

Alfred's DEBUT SERIES FOR YOUNG BANDS

'Tis the Season

Variations on Deck the Halls

Arranged by Brian Beck

Delight your holiday audiences with a charming and colorful set of variations on this popular Christmas carol. A most jolly version of the piece leads to other renditions, including a Spanish version in bolero style complete with castanets, a British march version in a minor key, and a Bach-style fugue, which leads us back to a traditional setting to end the piece with true holiday spirit!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 7 players:
 - 1 — Mallet Percussion 1 (Bells)
 - 2 — Mallet Percussion 2
(Vibraphone/Xylophone)
 - 2 — Mallet Percussion 3
(Chimes/Vibraphone)
 - 4 — Percussion 1 (Snare Drum/
Low and High Woodblocks,
Crash Cymbals/Castanets)
 - 4 — Percussion 2 (Suspended
Cymbal/Triangle, Sleigh
Bells/Tambourine/Maracas)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



'Tis the Season

Variations on *Deck the Halls*

Traditional

Arranged by Brian Beck

(ASCAP)

FULL SCORE

Duration - 2:15

Joyfully! ♩ = 92

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion 1
(Bells)

Bells (w/hard rubber mallets)

Mallet Percussion 2
(Vibraphone/Xylophone)

Vibes (w/hard yarn mallets)

Mallet Percussion 3
(Chimes/Vibraphone)

Chimes

Percussion 1
(Snare Drum/Low and High
Woodblocks,
Crash Cymbals/Castanets)

S.D.

Cr. Cyms.

Percussion 2
(Suspended Cymbal/
Triangle,
Sleigh Bells/
Tambourine/Maracas)

Sus. Cym.

Sleigh Bells

mf

1

2

3

4

p

5

6

f

7

8

© 2019 ALFRED MUSIC

All Rights Reserved including Public Performance

47271S



Purchase a full-length
performance recording!
alfred.com/downloads

9 15

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp* *a2*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

9 15

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *p*

Mlt. Perc. 3 *mf* *p*

L/H Woodblock

Perc. 1 *mf*

Triangle

Perc. 2 *mf*

9 10 11 12 *p* 13 14 15 16 17

Fl. *mf*

Ob. *mf*

Cls. 1/2

B. Cl. *mp*

A. Saxes. 1/2 *sfz* *p* *mp*

T. Sax. *sfz* *p* *mp*

Bar. Sax. *mp*

Tpts. 1/2 *sfz* *mp*

Hn. *sfz* *p* *mp*

Tbn./Bar./Bsn. *sfz* *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3

Perc. 1 S.D. *mp*

Perc. 2 *sfz* *p*

23

18 19 20 21 22 23 24 25

33

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

33

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* Vibes (pedal all slurs)

Mlt. Perc. 3 *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

mf *p* *mf*

33 34 35 36 37 38

41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Castanets

Maracas

f

mp

p

41

42

43

47271S

39

40

41

42

43

47

Fl. *p* *div.*

Ob. *p* *a2*

Cls. 1/2 *mf* *p*

B. Cl. *mf* *p* *a2*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *div. Tbn.* *p* *Bar./Bsn.*

Tuba *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Mlt. Perc. 3

Perc. 1 *p* *mp*

Perc. 2 *mf* *mp*

47

Fl. *mf* *p* *mf* *div.*

Ob. *mf* *p* *mf*

Cls. 1/2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Saxes. 1/2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Tpts. 1/2 *mf* *p* *mf* *a2*

Hn. *mf* *p* *mf*

Tbn./Bar./Bsn. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. 1 *p*

Mlt. Perc. 2

Mlt. Perc. 3 Vibes *p*

Perc. 1 *p* *mf* *3*

Perc. 2 *p* *mf*

55

Fl. *p*

Ob. *p*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

55

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*
Bsn. only All

Tuba *p* *mf*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*
Xylo.

Mlt. Perc. 3

Perc. 1 *p*
Wd. Blks.

Perc. 2 *p*
Tri.

Tamb. *p*

63

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn. *mp* (Bsn. only) (All)

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

63

Fl. *mf* *f* 71

Ob. *mf* *f*

Cls. 1/2 *a2* *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 71

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *div.* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 Chimes *f*

Perc. 1 *f*

Perc. 2 Sus. Cym. *p* *f* *f* *p* *f*

Sleigh Bells *f* 71 72 73



Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mp *p* *f* *mf* *p*

80 81 82 83 84 85

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f* damp.

Perc. 2 *f* damp. *p* damp. *f* damp.

47271S *f* 92 93 94 95 96 97