



Review

Solo für Flügelhorn

Art-Nr.: 1512018

Musik: **Stephan Kostner**

Ausgabe für großes Blasorchester:

1x Partitur	1x 1. Altsaxophon in E♭	2x Tenorhorn in B♭
1x Solo-Flügelhorn in B♭	1x 2. Altsaxophon in E♭	2x Bariton in B♭
1x Piccolo in C	1x 1. Tenorsaxophon in B♭	1x Bariton in C
2x 1. Flöte in C	1x 2. Tenorsaxophon in B♭	1x 1. Posaune in C/B♭
2x 2. Flöte in C	1x Baritonsaxophon in E♭	2x 2./3. Posaune in C/B♭
1x Oboe in C	2x 1. Trompete in B♭	4x 1./2. Tuba in C
1x Fagott in C	2x 2. Trompete in B♭	1x 1. Tuba in E♭
3x 1. Klarinette in B♭	2x 3. Trompete in B♭	1x 2. Tuba in B♭
3x 2. Klarinette in B♭	2x 4. Trompete in B♭	1x Pauken
3x 3. Klarinette in B♭	2x 1./2. Horn in F/E♭	1x Glockenspiel
1x Bassklarinette in B♭	2x 3./4. Horn in F/E♭	2x Percussion
		1x Drum Set

Review

Solo für Flügelhorn



The musical score is written for Solo-Flügelhorn in B $\flat$ and is titled "Review". It is a solo piece for Flügelhorn. The score is in 4/4 time and consists of 82 measures. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A (measures 1-8) is marked with a circled A and a fermata. Section B (measures 9-16) is marked with a circled B and a fermata. Section C (measures 17-28) is marked with a circled C and a fermata. Section D (measures 29-36) is marked with a circled D and a fermata. Section E (measures 37-44) is marked with a circled E and a fermata. Section F (measures 45-52) is marked with a circled F and a fermata. Section G (measures 53-66) is marked with a circled G and a fermata. Section H (measures 67-82) is marked with a circled H and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *frei*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

8 (A) 7 (B)

mf

21

29 (C)

37

45 (D) 8 (E) 8 (F) *frei*

67 (G) D D Bm

Impro

72 Bm G G A A

Solo-Flügelhorn in B $\flat$ - Review - Seite 2

77 $\textcircled{\text{H}}$ D D B m B m G

Musical staff 77-81. Key signature: two sharps (F# and C#). The staff contains five measures of music. Above the staff are the chord symbols: D, D, B m , B m , and G. The first measure starts with a circled 'H'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

82 G A A Solo Ende $\textcircled{\text{I}}$

Musical staff 82-86. The staff contains five measures. Above the staff are the chord symbols: G, A, and A. The third measure is marked 'Solo Ende' and the fourth measure has a circled 'I'. The music includes a trill (tr) and a 'shake' instruction. The dynamic *f* is marked below the staff.

87

Musical staff 87-90. The staff contains four measures of music, primarily consisting of sixteenth-note runs.

90 $\textcircled{\text{J}}$ 8 $\textcircled{\text{K}}$ 7 *mf*

Musical staff 90-94. The staff contains four measures. Above the staff are the circled letters J and K, and the numbers 8 and 7. The music includes rests and a final note marked *mf*.

110 $\textcircled{\text{L}}$ 4 $\textcircled{\text{M}}$ *mf*

Musical staff 110-114. The staff contains four measures. Above the staff are the circled letters L and M, and the number 4. The music includes eighth notes and a final note marked *mf*.

120 $\textcircled{\text{N}}$ 8 $\textcircled{\text{O}}$ *ff*

Musical staff 120-124. The staff contains four measures. Above the staff are the circled letters N and O, and the number 8. The music includes a long note followed by a sixteenth-note run, marked *ff*.

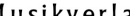
134 rit. ----- frei

Musical staff 134-138. The staff contains four measures. Above the staff are the markings 'rit.' and 'frei'. The music includes a long note followed by a sixteenth-note run.

Musik:
Stephan Kostner

4 5 6 7 8

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Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Gisp.

Perc.

D. S.

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19 20 21 22 23 24 25 26 27 28 29 30 31 32

©

Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Glsp.

Perc.

D. S.

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33 34 35 36 37 38 39 40 41 42

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E

Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Glsp.

Perc.

D. S.

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51 52 53 54 55 56 57 58

F
frei

Solo-Flgh. B $\flat$

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

1./2. Altsax. E $\flat$

1. Tensax. B $\flat$

2. Tensax. B $\flat$

Barisax. E $\flat$

1. Trp. B $\flat$

2./3./4. Trp. B $\flat$

1./2. Hrn. F

3./4. Hrn. F

Tenh. B $\flat$

Bar. B $\flat$

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Glsp.

Perc.

D. S.

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59

60

61

62

63

64

65

66

67

68

G

D

D

Bm

Bm

G

G

A

A

Impro

Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Gls.

Perc.

D. S.

69

70

71

72

73

74

75

76

H

D

D

Bm

Bm

G

G

A

A

Solo-Flgh. B♭



shake

Picc.



f

1./2. Fl. C



f

Ob. C



f

Fag. C



mf

1. Klar. B♭



f

2./3. Klar. B♭



f

Bassklar. B♭



mf

1./2. Altsax. E♭



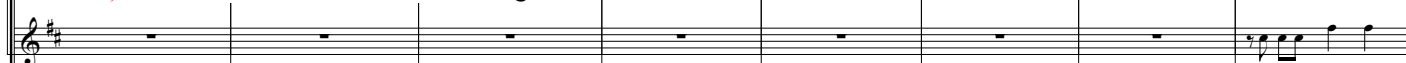
f

1. Tensax. B♭



f

2. Tensax. B♭



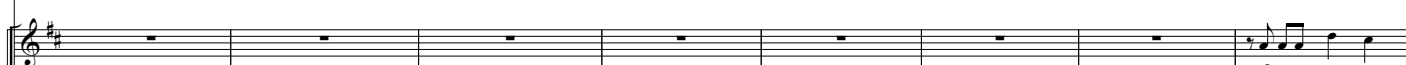
f

Barisax. E♭



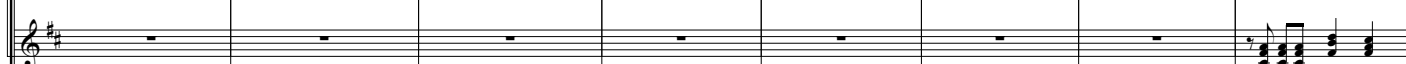
mf

1. Trp. B♭



f

2./3./4. Trp. B♭



f

1./2. Hrn. F



3./4. Hrn. F



Tenh. B♭



f

Bar. B♭



f

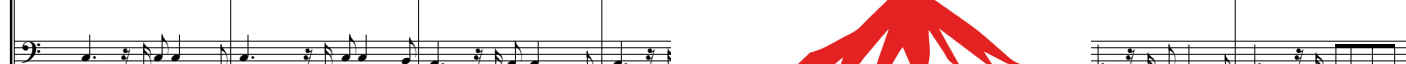
1. Pos. C



2./3. Pos. C



1./2. Tub. C

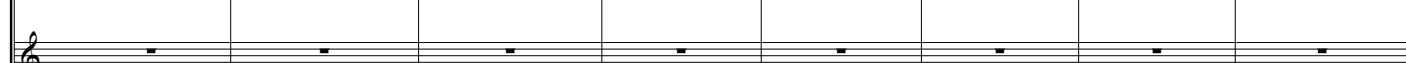


mf

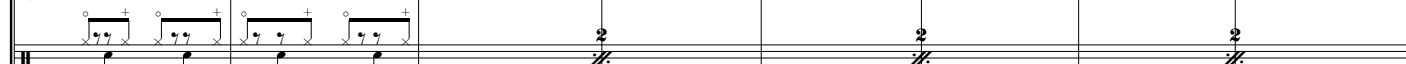
Pauk.



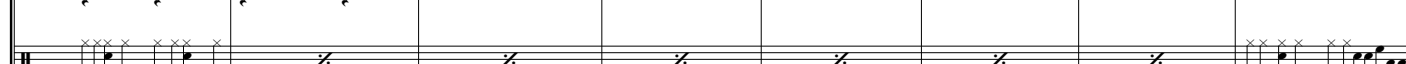
Gls.



Perc.



D. S.



77

78

79

80

81

82

83

84

I

Solo-Flgh. B♭ *f*

Picc. *mf*

1./2. Fl. C *mf*

Ob. C *mf*

Fag. C *mf*

1. Klar. B♭ *mf*

2./3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1./2. Altsax. E♭ *mf*

1. Tensax. B♭ *mf*

2. Tensax. B♭ *mf*

Barisax. E♭ *mf*

1. Trp. B♭ *mf*

2./3./4. Trp. B♭ *mf*

1./2. Hrn. F *mf*

3./4. Hrn. F *mf*

Tenh. B♭ *mf*

Bar. B♭ *mf*

1. Pos. C *mf*

2./3. Pos. C *mf*

1./2. Tub. C *mf*

Pauk.

Gls.

Perc. *f* open Hi-Hat

D. S.

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85 86 87 88 89 90

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Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Gls.

Perc.

D. S.

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100 101 102 103 104 105 106 107

f *ff*

115



131

rit. - - - - -

frei

Solo-Flgh. B♭

Picc.

1./2. Fl. C

Ob. C

Fag. C

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

Barisax. E♭

1. Trp. B♭

2./3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

Tenh. B♭

Bar. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Glsch.

Perc.

D. S.




132

133

134

135

136

137

138

139