

# Siamesische Wachtparade

Duration: 4:00

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Arranged by Yo KITANO

Schnelles Marschtempo ♩ = ± 120

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1/2:** Rests throughout.
- Oboes 1/2 (2nd optional):** Rests throughout.
- Bassoons 1/2 (2nd optional):** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1, 2, 3:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic. Part 3 starts with a *pp* dynamic. All three parts have triplet markings in the final section.
- Bass Clarinet:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Alto Saxophones 1/2:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Tenor Saxophone:** Part 1 starts with a *pp* dynamic.
- Baritone Saxophone:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- B♭ Cornets 1/2:** Rests throughout.
- B♭ Trumpets 1/2:** Rests throughout.
- F Horns 1/2:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- F Horns 3/4:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- C Trombones 1/2:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- C Trombone 3:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- C Euphonium:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- C Basses & String Bass (optional):** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Triangle Tambourine:** Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Cymbals Bass Drum:** Rests throughout.



B

Picc.

Fl. *pp* 1. 3 3 3 *p* 3 3 3

Ob. *p* 3 3 3 *p* 3 3 3

Bsn. *p* 20 *p* 3 3 3

E♭ Cl. *p* 3 3 3

B♭ Cl. *p* 3 3 3 *p* 3 3 3

Bass Cl. *p* 20 *p*

Alto Sax. 1. 3 3 3 *p*

Ten. Sax. *pp* *p*

Bar. Sax. *p* 20 *p*

B♭ Cr. *p* 1. 3 3 3 *p*

B♭ Trp. *p*

F Hrn. *p* 20 *p* *p*

C Trb. *p* *p* *p*

Euph. *p*

C Basses *p* 20 *p*

Timp.

S. D. *p*

Tgl. Tamb. *pp* *p*

Cymb. B. D. *p*





Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D.

46









F

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B♭ Trp., F Hrn., C Trb., Euph., C Basses, Timp., S. D., Tgl. Tamb., and Cymb. B. D. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A rehearsal mark 'F' is located at the top left. The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating volume. The percussion parts include timpani, snare drum, tom-toms, and cymbals. The woodwind and brass parts feature various melodic and harmonic lines. The string parts are represented by the Cymb. B. D. staff at the bottom.

**G**

Picc. *fz* *ff*

Fl. *fz* *ff*

Ob. *fz* *ff*

Bsn. *fz* *ff* à 2

E♭ Cl. *fz* *ff*

B♭ Cl. *fz* *ff*

Bass Cl. *fz* *ff*

Alto Sax. *fz* *ff*

Ten. Sax. *fz* *ff*

Bar. Sax. *fz* *ff*

B♭ Cr. *fz* *ff*

B♭ Trp. *fz* *ff*

F Hrn. *fz* *ff*

C Trb. *fz* *ff*

Euph. *fz* *ff*

C Basses *fz* *ff*

Timp. *fz*

S. D. *fz* *ff* with snare

Tgl. Tamb. *fz* *ff*

Cymb. B. D. *fz* *ff*

99



H

Picc. *ff*

Fl. *ff* Fl. 2 col Ob. 1

Ob. *ff*

Bsn. *ff* à 2

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff* à 2

B♭ Trp. *ff* à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp.

S. D. *ff*

Tgl. *ff*

Tamb. *ff*

Cymb. *ff*

B. D. *ff*

119

Picc.

Fl.

Ob.

Bsn.

129

E♭ Cl.

B♭ Cl.

Bass Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

129

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D.

129

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl. Tamb.

Cymb. B. D.

139

J

Picc. *fz* *ff* 3 3 3 3

Fl. *fz* *ff* 3 3 3 3

Ob. *fz* *ff* à 2 3 3 3 3

Bsn. *fz* *ff* 3 3 3 3

E♭ Cl. *fz* *ff* 3 3 3 3

B♭ Cl. *fz* *ff* 3 3 3 3

Bass Cl. *fz* *ff* 3 3 3 3

Alto Sax. *fz* *ff* 3 3 3 3

Ten. Sax. *fz* *ff*

Bar. Sax. *fz* *ff* à 2 à 2

B♭ Cr. *fz* *ff* 3 3 3 3

B♭ Trp. *fz* *ff*

F Hrn. *fz* *ff*

C Trb. *fz* *ff*

Euph. *fz* *ff*

C Basses *fz* *ff*

Timp. *fz* *ff*

S. D. *fz* *ff*

Tgl. Tamb. *fz* *ff*

Cymb. B. D. *fz* *ff*

150



This page of a musical score, numbered 19, features a full orchestral and percussion ensemble. The instruments are arranged in a standard layout from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Cr.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Tgl. Tamb.), and Cymbals/Bass Drum (Cymb. B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes. The percussion parts include a steady snare drum pattern, tom-tom rolls, and cymbal accents. The page number '158' is printed at the beginning of the Bassoon, Bass Clarinet, and Cymbals/Bass Drum staves.



This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) - includes a *mf* dynamic marking
- Ob.** (Oboe) - includes a *mf* dynamic marking
- Bsn.** (Bassoon) - includes a *mf* dynamic marking
- E♭ Cl.** (E-flat Clarinet) - includes a *mf* dynamic marking
- B♭ Cl.** (B-flat Clarinet) - includes a *mf* dynamic marking
- Bass Cl.** (Bass Clarinet) - includes a *mf* dynamic marking
- Alto Sax.** (Alto Saxophone) - includes a *mf* dynamic marking
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone) - includes a *mf* dynamic marking
- B♭ Cr.** (B-flat Cornet) - includes a *mf* dynamic marking
- B♭ Trp.** (B-flat Trumpet) - includes a *mf* dynamic marking
- F Hrn.** (French Horn) - includes a *mf* dynamic marking
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- C Basses** (C Basses) - includes a *mf* dynamic marking
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tgl. Tamb.** (Tom-tom)
- Cymb. B. D.** (Cymbal, Bass Drum) - includes a *mf* dynamic marking

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 175 is visible at the bottom left of the page.

L

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 185 *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. 185 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 185 *mf*

B♭ Crt. *mf*

B♭ Trp. *mf* à 2

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses 185 *mf*

Timp. *mf*

S. D. *mf*

Tgl. Tamb. *mf*

Cymb. B. D. 185 *mf*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet (B♭ Crt.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Tgl. Tamb.), and Cymbals/Bass Drum (Cymb. B. D.). The score begins at measure 185, as indicated by the number '185' at the start of several staves. The dynamic marking 'mf' (mezzo-forte) is consistently used throughout. The B-flat Trumpet part includes a 'à 2' marking, indicating a second player. The percussion parts include various rhythmic patterns, such as eighth-note figures on the snare and tom-toms, and a steady bass drum pattern. The woodwind and string parts feature complex melodic and harmonic lines with various articulations and phrasing.





