

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Midnight Snack

By Rick Hirsch

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Here's the setting: you're hungry, Mom and Dad are asleep, and you decide to rummage quietly through the fridge. Before you know it, you've got a feast laid out, the TV is on, and you have a nice little party for yourself. When all is said and done, you tiptoe back up to your room—lights out.

At least that was the story going through *my* imagination when I wrote *Midnight Snack*.

Here are several rehearsal notes and suggestions to help you get the most out of your band:

- First, have everyone listen to Alfred's demo recording of this piece at alfred.com/downloads.
- Focus on the rhythm section grooving on a nice swing feel. Again, check out the demo recording as an example, and mimic it as much as possible.
- There are excellent tutorials on "swing-style hi-hat playing" on YouTube. Watch them with your drummer to help he or she learn the technique.
- The phrase indications like those in m. 8 are just that: phrase marks, not slurs. The saxes should use a mixture of legato tonguing and some slurring on those notes for the best effect.
- Much of the piece should be performed dynamically soft. This will help the strong and loud passages stand out in contrast.
- Vocalists can hold their index finger in front of their lips when saying, "Shhh."
- The section beginning at m. 74 is the dynamic climax. Let it all hang out, and go for it. In rehearsal, try singing parts using syllables *daht* and *dit* for detached notes, and *doo* for connected notes (e.g. consecutive eighth notes). The brass figure at m. 39, for instance, should be sung and played "da-da-daht | daht da-dit daht | doo doo-daht." Note the staccatos are short, and the rooftop or *marcato* accents (▲) are detached and accented—think "daht."
- Make it fun for your students: ask them if they've ever snuck a snack after their parents are asleep; ask if they've ever been caught; and ask them what their favorite late-night snacks are.
- The figures with the scoops as in m. 5 should be sung and played "wahhh-dit."

Have fun!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA UMass-Amherst; MM Northern Illinois University) is an award-winning composer and arranger who began his career as a personal music copyist for Bob Mintzer and Toshiko Akiyoshi. He has written music for jazz icons Yusef Lateef and Eddie Henderson, the Capitol Quartet, and the storied Penn State Blue Band, to name a few. He is in-demand as a guest conductor for All-State and District Jazz Bands, and formerly served on the music faculty of Penn State University. In 2017 Rick Hirsch's BIG OL' BAND released their debut album, *Pocono Git-Down*, celebrating the vibrant under-the-radar jazz scenes beyond the big cities.

CONDUCTOR

MIDNIGHT SNACK

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is partially obscured by a large red watermark.

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

(21) (STILL SOFT)

(STILL SOFT)

(STILL SOFT)

(STILL SOFT)

(STILL SOFT)

(STILL SOFT)

SUB.

Shhh

Shhh

Shhh

Shhh

Shhh

Shhh

Shhh

Shhh

SURPRISE SET-UP

SOPR. H.H. AGAIN

17 18 19 20 21 22 23 24



CONDUCTOR

MIDNIGHT SNACK

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

BLUESY SOLO FILL (As 1s or Ad Lib.)

DIM.

Don't PLAY

To H.H.

CONDUCTOR

MIDNIGHT SNACK

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TSN. 1, TSN. 2, TSN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 58 to 65. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions include 'Fwi OPT. BLUESY SOLO FILL (As Is or Ad Lib.)' and 'SOLO' markings.



CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

74

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

1.

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musical score with various instruments and a large watermark

CONDUCTOR

MIDNIGHT SNACK

FLUTE *2.*

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
Shhh

TRP. 2
Shhh

TRP. 3
Shhh

TBN. 1
Shhh

TBN. 2
Shhh

TBN. 3
Shhh

GR2.
Shhh

PNO.
Shhh

BASS

DRUMS
H.H. *mf* *sim.*

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CONDUCTOR

MIDNIGHT SNACK

FLUTE MORE *cresc.* EVEN 2'S

CLAR. MORE *cresc.* EVEN 2'S

ALTO 1 MORE *cresc.* EVEN 2'S

ALTO 2 MORE *cresc.* EVEN 2'S

TENOR 1 MORE *cresc.* EVEN 2'S

TENOR 2 MORE *cresc.* EVEN 2'S

SARI. MORE *cresc.* EVEN 2'S

TPT. 1 MORE *cresc.* EVEN 2'S

TPT. 2 MORE *cresc.* EVEN 2'S

TPT. 3 MORE *cresc.* EVEN 2'S

TBN. 1 MORE *cresc.* BLEND EVEN 2'S

TBN. 2 MORE *cresc.* BLEND EVEN 2'S

TBN. 3 MORE *cresc.* BLEND EVEN 2'S

GTR. MORE *cresc.* EVEN 2'S

PNO. MORE *cresc.* EVEN 2'S

BASS MORE *cresc.* EVEN 2'S

DRUMS *cresc.* Ser-Up EVEN 2'S

90 91 92 93 94 95 96

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