

Dedicated to Jean XHONNEUX

Banshee

Hardy MERTENS

Duration: appr. 4:00

♩ = +/- 90 MUTES RECOMMENDED THROUGHOUT IN BRASS ACCOMPANIMENT

Bass Tuba C

1st Chords C WITH OCTAVE DOWN THROUGHOUT

2nd Chords C

High and Medium Drums

Low Drum

1

1 REGULAR OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

5

REGULAR OCTAVE DOWN

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

9

4.

2 REGULAR OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

13



REGULAR OCTAVE DOWN

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

17



3 REGULAR - SLAP TONGUES SPEED UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

21

4 ♩ = +/- 110

OCTAVE UP

Musical score for measures 25-28. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = +/- 110. The Bass Tuba part has a melodic line with a slur and a fermata over the final two notes. The 1st Chords part consists of sustained chords with a slur. The 2nd Chords part consists of sustained chords with a slur. The H. & M. Dr. part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 27 and 28. The L. Dr. part has a rhythmic pattern of eighth notes with a quarter rest in measure 27 and a quarter note in measure 28.



REGULAR

Musical score for measures 29-32. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The Bass Tuba part has a melodic line with a slur and a fermata over the final two notes. The 1st Chords part consists of sustained chords with a slur. The 2nd Chords part consists of sustained chords with a slur. The H. & M. Dr. part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 31 and 32. The L. Dr. part has a rhythmic pattern of eighth notes with a quarter rest in measure 31 and a quarter note in measure 32.



5

OCTAVE UP

Musical score for measures 33-36. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The key signature has two flats (B-flat and E-flat). The Bass Tuba part has a melodic line with a slur and a fermata over the final two notes. The 1st Chords part consists of sustained chords with a slur. The 2nd Chords part consists of sustained chords with a slur. The H. & M. Dr. part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 35 and 36. The L. Dr. part has a rhythmic pattern of eighth notes with a quarter rest in measure 35 and a quarter note in measure 36.

6.

REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

37



6

OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

41



REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

45

7 FLUTTERS OR GROWLS

OCTAVE UP

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

49



REGULAR

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

53



8 BEATBOXING

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

57

P T K P P T K P T K P P P T K K P T K P P T P T K K P T K K P T K K

8.

SLAP TONGUES

SPEED UP

9 ♩ = +/- 130

Musical score for measures 61-65. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part features a rhythmic pattern of eighth notes with accents. The 1st and 2nd Chords parts are mostly rests, with some chords appearing in measures 64 and 65. The H. & M. Dr. part has a steady eighth-note pattern. The L. Dr. part has a simple eighth-note accompaniment. A double bar line is present at the end of measure 65.



Musical score for measures 66-70. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part has a complex rhythmic pattern with accents. The 1st and 2nd Chords parts have chords with accents. The H. & M. Dr. part features a pattern of eighth notes with triplets. The L. Dr. part has a simple eighth-note accompaniment.



DIABOLIC MULTIPHONICS

Musical score for measures 69-73. The score is for five parts: Bass Tuba, 1st Chords, 2nd Chords, H. & M. Dr., and L. Dr. The Bass Tuba part has a complex rhythmic pattern with accents. The 1st and 2nd Chords parts have chords with accents. The H. & M. Dr. part features a pattern of eighth notes with triplets. The L. Dr. part has a simple eighth-note accompaniment.

10

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

73



DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

76



11

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

80

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

83

DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

86

12

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

90

FLUTTER HARMONICS

DIABOLIC MULTIPHONICS

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

93



13 BEATBOXING

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

97

P TK P P TK P TK P P PTKK P TK P PTPTKK PTKK PTKK



14 HARMONICS

15 SLAP TONGUES

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

101

Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

106



Bass Tuba

1st Chords

2nd Chords

H. & M. Dr.

L. Dr.

110