



O Sole Mio

Traditional
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 76

Piccolo
 Flute
 Oboe
 Bassoon
 Clarinet in E \flat
 1st B \flat Clarinet
 2nd B \flat Clarinet
 3rd B \flat Clarinet
 B \flat Bass Clarinet
 1st E \flat Alto Saxophone
 2nd E \flat Alto Saxophone
 1st & 2nd B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 1st B \flat Trumpet / Cornet
 2nd B \flat Trumpet / Cornet
 3rd B \flat Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 1st Percussion
 2nd Percussion
 3rd Percussion
 SOLO VOICE

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf* *Straight mute*

Tpt./Cnt. 2 *mf* *Straight mute*

Tpt./Cnt. 3 *mf* *Straight mute*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Xylo.*

Perc. 3 *mf* *Tambourine*

SOLO VOICE *mf*

Che bel - la co - sa _____ 'na jur - na - ta' e so - le, _____ n'a - ria se - re - na dop _____ po 'na tem -

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 SOLO VOICE

- pe - sta! Pe' ll'a - ria fre - sca pa - re già 'na fe - sta, che bel - la co - sa 'na jur - na - ta'e so - le.

a tempo

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 SOLO VOICE

Ma n'a - tu so - le. cchiu' bel - lo oi - nè, 'o so - le mi - o sta 'nfron - te a te, 'o

a tempo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Timp.

Perc. 1

Perc. 2

Perc. 3

SOLO VOICE

so le, o so - le mi - o sta 'nfron te a te, sta 'nfron - te a te

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Xylo. mf*

Perc. 3 *mf*

SOLO VOICE *mf*

Quan-no fa not - te e' o so - le se ne scen - ne me ve - ne qua - se 'na ma -