

# 3. Whacka sun

♩ = 100

The musical score is organized into several staves, each with a specific instrument or role:

- Solo 1:** Treble clef, C major, common time. Contains four measures of whole rests.
- Solo 2:** Alto clef, C major, common time. Contains four measures of music. The first two measures are labeled *mf* and feature a rhythmic pattern of quarter notes with accents. The last two measures are also labeled *mf* and feature a rhythmic pattern of eighth notes with accents. Above the staff, the text "Claves (+ bongo's)" is written for the first two measures and "Egg shaker (+ shaker)" for the last two measures.
- Part 1:** Treble clef, C major, common time. Contains four measures of whole rests.
- Part 2:** Treble clef, C major, common time. Contains four measures of whole rests.
- Part 3:** Bass clef, C major, common time. Contains four measures of whole rests.
- Part 4:** Bass clef, C major, common time. Contains four measures of whole rests.
- Part 5:** Bass clef, C major, common time. Contains four measures of whole rests.
- Timpani (optional):** Bass clef, C major, common time. Contains four measures of whole rests.
- Drum Set:** Alto clef, C major, common time. Contains four measures of whole rests.
- Percussion:** Alto clef, C major, common time. Contains four measures of whole rests.
- Mallets:** Treble clef, C major, common time. Contains four measures of whole rests.

81 Boomwhackers

Solo 1 *mf*

Solo 2 *mf* Cowbell

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc. *mf* Bongo's

Mallets

The musical score is arranged in a vertical staff system. It begins with a treble clef and a key signature of one flat. The first staff, labeled 'Solo 1', contains a sequence of chords, each marked with a dynamic of *mf*. The second staff, labeled 'Solo 2', features a rhythmic pattern of eighth notes with rests, also marked with *mf*, and includes a 'Cowbell' annotation. Below these are five empty staves labeled 'Part 1' through 'Part 5'. The percussion section includes 'Timp.' (Timpani), 'Dr.' (Drum), and 'Perc.' (Percussion), with the latter marked *mf* and labeled 'Bongo's'. The final staff, 'Mallets', is also empty.

J

85

Solo 1

Solo 2

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Timp.  
*mf*

Dr.  
*mf*  
closed H.-H.  
M. T. F. T. H. T.  
B. D.

Perc.

Mallets  
Xylo  
*mf*

Detailed description of the musical score: The score is for measures 85-88. It features seven staves. Solo 1 (treble clef) plays chords of eighth notes. Solo 2 (soprano clef) plays a rhythmic pattern of eighth notes with rests. Parts 1-5 (treble and bass clefs) play melodic lines, mostly quarter and eighth notes, with a dynamic marking of *mf*. Timp. (bass clef) plays a simple rhythmic pattern. Dr. (soprano clef) plays a complex rhythmic pattern with dynamic *mf* and includes performance instructions: 'closed H.-H.', 'M. T.', 'F. T.', and 'H. T.'. Perc. (soprano clef) plays a simple rhythmic pattern. Mallets (treble clef) play a melodic line with dynamic *mf* and the instruction 'Xylo'.

89

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

1.

Detailed description: This page of a musical score covers measures 89 to 92. It features ten staves. Solo 1 (treble clef) plays chords in the first two measures and rests in the last two. Solo 2 (soprano clef) plays a rhythmic pattern of eighth notes. Parts 1-5 (various clefs) provide harmonic support with eighth and quarter notes. Timp. (bass clef) plays a simple rhythmic pattern. Dr. (soprano clef) plays a pattern with accents. Perc. (soprano clef) plays a simple rhythmic pattern. Mallets (treble clef) play a melodic line. A first ending bracket labeled '1.' spans measures 91 and 92.

**K**

93 [2.]

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

*f*

*f*

Detailed description: This page of a musical score, numbered 27, contains measures 93 through 98. A rehearsal mark 'K' is placed above measure 93. The score is arranged in a grand staff with ten staves. Solo 1 (treble clef) begins with a double bar line and a first ending bracket over measures 93-94. Solo 2 (soprano clef) features a rhythmic pattern of eighth notes in measures 93-94, followed by quarter notes and rests. Parts 1-5 (various clefs) provide harmonic support, with Parts 3 and 4 marked with a forte 'f' dynamic. The percussion section includes Timpani (bass clef), Drums (soprano clef), and Percussion (soprano clef). Mallets (treble clef) play a simple accompaniment. The score concludes with a double bar line at the end of measure 98.

L

99

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Clap hands

Clap hands

Clap hands

Stick on stick

105

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score, numbered 105, features eight staves. Solo 1 (treble clef) begins with a triplet of eighth notes, followed by a quarter note, and then rests. Solo 2 (soprano clef) starts with a dotted quarter note and an eighth note, followed by rests and then a sequence of eighth notes. Parts 1 and 2 (treble clef) play a melodic line of eighth notes. Parts 3, 4, and 5 (bass clef) play a rhythmic pattern of eighth notes with 'x' marks above them. Timp. (bass clef) plays a similar rhythmic pattern. Dr. (soprano clef) plays a rhythmic pattern with 'x' marks above it. Perc. (soprano clef) plays a sequence of eighth notes. Mallets (treble clef) play a melodic line of eighth notes.

111

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score, numbered 111, features eight staves. Solo 1 (treble clef) plays a series of chords in the first two measures, followed by rests, and then more chords in the last two measures. Solo 2 (soprano clef) plays a rhythmic pattern of eighth notes in the first two measures, rests, and then eighth notes in the last two measures. Part 1 and Part 2 (treble clef) play a melodic line in the first two measures, rests, and then a melodic line in the last two measures. Part 3, Part 4, and Part 5 (bass clef) play a rhythmic pattern of eighth notes with rests. Timp. (bass clef) plays a rhythmic pattern of eighth notes with rests. Dr. (soprano clef) plays a rhythmic pattern of eighth notes with rests. Perc. (soprano clef) plays a rhythmic pattern of eighth notes with rests. Mallets (treble clef) play a melodic line in the first two measures, rests, and then a melodic line in the last two measures.

M

117

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

*mf*

*mf*

Detailed description: This page of a musical score, numbered 117, features a section marked 'M'. It contains eight staves. Solo 1 (treble clef) begins with two chords of three notes each, followed by rests. Solo 2 (soprano clef) starts with two chords of two notes each, then a series of eighth notes in pairs, and finally a continuous eighth-note pattern. Dynamics of mezzo-forte (mf) are indicated. Parts 1 through 5 (various clefs) and Mallets (treble clef) are mostly silent, with some initial rests in Parts 3, 4, and 5. The Percussion staff (soprano clef) has a few notes at the beginning. The Timpani staff (bass clef) has a single note at the start.

122

Solo 1 *mf*

Solo 2 *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc. *mf*

Mallets

**N**

126 N to O optional, only if you have good boomwhacker players

The musical score consists of the following parts:

- Solo 1:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Solo 2:** Alto clef, starting with a forte (*f*) dynamic. The accompaniment features a steady eighth-note pattern on the upper line and a dotted quarter note on the lower line, alternating between the two lines.
- Part 1, 2, 3, 4, 5:** Five staves (Treble, Treble, Bass, Bass, Bass clefs) containing whole rests.
- Timp.:** Timpani part with whole rests.
- Dr.:** Drum part with whole rests.
- Perc.:** Percussion part with a forte (*f*) dynamic, featuring a dotted quarter note followed by an eighth rest, repeated.
- Mallets:** Mallet part with whole rests.

130

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score, numbered 130, contains eight staves. Solo 1 is in treble clef with a melodic line. Solo 2 is in alto clef with a rhythmic accompaniment of eighth notes. Parts 1 through 5 are in various clefs (treble and bass) and contain rests. Timp., Dr., and Mallets are in bass clef with rests. Perc. is in alto clef with a rhythmic pattern of quarter notes.

**O**

134

The musical score for 'O' starting at measure 134 is arranged in a multi-staff format. The parts are as follows:

- Solo 1:** Treble clef, playing chords with a forte (*f*) dynamic.
- Solo 2:** Percussion clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Part 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Part 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Part 3:** Bass clef, playing a bass line with a mezzo-forte (*mf*) dynamic.
- Part 4:** Bass clef, playing a bass line with a mezzo-forte (*mf*) dynamic.
- Part 5:** Bass clef, playing a bass line with a forte (*f*) dynamic.
- Timp.:** Percussion clef, playing a melodic line with a forte (*f*) dynamic.
- Dr.:** Percussion clef, playing a complex rhythmic pattern with a forte (*f*) dynamic.
- Perc.:** Percussion clef, playing a bass line with a forte (*f*) dynamic.
- Mallets:** Treble clef, playing a melodic line with a forte (*f*) dynamic.

138

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

Detailed description: This page of a musical score covers measures 138 to 141. It features ten staves. Solo 1 (treble clef) plays chords in the first two measures and single notes in the last two. Solo 2 (soprano clef) plays a rhythmic eighth-note pattern. Parts 1 and 2 (treble clef) play a melodic line. Part 3 (bass clef) plays a dotted quarter note. Part 4 (bass clef) plays a dotted quarter note. Part 5 (bass clef) plays a steady eighth-note bass line. Timp. (bass clef) plays a steady eighth-note line. Dr. (soprano clef) plays a rhythmic pattern with a cross symbol. Perc. (soprano clef) plays a dotted quarter note. Mallets (treble clef) play a melodic line.

140

Solo 1

Solo 2

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Perc.

Mallets

1. 2.

The musical score is arranged in a grand staff format with ten staves. The top staff, Solo 1, is in treble clef and contains a first ending (1.) and a second ending (2.). The second staff, Solo 2, is in alto clef. Staves 3 through 5 (Part 1, 2, 3) are in treble clef, while staves 4, 5, and 6 (Part 4, 5) are in bass clef. The Timp. staff is in bass clef, Dr. is in alto clef, Perc. is in alto clef, and Mallets is in treble clef. The score consists of three measures, with a repeat sign and first/second endings in the first two measures, and a final double bar line at the end of the third measure.