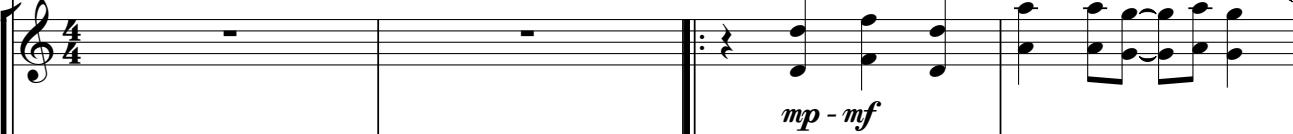
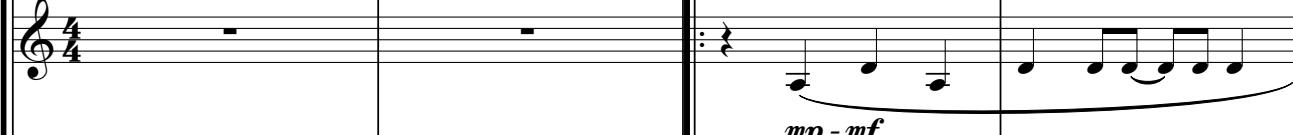


## 2. Whacka boom

 = 100 Boomwhackers  
Solo 1

 Boomwhackers  
Solo 2

  
Part 1

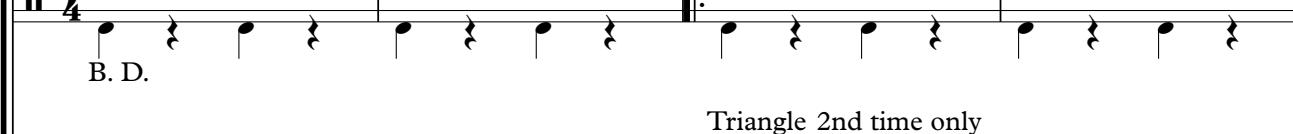
  
Part 2

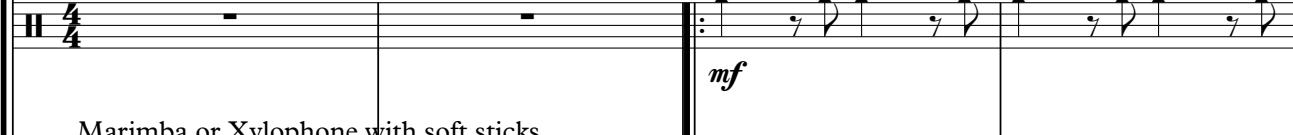
  
Part 3

  
Part 4

  
Part 5

  
Timpani (optional)

  
Drum Set  
Closed H.-H.  
B. D.

  
Percussion  
Triangle 2nd time only

  
Mallets  
Marimba or Xylophone with soft sticks

29

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

33

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

**E**

37

Solo 1

*f*

Solo 2

*f*

Part 1

Part 2

Cue Boonmwhackers

Part 3

*f*

Cue Boonmwhackers

Part 4

*f*

Part 5

*mf*

Timp.

Dr.

Perc.

Mallets

*f*

41

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

This musical score page contains eight staves of music. The staves are labeled from top to bottom: Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. The music is in 4/4 time. Measures 1-4 are shown. Solo 1 and Solo 2 play eighth-note patterns. Parts 1-4 play quarter-note patterns. Part 5 plays eighth-note patterns. Timp., Dr., and Perc. are silent. Mallets play eighth-note patterns.

**F**

45

Solo 1

Solo 2

Part 1 *f*

Part 2

Part 3

Part 4

Part 5

Timp.

Dr. F. T. *f*

Perc.

Mallets

49

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

This page contains ten staves of musical notation. The first two staves (Treble clef) feature two solo parts (Solo 1 and Solo 2) playing eighth-note patterns. The third staff (Treble clef) shows Part 1 playing sixteenth-note patterns. The fourth staff (Treble clef) shows Part 2 silent. The fifth staff (Bass clef) shows Part 3 playing eighth notes. The sixth staff (Bass clef) shows Part 4 playing eighth notes. The seventh staff (Bass clef) shows Part 5 playing eighth notes. The eighth staff (Bass clef) shows Timp. silent. The ninth staff (Bass clef) shows Dr. playing eighth-note patterns. The tenth staff (Treble clef) shows Perc. silent. The eleventh staff (Treble clef) shows Mallets playing eighth-note patterns. The page is numbered 16 at the top left.

**G**

53

Solo 1

Solo 2

Part 1 *mf*

Part 2 *f*

Part 3 play *f*

Part 4

Part 5 *f*

Timp. *f*

Dr. M.T. *f*

Perc.

Mallets *f*

57

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

This page of musical notation shows ten staves of music for orchestra and percussion, starting at measure 57. The staves are labeled from top to bottom: Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. Solo 1 and Solo 2 play eighth-note patterns. Part 1 has sixteenth-note patterns with grace notes. Part 2 has eighth-note patterns with grace notes. Part 3 has eighth-note patterns with grace notes. Part 4 has eighth-note patterns. Part 5 has eighth-note patterns. Timpani play eighth-note patterns. Drums play eighth-note patterns with 'x' marks. Percussion and Mallets are silent.

**H**

61

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

*f*

play

H. T.

<sup>o</sup> + <sup>o</sup> + <sup>o</sup> + <sup>o</sup> +

*f*

*f*

65

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

I

69

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

This musical score page contains six systems of music. The first system (measures 1-4) features Solo 1 and Solo 2 on treble clef staves. The second system (measures 5-8) features Part 1, Part 2, and Part 3 on treble and bass clef staves, with dynamics *p* appearing in measures 7 and 8. The third system (measures 9-12) features Part 4 and Part 5 on bass clef staves, with dynamics *p* in measure 10. The fourth system (measures 13-16) features the Timpani (Timp.) on a bass clef staff, with dynamics *p* in measure 15. The fifth system (measures 17-20) features the Drum (Dr.) on a staff with x marks, with dynamics *p* in measure 19. The sixth system (measures 21-24) features the Percussion (Perc.) on a staff with various symbols (circles, crosses, etc.), with measure 21 having a dynamic *p*. The seventh system (measures 25-28) features the Mallets on a treble clef staff, with dynamics *p* in measure 28.

73

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

This musical score page contains ten staves, each representing a different instrument or part. The staves are grouped into two main sections: woodwind and percussion. The woodwind section consists of Solo 1, Solo 2, and five parts (Part 1 through Part 5). The percussion section includes Timpani, Drum (Dr.), Percussion (Perc.), and Mallets. Measure 73 begins with both Solo 1 and Solo 2 playing eighth-note patterns at dynamic *pp*. Part 1 enters with a sixteenth-note pattern at *pp*, followed by Part 2 with a eighth-note pattern at *pp*. Part 3 follows with a sixteenth-note pattern at *pp*, and Part 4 with a eighth-note pattern at *pp*. Part 5 enters with a eighth-note pattern at *pp*. The dynamic changes to *ff* for the end of the measure. The timpani and drum also play eighth-note patterns at *pp* before switching to *ff*. The percussion and mallets remain silent throughout the measure.