

Merry Christmas and All That Jazz

Traditional

Arranged by Mike Story (ASCAP)

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Merry Christmas and All That Jazz combines a pair of well-known carols, set in a moderate jazz-waltz style. The eighth rest followed by a dotted quarter note is a critical rhythm for the piece. To make the chart feel like a jazz waltz and not an “oompah” band, make sure the ensemble doesn’t play the dotted quarter too late; instead, stress that the note be played quickly on the upbeat, almost rushed.

For most of the chart, the piano part should be played as written. However, from mm. 32–40, chord symbols are provided to encourage some simple “comping.”

The split notes in the last measure of some parts are there to allow the players to choose the note they are most comfortable with.

Regarding articulation, the staccatos are short but not clipped or too short. The rooftop or *marcato* accents (▲) are detached and accented—think “daht.”

I hope you and your students enjoy this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

CONDUCTOR
47502S

MERRY CHRISTMAS AND ALL THAT JAZZ

Traditional
Arranged by Mike Story (ASCAP)

MODERATELY BRIGHT JAZZ WALTZ ♩ = 128 (♩ = $\frac{1}{2}$)

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI

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8

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: Eb, Bb, Eb, Bb, Eb, Bb, F7, Bb

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Rehearsal mark: 9

Tempo/Style: 

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CONDUCTOR

17

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

CONDUCTOR

MERRY CHRISTMAS AND ALL THAT JAZZ

24

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

UNISON SOLI

(w/TPRS.)

B7sus9 A7sus9 B7sus9 A7sus9 B7sus9 E7sus9 B7 C6 C6# B7

CONDUCTOR

MERRY CHRISTMAS AND ALL THAT JAZZ

32

Musical score for various instruments including Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score includes musical notation, a large red watermark, and a conductor's part at the bottom.

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32 33 34 35 36 37 38 39 40

CONDUCTOR

41

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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CONDUCTOR

49

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

49

50

51

52

53

54

55

56

Chord progression for GTR. (Guitar):

- 49: A^b6, E^b6
- 50: A^b6, E^b6
- 51: F[#]M7, E^b6
- 52: F[#]M7, G[#]M7
- 53: A^b6, E^b6
- 54: A^b, F[#]M7, B^b7
- 55: E^b6

CONDUCTOR

MERRY CHRISTMAS AND ALL THAT JAZZ

57

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAX., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and bar lines across 10 staves.

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F#m7 E#6 A# A#/B# A# G#m F#m7 E#6 F#m7 B#7

57 58 59 60 61 62 63 64 65 66

CONDUCTOR

MERRY CHRISTMAS AND ALL THAT JAZZ

67

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74 75

FILL

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