

Duration: 3:30

from the motion pictures "The Great Race"

PIE IN THE FACE POLKA

Henry MANCINI

for Flute and Wind Band

Arranged by José SCHYNS

Polka ♩ = ± 124

Solo Flute *mf* *f* *f*

Flute

Oboe

Bassoon *p* *mf*

B♭ Clarinet 1 *p* *mf*

B♭ Clarinet 2 *p* *mf*

B♭ Clarinet 3 *p* *mf*

Bass Clarinet *p* *mf*

Alto Saxophones 1/2 *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *p* *mf*

B♭ Trumpets 1/2/3 *mf*

F Horns 1/2/3 *mf*

C Trombones 1/2/3 *mf* *p*

C Euphonium *p* *mf*

C Bass *p* *mf*

String Bass *Pizz.* *p* *mf*

Timpani *mf*

Mallets Triangle *Vibes or Glock.* *p*

Drum Set *Snare* *p* *mf*

This musical score page contains measures 9 through 16 of a piece. The instrumentation includes Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, ST. Bass, Timpani, Mallets/Tam-tam, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 is marked with a '9' and a 'p' (piano) dynamic. The Solo Flute part features a complex melodic line with many sixteenth and thirty-second notes, including a triplet in measure 10. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Double Bass part plays a steady eighth-note pattern. The score is written for a full ensemble, with parts for woodwinds, brass, and percussion.

Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax. *cue Hrns. 1/2*
p

Ten. Sax. *cue Hrn. 3*
p

Bar. Sax.
p

B♭ Trp.

F Hrn.
p

C Trb.

Euph.

C Bass
p

ST. B.
p

Timp.

Mal. / Tgl.

D. S.
p

Score for measures 17 through 24, featuring various instruments and dynamics.

Measures 17-24:

- Solo Fl.** (Flute): Melodic line with trills and grace notes.
- Fl.** (Flute): Rests.
- Ob.** (Oboe): Rests.
- Bsn.** (Bassoon): Rests in measures 17-18, then *mf* notes in measures 19-24.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 17-18, then *mf* notes in measures 19-24.
- Bass Cl.** (Bass Clarinet): Rests in measures 17-18, then *mf* notes in measures 19-24.
- Alto Sax.** (Alto Saxophone): Rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Rhythmic accompaniment.
- B♭ Trp.** (B-flat Trumpet): Rests.
- F Hrn.** (F Horn): Rhythmic accompaniment.
- C Trb.** (C Trumpet): Rests.
- Euph.** (Euphonium): Rests in measures 17-18, then *mf* notes in measures 19-24. Includes the instruction: *one cue Bsn. or B. Cl.*
- C Bass** (C Bass): Rhythmic accompaniment.
- ST. B.** (Soprano Trombone): Rhythmic accompaniment.
- Timp.** (Timpani): Rests.
- Mal. / Tgl.** (Mallet / Triangle): Rests.
- D. S.** (Drum Set): Rhythmic accompaniment.

Dynamics: *mf* (mezzo-forte) is indicated for the Solo Fl., Bsn., B♭ Cl., Bass Cl., and Euph. parts.

2

Solo Fl.

Fl.

Ob.

Bsn.

25

mf

p

B♭ Cl.

Bass Cl.

25

mf

p

Alto Sax.

Ten. Sax.

Bar. Sax.

25

mf

p

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

25

mf

p

Timp.

Mal. / Tgl.

D. S.

25

mf

p

Xylo.

This page of the musical score contains the following staves and parts:

- Solo Fl.**: Solo Flute part, starting with a melodic line in the first measure.
- Fl.**: Flute part, mostly resting.
- Ob.**: Oboe part, mostly resting.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- B♭ Cl.**: B-flat Clarinet part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Bass Cl.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Alto Sax.**: Alto Saxophone part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Ten. Sax.**: Tenor Saxophone part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- B♭ Trp.**: B-flat Trumpet part, mostly resting.
- F Hrn.**: French Horn part, playing a melodic line starting in the fourth measure, with dynamic *mf*.
- C Trb.**: C Trumpet part, playing a rhythmic pattern of eighth notes, with dynamic *mf*.
- Euph.**: Euphonium part, playing a sustained chord with a "div." (divisi) marking, with dynamics *p* and *mf*.
- C Bass**: C Bass part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- ST. B.**: Snare Drum part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.
- Timp.**: Timpani part, mostly resting.
- Mal. / Tgl.**: Mallet / Gong part, playing a rhythmic pattern of eighth notes, with dynamic *mf*.
- D. S.**: Double Bass part, playing a rhythmic pattern of eighth notes, with dynamics *mf* and *p*.

This musical score page contains measures 41 through 48 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes the following parts:

- Solo Fl.**: Solo Flute, starting in measure 41 with a melodic line.
- Fl.**: Flute, entering in measure 44 with a melodic line.
- Ob.**: Oboe, entering in measure 44 with a melodic line.
- Bsn.**: Bassoon, playing a rhythmic pattern throughout.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern throughout.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern throughout.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern throughout.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern throughout.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern throughout.
- B♭ Trp.**: B-flat Trumpet, playing a rhythmic pattern throughout.
- F Hrn.**: Flute Horn, playing a rhythmic pattern throughout.
- C Trb.**: C Trumpet, playing a rhythmic pattern throughout.
- Euph.**: Euphonium, playing a rhythmic pattern throughout.
- C Bass**: C Bass, playing a rhythmic pattern throughout.
- ST. B.**: String Bass, playing a rhythmic pattern throughout.
- Timp.**: Timpani, playing a rhythmic pattern throughout.
- Mal. / Tgl.**: Mallets / Triangle, playing a rhythmic pattern throughout.
- D. S.**: Drums, playing a rhythmic pattern throughout.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A rehearsal mark '3' is placed above the Solo Fl. staff in measure 44. The page number '41' is located at the bottom left corner.

Score for measures 49-56, featuring various instruments and dynamics.

Measures 49-56:

- Solo Fl.**: Measures 49-50: Rest; Measures 51-52: Rapid sixteenth-note runs; Measures 53-54: Rest; Measures 55-56: Rapid sixteenth-note runs.
- Fl.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: Rest.
- Ob.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: Rest.
- Bsn.**: Measures 49-50: Quarter notes; Measures 51-52: Quarter notes; Measures 53-54: Quarter notes; Measures 55-56: Quarter notes.
- B♭ Cl.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: Rest.
- Bass Cl.**: Measures 49-50: Quarter notes; Measures 51-52: Quarter notes; Measures 53-54: Quarter notes; Measures 55-56: Quarter notes.
- Alto Sax.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: *mf* (measures 55-56).
- Ten. Sax.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: *mf* (measures 55-56).
- Bar. Sax.**: Measures 49-50: Quarter notes; Measures 51-52: Quarter notes; Measures 53-54: Quarter notes; Measures 55-56: Quarter notes.
- B♭ Trp.**: Measures 49-56: Rest.
- F Hrn.**: Measures 49-56: Eighth-note chords.
- C Trb.**: Measures 49-56: Eighth-note chords.
- Euph.**: Measures 49-50: Quarter notes; Measures 51-52: Rest; Measures 53-54: Quarter notes; Measures 55-56: Rest.
- C Bass**: Measures 49-50: Quarter notes; Measures 51-52: Quarter notes; Measures 53-54: Quarter notes; Measures 55-56: Quarter notes.
- ST. B.**: Measures 49-50: Quarter notes; Measures 51-52: Quarter notes; Measures 53-54: Quarter notes; Measures 55-56: Quarter notes.
- Timp.**: Measures 49-56: Rest.
- Mal. / Tgl.**: Measures 49-50: Eighth notes; Measures 51-52: Rest; Measures 53-54: Eighth notes; Measures 55-56: Rest.
- D. S.**: Measures 49-56: Eighth notes.

Dynamics: *mf* (measures 55-56 for Alto Sax. and Ten. Sax.).

Rehearsal Markers: 49, 49, 49, 49.

10.

4

Solo Fl.

Fl.

Ob.

Bsn.

57

div.

mf

B $\flat$ Cl.

mf

div.

mf

Bass Cl.

57

Alto Sax.

Ten. Sax.

Bar. Sax.

57

B $\flat$ Trp.

F Hrn.

C Trb.

à 3

p

div.

mf

Euph.

C Bass

ST. B.

57

Timp.

Mal. / Tgl.

D. S.

57

65

Solo Fl.

Fl.

Ob.

Bsn.

65

B♭ Cl.

Bass Cl.

65

Alto Sax.

Ten. Sax.

Bar. Sax.

65

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

65

Timp.

Mal. / Tgl.

D. S.

65

div.

[illegible]

81

Solo Fl.

Fl.

Ob.

Bsn.

81

B♭ Cl.

Bass Cl.

81

Alto Sax.

Ten. Sax.

Bar. Sax.

81

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

81

Timp.

Mal. / Tgl.

D. S.

81

89 *p*

89 *p* *cue Bsn.*

89 *pp*

89 *pp* *cue Hrns.*

89 *pp* *one cue Bsn. or B. Cl.*

89 *p*

89 *pp* *Pizz.*

89 *pp*

89 *f* *damp*

89 *pp*

89

Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

Timp.

Mal. / Tgl.

D. S.

97

Solo Fl.

Fl.

Ob.

Bsn.

105

B♭ Cl.

Bass Cl.

105

Alto Sax.

Ten. Sax.

Bar. Sax.

105

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

ST. B.

105

Timp.

Mal. / Tgl.

D. S.

105

113

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Solo Fl., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Bass, ST. B., Timp., Mal. / Tgl., and D. S. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A rehearsal mark '120' is present at the bottom left.

This page of the musical score begins at measure 127. It features a variety of orchestral instruments, each with its own staff. The Solo Flute part starts with a triplet of sixteenth notes. The Flute, Oboe, and Bassoon parts have dynamic markings of *f* (forte) and *p* (piano). The Clarinet and Bass Clarinet parts also show *p* and *f* dynamics. The Saxophone section (Alto, Tenor, and Baritone) has *f* markings. The Trumpet and Horn sections have *p* and *f* markings. The Trombone and Euphonium parts have *p* and *f* markings. The Tuba and Snare Drum parts have *p* and *f* markings. The Timpani part has *p* and *f* markings. The Mallets and Gong part has *p* and *f* markings. The Double Bass part has *p* and *f* markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings of *p* (piano) and *f* (forte).

Solo Fl.
 Fl.
 Ob.
 Bsn.
 134 *p*
 B♭ Cl.
p
 div.
 div.
 Bass Cl.
 134 *p*
 Alto Sax.
p
 Ten. Sax.
p
 Bar. Sax.
 134 *p*
 B♭ Trp.
 F Hrn.
p
 C Trb.
p
 div.
 Euph.
p
 C Bass
p
 ST. B.
 134 *p*
 Timp.
 Mal. / Tgl.
 D. S.
 134 *p*

Score for Solo Fl. and Fl. (Measures 141-147).

Measures 141-147:

- Solo Fl.:** Melodic line with various articulations and dynamics.
- Fl.:** Melodic line starting in measure 146, marked *p* and *mf*.
- Ob.:** Melodic line starting in measure 146, marked *mf*.
- Bsn.:** Melodic line starting in measure 146, marked *mf*.
- B♭ Cl.:** Melodic line starting in measure 146, marked *mf*.
- Bass Cl.:** Melodic line starting in measure 146, marked *mf*.
- Alto Sax.:** Melodic line starting in measure 146, marked *mf*.
- Ten. Sax.:** Melodic line starting in measure 146, marked *mf*.
- Bar. Sax.:** Melodic line starting in measure 146, marked *mf*.
- B♭ Trp.:** Melodic line starting in measure 146, marked *p*.
- F Hrn.:** Melodic line starting in measure 146, marked *mf*.
- C Trb.:** Melodic line starting in measure 146, marked *mf*.
- Euph.:** Melodic line starting in measure 146, marked *mf*.
- C Bass:** Melodic line starting in measure 146, marked *mf*.
- ST. B.:** Melodic line starting in measure 146, marked *mf*.
- Timp.:** Melodic line starting in measure 146, marked *mf*.
- Mal. / Tgl.:** Melodic line starting in measure 146, marked *mf*.
- D. S.:** Melodic line starting in measure 146, marked *mf*.

Measure numbers 141, 146, and 147 are indicated at the bottom of the staves.

[illegible]