

This page of a musical score, numbered 4, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Sn. Dr., Cymb./B. D., Cast., and Bells/W. B. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The Piccolo and Flute parts have a wavy line above them, indicating a tremolo effect. The Bassoon, Bass Clarinet, Baritone Saxophone, and Bass Trombone parts include numerous triplet markings. The Snare Drum part shows a dynamic change from *f* to *p* and back to *f*. The page number '11' is printed at the beginning of the Bassoon, Bass Clarinet, and Bells/W. B. staves.

This page of the musical score, labeled '6.' and 'C', contains the following parts and markings:

- Picc.**: Resting.
- Fl.**: Resting until measure 31, then playing with *p* dynamics and a five-measure phrase.
- Ob.**: Resting until measure 31, then playing with *p* dynamics and a five-measure phrase.
- Bsn.**: Resting until measure 31, then playing with *mf* dynamics.
- E♭ Cl.**: Resting until measure 31, then playing with *p* dynamics and a five-measure phrase.
- B♭ Cl. 1**: Playing with *f* dynamics until measure 31, then *p*.
- B♭ Cl. 2**: Playing with *f* dynamics until measure 31, then *p*.
- B♭ Cl. 3**: Playing with *f* dynamics until measure 31, then *p*.
- Bass Cl.**: Resting until measure 31, then playing with *p* dynamics.
- Alto Sax.**: Playing with *f* dynamics until measure 31, then *p*.
- Ten. Sax.**: Resting until measure 31, then playing with *mf* dynamics.
- Bar. Sax.**: Resting until measure 31, then playing with *p* dynamics.
- B♭ Trp.**: Resting.
- F Hrn.**: Playing with *f* dynamics until measure 31, then *p*. Includes cues: "Cue Hrn. 3/2" and "Cue Hrn. 4".
- C Trb.**: Playing with *f* dynamics until measure 31, then *p*. Includes cues: "Cue Hrn. 3/2" and "Cue Hrn. 4".
- Euph.**: Resting until measure 31, then playing with *mf* dynamics.
- C Basses**: Resting until measure 31, then playing with *p* dynamics.
- Sn. Dr.**: Playing with *f* dynamics until measure 31, then *p*.
- Cymb./B. D.**: Playing with *f* dynamics until measure 31, then *p*.
- Cast.**: Resting.
- Bells/W. B.**: Resting until measure 31, then playing with *p* dynamics.

Picc. *f* 3
 Fl. *p f* *à 2* 3
 Ob. *p f* 3
 Bsn. *p f* 3
 E♭ Cl. *p f* 3
 B♭ Cl. 1 *p f* 3
 B♭ Cl. 2 *p f* 3
 B♭ Cl. 3 *p f* 3
 Bass Cl. *p f*
 Alto Sax. *p f* *à 2* 3
 Ten. Sax. *p f* 3
 Bar. Sax. *p f*
 B♭ Trp. *f*
 F Hrn. *p f* *à 2* 3
 C Trb. *p f* Play
 Euph. *p f* 3
 C Basses *p f*
 Sn. Dr. *p f*
 Cymb./ B. D. *p f*
 Cast. *f*
 Bells/W. B. *f* Bells

49

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

57

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

57

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

57

B♭ Trp. *mf* Cue Hrn. 3/4

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses *mf*

57

Sn. Dr. *mf*

Cymb./ B. D.

Cast.

Bells/W. B. *mf*

57

E

Pic. *f* 3

Fl. *f* 3

Ob. *f* 3

Bsn. *f* 3

66

E♭ Cl. *f* 3

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

B♭ Cl. 3 *f* 3

Bass Cl. *f* 3

66

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bar. Sax. *f* 3

66

B♭ Trp. *f* Play

F Hrn. *f* à 2 3

C Trb. *f*

Euph. *f* 3

C Basses *f* 3

66

Sn. Dr. *f*

Cymb./ B. D. *f*

Cast. *f*

Bells/W. B. *f* 3

66

This page of a musical score, numbered 11, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases, Sn. Dr., Cymb./B. D., Cast., and Bells/W. B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *à 2*, *à 3*, *Cue Hrn. 3/4*, and *Play* are present. The page number 74 is indicated at the bottom of several staves.

F

This page of a musical score, numbered 12, is marked with a section symbol 'F'. It contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute), marked *ff* and *à 2*
- Ob.** (Oboe), marked *ff*
- Bsn.** (Bassoon), marked *ff*
- E♭ Cl.** (E-flat Clarinet), marked *ff*
- B♭ Cl. 1** (B-flat Clarinet 1), marked *ff* and *div.*
- B♭ Cl. 2** (B-flat Clarinet 2), marked *ff*
- B♭ Cl. 3** (B-flat Clarinet 3), marked *ff*
- Bass Cl.** (Bass Clarinet), marked *ff*
- Alto Sax.** (Alto Saxophone), marked *ff* and *à 2*
- Ten. Sax.** (Tenor Saxophone), marked *ff*
- Bar. Sax.** (Baritone Saxophone), marked *ff*
- B♭ Trp.** (B-flat Trumpet), marked *ff* and *à 2*
- F Hrn.** (French Horn), marked *ff* and *à 2*
- C Trb.** (C Trombone), marked *ff* and *à 2*
- Euph.** (Euphonium), marked *ff*
- C Basses** (C Basses), marked *ff*
- Sn. Dr.** (Snare Drum), marked *ff*
- Cymb./B. D.** (Cymbal/Big Drum), marked *ff*
- Cast.** (Castanets), marked *ff*
- Bells/W. B.** (Bells/Wood Block), marked *ff*

The score includes various musical notations such as dynamics (*ff*), articulation (*à 2*), and performance directions (*div.*). It also features measure numbers (83) and specific performance instructions like 'Wood Block'.

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, Euphonium, and C Basses. The percussion section includes Snare Drum, Cymbals/Bass Drum, Castanets, and Bells/Water Bells. The score is written in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *tr*, and contains several measures of sixteenth-note passages with slurs and accents. The page number 91 is printed at the bottom left.

Picc.

Fl.

Ob.

Bsn.

108

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

108

1.

p

Cue Bsn.

Ten. Sax.

p

Bar. Sax.

108

one Muted

p

2. one Muted

p

F Hrn.

p

C Trb.

Euph.

Cue Hrn. 3/4

C Basses

108

Sn. Dr.

Cymb./ B. D.

Cast.

p

Bells/W. B.

108

Picc. *1. one*

Fl. *p*

Ob. *p*

Bsn. *p*

117

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *p*

117

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

117

B♭ Trp. *p*

F Hrn. *p*

C Trb.

Euph.

C Basses *p*

117

Sn. Dr.

Cymb./ B. D.

Cast.

Bells/W. B. *p*

117

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- C Bases** (C Basses)
- Sn. Dr.** (Snare Drum)
- Cymb./ B. D.** (Cymbal/ Bass Drum)
- Cast.** (Castanets)
- Bells/W. B.** (Bells/Wood Blocks)

The score includes measure numbers 147, 148, 149, 150, 151, 152, 153, and 154. Triplet markings (3) are present in the Bassoon, Tenor Saxophone, and Euphonium parts.

This page of a musical score, numbered 21, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Sn. Dr., Cymb./B. D., Cast., and Bells/W. B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The bassoon (Bsn.) and euphonium (Euph.) parts include triplet markings with the number '3'. The bassoon part also has a measure number '165' at the beginning. The castanets (Cast.) and bells/water bells (Bells/W. B.) parts are marked with '165' at the start of their respective staves. The page is densely packed with musical notation, showing a complex and rhythmic arrangement.

This page of a musical score, numbered 27, contains 22 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with *mf*, has a *5* fingering, and ends with *p f* and a *à 2* marking.
- Ob.**: Oboe, starts with *mf*, has a *5* fingering, and ends with *p f*.
- Bsn.**: Bassoon, starts with *mf*, has a *5* fingering, and ends with *p f*.
- E♭ Cl.**: E-flat Clarinet, starts with *mf*, has a *5* fingering, and ends with *p f*.
- B♭ Cl. 1**: B-flat Clarinet 1, starts with *mf*, has a *5* fingering, and ends with *p f*.
- B♭ Cl. 2**: B-flat Clarinet 2, starts with *mf*, has a *5* fingering, and ends with *p f*.
- B♭ Cl. 3**: B-flat Clarinet 3, starts with *mf*, has a *5* fingering, and ends with *p f*.
- Bass Cl.**: Bass Clarinet, starts with *mf* and ends with *p f*.
- Alto Sax.**: Alto Saxophone, starts with *mf*, has a *5* fingering, and ends with *p f* and a *à 2* marking.
- Ten. Sax.**: Tenor Saxophone, starts with *mf* and ends with *p f*.
- Bar. Sax.**: Baritone Saxophone, starts with *mf* and ends with *p f*.
- B♭ Trp.**: B-flat Trumpet, rests throughout.
- F Hrn.**: F Horn, starts with *mf* and ends with *p f* and a *à 2* marking.
- C Trb.**: C Trombone, starts with *mf* and ends with *p f*, with *Play* markings above the final notes.
- Euph.**: Euphonium, starts with *mf* and ends with *p f*.
- C Bases**: C Basses, starts with *mf* and ends with *p f*.
- Sn. Dr.**: Snare Drum, starts with *mf* and ends with *p f*.
- Cymb./B. D.**: Cymbal/Brushes, starts with *mf* and ends with *p*.
- Cast.**: Castles, rests throughout.
- Bells/W. B.**: Bells/Water Drum, rests throughout.

The page number 220 is printed at the bottom left of the score.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

236

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bass Cl. *mf* *f*

236

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

236

B♭ Trp. *mf* *f* Play *f*

Cue Hrn. 3/4

F Hrn. *mf* *f* à 2

C Trb. *mf* *f*

Euph. *mf* *f*

C Basses *mf* *f*

236

Sn. Dr. *f*

Cymb./ B. D. *f*

Cast. *mf* *f*

Bells/W. B. *mf* *f*

236

Picc. 3

Fl. 3

Ob. 3

Bsn. 244 3

E♭ Cl. 3

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3 3

Bass Cl. 244

Alto Sax. 3

Ten. Sax. 3

Bar. Sax. 244 3

B♭ Trp.

F Hrn. 3

C Trb.

Euph. 3

C Basses 244

Sn. Dr.

Cymb./ B. D. *f*

Cast. *f*

Bells/W. B. 244 *f*

Picc.

Fl. *à 2*

Ob.

Bsn. *3*

E^b Cl.

B^b Cl. 1 *3*

B^b Cl. 2 *3*

B^b Cl. 3 *3*

Bass Cl. *252*

Alto Sax. *3*

Ten. Sax.

Bar. Sax. *252*

B^b Trp. *Cue Hrn. 3/4* *Play* *à 2*

F Hrn. *à 2*

C Trb. *à 2*

Euph. *3*

C Basses *252*

Sn. Dr.

Cymb./ B. D.

Cast.

Bells/W. B. *252*