax. 15

Tpts. 1/2 15

Hn. 15

Tbn./Bar./Bsn. 15

Tuba 15

Mar. 15

Perc. 1 15

Perc. 2 15

12 13 14 15 16

23

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* *a2*

T. Sax.

Bar. Sax.

23

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

23 24 25 26 27 28

This musical score page covers measures 29 through 33. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Euphonium)
- Tuba
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom of the staves. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

34 35 36 37 38

41

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mar.

Perc. 1 *mf*

Perc. 2 *mf*

39 40 41 42 43 44



Fl. 49 *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mar. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

45 46 47 48 49

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

50 51 52 53 54 55

mf

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58

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *ff*^{a2}

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

58

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* choke

56 57 58 59 60 61

