

A SYMPHONIC CELEBRATION

By Robert Sheldon

This energetic and uplifting piece features tuneful melodies and playful rhythms in various meters. Colorful orchestration and moments of lyricism add to the variety of styles and textures, providing a joyful showcase for advanced ensembles.

A Symphonic Celebration was commissioned by the Celebration Middle School Band, Celebration, Florida, James Cochran, Director.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flutes & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 1 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Marimba, Bells) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Hi-Hat/Snare Drum, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 4 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Tambourine/Crash Cymbals/Mark Tree, Suspended Cymbal) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



A Symphonic Celebration

FULL SCORE
Duration - 5:40

Robert Sheldon
(Op. 214)

Allegro spirito ♩ = 152

Flutes & Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2
3

B♭ Bass Clarinet

1
2
E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro spirito ♩ = 152

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba, Bells)

Percussion 1
(Hi-Hat/Snare Drum,
Bass Drum)

Percussion 2
(Tambourine/
Crash Cymbals/
Mark Tree,
Suspended Cymbal)

Timpani

Tune: E♭, F, B♭, C

1

2

3

4

5

Fls./Picc. 7 *-Picc. mf*

Ob.

Bsn.

1 Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts.

2 3

Hns. 1 2

1 Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Hi-Hat (closed)

Perc. 1 *mp*

Perc. 2

Timp.

Fls./Picc. 13 +Picc. *ff*

Ob. *ff*

Bsn.

Clars. 1 *ff*

2/3 *ff*

B. Cl.

A. Saxes. 1/2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 S.D. *f*

Perc. 2 Sus. Cym (w/mallets) *f* B.D.

Timp. *f*



Fls./Picc.
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

47289S

18 19 20

21

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl. *mf*

1 2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

1 Tpts. *mf*

2 3 Tpts. *mf*

1 2 Hns. *mf*

1 Tpbs. *mf*

2 3 Tpbs. *mf*

Euph. *mf*

Tuba *mf*

Bells & Marimba (both players play both 8ves) *mf*

Mlt. Perc. *mf*

Perc. 1

Sus. Cym. (w/stick)

Perc. 2 *mf*

Timp. *mf*

47289S 21 22 23 24 25



Fls./Picc. 55

Ob.

Bsn.

1 Cls.

2 3

B. Cl.

1 2 A. Saxes.

T. Sax. mp

Bar. Sax. mp

1 Tpts.

2 3 a2

1 2 Hns.

1 Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. *mf* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *f* *ff*

2 3 Cls. *mf* *f* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 3 Tpts. *f*

1 2 Hns. *f*

1 Tbn. *mf*

2 3 Tbn. *mf*

Euph. *mf* *f*

Tuba *mf*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf* (w/mallets)

Timp. *mf*

Fls./Picc. +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Marimba Bells

Perc. 1 Hi-Hat

Perc. 2

Timp.

mp

mp

p

p

p

p

p

mf

mp

mp

f

Solo

3 4 3 4 3 4 3 4 3 4

Fls./Picc. 107 Tutti *mp*

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *p mp*

Timp. *p mp*

Fls./Picc. *mf*
Ob. *mf*
Bsn. *mp*
Cls. *mf*
B. Cl. *mp*
A. Saxes. *mf*
T. Sax.
Bar. Sax.
Tpts. *a2*
Hns. *a2*
Tbn. *f*
Euph.
Tuba *mp*
Mlt. Perc.
Perc. 1
Perc. 2 *p*
Timp. *p*

113 Poco più mosso ♩ = 96

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

a2

Bells

Fls./Picc. *f* *mp* *div.*

Ob. *f*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 3 Cls. *f* *mp*

B. Cl. *f* *mp*

1 2 A. Saxes. *f* *mp* *a2*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 2 3 Tpts. *f* *mp*

1 2 Hns. *f* *mp*

1 2 3 Tbps. *f* *mp* *a2*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1

Perc. 2

Timp. *p* *Cr. Cyms.* *ff* *ff*



Fls./Picc. *mf* *rall.*

Ob. *mf*

Bsn.

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *mf* (Hn. solo) *rall.*

Tpts. 2/3

Hns. 1/2 Solo *mf*

Tbns. 1 *mp*

Tbns. 2 *mp* *a2*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mp*



Fls./Picc. *f* **Tutti**

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *a2*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f* *a2*

Tpts. 3 *f*

Hns. 1 *f* *a2*

Hns. 2 *f*

Tbns. 1 *f* *a2*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym. (w/stick)* *f*

Timp. *f*



Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

47289S

Musical score for orchestra, measures 137-141. The score includes staves for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score shows various dynamics such as *f*, *mf*, and *mp*. A 3/4 time signature change is indicated between measures 138 and 139. The key signature changes from one flat to no flats (Ab to G) between measures 138 and 139. The page number 138 is in a box at the top, and 138, 139, 140, and 141 are at the bottom.

154

Fls./Picc.

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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150

151

152

153

154

155

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Detailed description of the musical score: The score is for a full orchestra. It consists of 17 staves. The instruments are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score covers measures 150 to 155. Measure 154 is marked with a box containing the number 154. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score page includes the following parts and staves:

- Fls./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.**: Clarinet (1, 2, 3)
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, 3)
- Hns.**: Horns (1, 2)
- Tbns.**: Trombones (1, 2, 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Timp.**: Timpani

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162

Fls./Picc. *div.*

Ob. *mf*

Bsn.

1
2
3 Cls. *mf*

B. Cl.

1 2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax.

162

1 Tpts. *ff*

2 3 *ff*

1 2 Hns. *ff*

1 Tbn. *p*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p*

Sus. Cym. (w/mallets)

Perc. 2 *p* *mf* *p* *ff*

Timp.

Fls./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbps. 1
Tbps. 2
Tbps. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf *f* *mf*

171 172 173 174

Fls./Picc. *-Picc.*

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 2 3 Tpts. *f*

1 2 Hns. *f*

1 2 3 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Sus. Cym (w/mallets) *p*

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179 180 181 182



This musical score page covers measures 183 to 186. The instruments are arranged as follows:

- Fls./Picc.**: Flute and Piccolo, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *ff* dynamics.
- Cl.**: Clarinet, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- A. Saxes.**: Alto Saxophone, playing a melodic line with *ff* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- Tpts.**: Trumpets (1 and 2), playing a melodic line with *ff* dynamics.
- Hns.**: Horns (1 and 2), playing a melodic line with *ff* dynamics.
- Tbns.**: Trombones (1 and 2), playing a melodic line with *ff* dynamics.
- Euph.**: Euphonium, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics.
- Mlt. Perc.**: Mallet Percussion (Bells), playing a rhythmic pattern with *ff* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *ff* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation (*v*, *acc*), and performance instructions like *Sus. Cym* (Sustained Cymbal) and *mp* (mezzo-piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.