

# 2. Whacka boom

$\text{♩} = 100$  Boomwhackers

Solo 1 *mf*

Solo 2 *mf*

Part 1 *mp - mf*

Part 2 *mp - mf*

Part 3 *mp - mf*

Part 4 *mp* *mp - mf*

Part 5 *mp* *mp - mf*

Timpani (optional) *mf* 2nd time only

Drum Set Closed H.-H. B. D.

Percussion Triangle 2nd time only *mf*

Mallets Marimba or Xylophone with soft sticks *mf*

The score is for a piece titled "2. Whacka boom" in 4/4 time, with a tempo of 100 beats per minute. It features several instrumental parts and percussion. The Solo 1 and Solo 2 parts are played on Boomwhackers with a mezzo-forte (mf) dynamic. Parts 1, 2, and 3 are played with a mezzo-piano to mezzo-forte (mp - mf) dynamic. Parts 4 and 5 are played with a mezzo-piano (mp) dynamic, which increases to mezzo-forte (mp - mf) in the second time through. The Timpani part is optional and played with a mezzo-forte (mf) dynamic, appearing only in the second time through. The Drum Set part includes Closed Hi-Hats and Bass Drum (B. D.). The Percussion part includes a Triangle, which is played only in the second time through with a mezzo-forte (mf) dynamic. The Mallets part is played on a Marimba or Xylophone with soft sticks, with a mezzo-forte (mf) dynamic.

29

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score covers measures 29 through 32. It features seven staves. Solo 1 and Solo 2 are in treble clef, playing a rhythmic eighth-note pattern. Part 1, 2, and 3 are in treble, alto, and bass clefs respectively, with long horizontal lines indicating sustained notes. Part 4 and 5 are in bass clef, playing eighth-note patterns. Timp. (Timpani) is in bass clef with a rhythmic eighth-note pattern. Dr. (Drum) is in a drum staff with a pattern of eighth notes and rests. Perc. (Percussion) is in a drum staff with a pattern of eighth notes and rests, including some notes with a '+' sign. Mallets are in treble clef, playing a rhythmic eighth-note pattern.

33

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

**E**

37

Musical score for Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. The score is written in 4/4 time and consists of 16 measures. Solo 1 and Solo 2 are in treble clef with a forte (*f*) dynamic. Part 1 and Part 2 are in treble clef with rests. Part 3 and Part 4 are in bass clef with a forte (*f*) dynamic and include the instruction "Cue Boonmwhackers". Part 5 is in bass clef with a mezzo-forte (*mf*) dynamic. Timp. is in bass clef with rests. Dr. is in tenor clef with a rhythmic pattern of eighth notes and rests. Perc. is in tenor clef with rests. Mallets are in treble clef with a forte (*f*) dynamic.

41

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a grand staff format with ten staves. The top two staves, Solo 1 and Solo 2, are in treble clef and play a melodic line of quarter notes. The next four staves, Part 1 through Part 4, are in treble clef and contain rests. Part 5 is in bass clef and plays a rhythmic pattern of eighth notes with accents. The Timp. (Tympani) staff is in bass clef and contains rests. The Dr. (Drum) staff is in bass clef and plays a complex rhythmic pattern with eighth notes and rests. The Perc. (Percussion) staff is in bass clef and contains rests. The Mallets staff is in treble clef and plays a melodic line of quarter notes, mirroring the solo parts.

**F**

45

Musical score for Solo 1, Solo 2, Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Mallets. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

**Solo 1**: Treble clef, quarter notes, eighth notes, and a final quarter rest.

**Solo 2**: Treble clef, quarter notes, eighth notes, and a final quarter rest.

**Part 1**: Treble clef, starting with a forte (*f*) dynamic. Features eighth-note patterns, slurs, and a final quarter rest.

**Part 2**: Treble clef, contains whole rests for all four measures.

**Part 3**: Bass clef, quarter notes, eighth notes, and a final quarter rest.

**Part 4**: Bass clef, quarter notes, eighth notes, and a final quarter rest.

**Part 5**: Bass clef, eighth notes with a slash (/) indicating a specific articulation, and a final quarter rest.

**Timp.**: Bass clef, contains whole rests for all four measures.

**Dr.**: Drum set notation with 'x' marks on the snare line. Includes the marking 'F. T.' and a forte (*f*) dynamic. Features eighth notes with slashes and a final quarter rest.

**Perc.**: Percussion notation, contains whole rests for all four measures.

**Mallets**: Treble clef, quarter notes, eighth notes, and a final quarter rest.

49

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score covers measures 49 through 52. It features ten staves. Solo 1 and Solo 2 are in treble clef and play a simple melody of quarter notes. Part 1 is in treble clef and plays a more complex melody with eighth and sixteenth notes, including some beamed patterns. Part 2 is in treble clef and is mostly silent. Part 3 is in bass clef and plays a simple bass line of quarter notes. Part 4 is in bass clef and plays a simple bass line of quarter notes. Part 5 is in bass clef and plays a rhythmic pattern of eighth notes with accents. Timp. is in bass clef and is mostly silent. Dr. is in a drum set clef and plays a rhythmic pattern of eighth notes with accents. Perc. is in a drum set clef and is mostly silent. Mallets is in treble clef and plays a simple melody of quarter notes, mirroring the Solo parts.

**G**

53

Solo 1

Solo 2

Part 1  
*mf*

Part 2  
*f*

Part 3  
play  
*f*

Part 4

Part 5  
*f*

Timp.  
*f*

Dr.  
M. T.  
*f*

Perc.

Mallets  
*f*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. Solo 1 and Solo 2 are in treble clef and play a simple eighth-note melody. Part 1 is in treble clef with a melodic line and chords, marked *mf*. Part 2 is in treble clef with a rhythmic eighth-note pattern, marked *f*. Part 3 is in bass clef with a rhythmic eighth-note pattern, marked *f* and 'play'. Part 4 is in bass clef with a simple eighth-note line. Part 5 is in bass clef with a rhythmic eighth-note pattern, marked *f*. Timp. is in bass clef with a rhythmic eighth-note pattern, marked *f*. Dr. is in a drum staff with a melodic line marked 'M. T.' and *f*. Perc. is a drum staff with rests. Mallets is in treble clef with a simple eighth-note melody, marked *f*.



57

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score, numbered 18, begins at measure 57. It features ten staves. Solo 1 and Solo 2 are in treble clef and play a simple melody of quarter notes. Part 1 is in treble clef and features a complex, multi-measure rest followed by a melodic line. Part 2 is in treble clef and plays a steady eighth-note accompaniment. Part 3 is in bass clef and plays a steady eighth-note accompaniment. Part 4 is in bass clef and plays a simple melody of quarter notes. Part 5 is in bass clef and plays a steady eighth-note accompaniment. Timp. (Timpani) is in bass clef and plays a steady eighth-note accompaniment. Dr. (Drum) is in a drum clef and plays a steady eighth-note accompaniment. Perc. (Percussion) is in a drum clef and is mostly silent. Mallets are in treble clef and play a simple melody of quarter notes.

**H**

61

This musical score consists of ten staves. Solo 1 and Solo 2 are in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *f*. Part 1, 2, and 3 are in treble and bass clefs respectively, with rests in the first two measures and a chordal accompaniment in the last two measures, marked *f*. Part 4 is in bass clef, playing a rhythmic pattern of eighth notes with accents, marked *f*, with the instruction "play" above the first measure. Part 5 is in bass clef, playing a rhythmic pattern of eighth notes with accents, marked *f*. Timp. is in bass clef, playing a rhythmic pattern of eighth notes with accents, marked *f*. Dr. is in tenor clef, playing a rhythmic pattern of eighth notes with accents, marked *f*, with the instruction "H. T." above the first measure. Perc. is in tenor clef, playing a rhythmic pattern of eighth notes with accents, marked *f*. Mallets are in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *f*.





