

# RIVERSIDE OVERTURE

By Robert Sheldon

This spirited overture features tuneful and rhythmic melodies along with some poignant lyrical moments of expression. Bright, bold, and brimming with personality, *Riverside Overture* is a great way to open a concert program!

*Riverside Overture* was commissioned by the Pontiac Municipal Band, Pontiac, Illinois, Richard Alderman, Conductor, for the opening of their new band shell in Humiston-Riverside Park.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn   |
| 10 — Flute & Piccolo             | 2 — 2nd F Horn   |
| 2 — Oboe                         | 2 — 1st Trombone   |
| 2 — Bassoon                      | 2 — 2nd Trombone   |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone   |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium  |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Euphonium T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1<br>(Snare Drum, Bass Drum)                                      |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2<br>(Suspended Cymbal,<br>Crash Cymbals/Triangle,<br>Tambourine) |
| 3 — 1st B $\flat$ Trumpet        | 1 — Timpani  |
| 3 — 2nd B $\flat$ Trumpet        |  |
| 3 — 3rd B $\flat$ Trumpet        |  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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Commissioned by the Pontiac Municipal Band, Pontiac, Illinois, Richard Alderman, Conductor

# Riverside Overture

FULL SCORE  
Duration - 5:20

Robert Sheldon  
(Op. 180)

Con spirito ♩ = 128

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals/Triangle,  
Tambourine)

Timpani

The musical score is written for a full band. It includes parts for Flutes & Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle, Tambourine), and Timpani. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature has one flat (B♭). The score is marked 'Con spirito' and 'ff' (fortissimo). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Tune: F, B♭, C, E♭

1

2

3

4

47288S

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Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (w/mallets)

Timp.

*f* *ff* *mf*

9

Fls./Picc.

Ob.

Bsn. *mp*

1  
Cls.

2  
3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

9

1  
Tpts. *mf* *a2*

2  
3

Hns. 1/2 *mp*

1  
Tbns. *mp*

2  
3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2

Timp. *mp* *p*

Fls./Picc. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 *a2*

3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1 Tpts.

2

3

Hns. 1/2

1 Tbns.

2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

47288S 14 15 16

17

Fls./Picc. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *mf*

A. Saxes. 1/2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mp*

Perc. 2 *f*

Timp. *mf*

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1/2  
Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf* *f*



25

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

3

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

25

1 *mf*

2 *a2*

3 *mf*

Tpts. *mf*

Hns. 1/2 *a2* *mf*

1 *mp*

2 *mp*

3

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *p*

Tambourine

Perc. 2 *mp* *mf*

Timp. *mp*

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

Fls./Picc. *ff* *mp* +Picc.

Ob. *ff*

Bsn. *ff*

1 Cls. *ff* *mp*

2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *mp* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 3 *ff*

Hns. 1 2 *ff*

1 Tbps. *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *mp*

Perc. 1 *f*

Perc. 2 *f* ch.

Timp. *ff*

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43

Fls./Picc.

Ob. *mp*

Bsn. *mp*

1  
Cls. *mp*

2  
3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

43

1  
Tpts. *mp*

2  
3

Hns. 1/2 *mp*

1  
Tbns. *mp*

2  
3

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 Tamb. *mp*

Timp. *mp*

43 44 45 46 47 48





Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *mf*

A. Saxes. 1/2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

57 Tpts. 1 *f*

2 Tpts. *f*

3 Tpts. *f*

Hns. 1/2 *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf*

57 58 59 60





Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*f*

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**molto rall.**

65

Fls./Picc. *ff* -Picc.

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

65

Tpts. 1 *ff* *a2*

Tpts. 2/3 *ff*

Hns. 1/2 *ff* *a2*

Tbns. 1 *ff* *a2*

Tbns. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *f* *ff*

**molto rall.**

68 *mf*

Andante tranquillo ♩ = 76

Fls./Picc. *mp* one player

Ob. *mp* one player

Bsn. *mp* one player

1 Cls. *mp* one player

2 Cls. *mp* one player

3 Cls. *mp* one player

B. Cl. *mp* one player

A. Saxes. 1 *mp* one player

2 *mp* one player

T. Sax. *mp* one player

Bar. Sax. *mp* one player

75

All *p*

All *a2*

Solo *mf*

Andante tranquillo ♩ = 76

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells Solo *mp*

Perc. 1

Perc. 2 *p* *f*

Timp. *mp*

75

*p*

*p*

*p*

*p*

poco rall.

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+2. one player

*mf*

*a2*

*mf*

*p*

Poco più mosso ♩ = 84

83 a tempo

div.

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

83 a tempo

Poco più mosso ♩ = 84

1  
Tpts.

2  
3

1/2  
Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

83

84

85

86

87

88

poco rall. [91] Gently ♩ = 76

Fls./Picc. *mp* Solo

Ob. *mp* one player

Bsn.

1 Cls. *p*

2 3 *p*

B. Cl.

A. Saxes. 1/2 *a2 p*

T. Sax. *p*

Bar. Sax.

1 Tpts. *a2 p f*

2 3 *p*

Hns. 1/2 *a2 p*

1 Tbns. *p*

2 3 *p*

Euph. *p*

Tuba

Bells *mf*

Perc. 1

Perc. 2 Triangle *mp p*

Timp.



With hope  $\text{♩} = 80$

Fls./Picc. *All* *f* *ff* *rall.*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff* *rall.*

2 3 *f* *ff*

1 2 Hns. *f* *ff*

1 2 3 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells

Perc. 1

Perc. 2 *f* *p* *ff*

Timp. *f* *p* *ff*

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102 Tempo primo ♩ = 128

Fls./Picc. *p* *mf* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 3 *p* *mf*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

102 Tempo primo ♩ = 128

1 Tpts. *mf*

2 3 *mf*

Hns. 1/2 *p* *mf* *a2*

1 Tbns. *p* *mf* *a2*

2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p*

Bells *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *p*

Timp. *p*





108

Fls./Picc. *mf* *ff* *mf* Picc. Solo

Ob. *ff*

Bsn. *mf* *ff*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *mf* *ff* Solo *mf*

Bells

Perc. 1 *f*

Perc. 2 *ff* Tamb. *mp*

Timp. *mf* *ff*



114

Fls./Picc. *pv*

Ob. *pv*

Bsn. *pv*

Cl. 1 *pv*

Cl. 2/3 *pv*

B. Cl. *pv*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

114

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f*

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf* *f*

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

Clars. 1 *mf*

Clars. 2 *mf*

Clars. 3 *mf*

B. Cl. *mp*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *p*

Perc. 2 Tambourine *mp*

Timp. *mp*

122



Fls./Picc.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
1  
Tpts. mf  
2  
3 mf  
Hns. 1/2  
1  
Tbns.  
2  
3  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2 mf  
Timp.

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130

Fls./Picc. +Picc. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

130

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f* *mf*

2 Hns. *f* *mf*

1 Tbps. *f* *mf*

2 Tbps. *f* *mf*

3 Tbps. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *f*

mf 129 *f* 130 131 132

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*



136

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

136

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1/2 Hns. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

3 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Sus. Cym. w/stick

Perc. 2 *ff*

Timp. *ff*

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *mf* *ff* ch.