

Overture to a pops concert

Duration: 4:00

Henry MANCINI
Arr. José SCHYNS

L. = ± 80

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Percussion 1

Perc. 1

Percussion 3

Percussion 4

Harp

A

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E. Cl.

Bb Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Picc.

Fl. 1/2 à 2 Soli

Ob. 1/2

E. H.

Bsn. 1/2

15 p 7

E♭ Cl. à 2 Soli

B♭ Solo Cl. à 2 Soli

B♭ Cl.

Bass Cl. 15 p

Alto Sax.

Ten. Sax.

Bar. Sax. 15 p

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 15 p

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. 15 mp

B

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

23

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

23

Alto Sax.

Ten. Sax.

Bar. Sax.

23

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

23

Arco

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Hp.

This page contains 12 staves of musical notation for an orchestra. The instruments listed are Picc., Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, Trombone, Euphonium, Double Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Harp. The score is in 2/4 time and includes dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), and pianississimo (pp). Performance instructions like 'Arco' for the Double Bass and 'f' for the Bass Trombone are also present. Measure numbers 23 and 24 are indicated on several staves.

C

Picc. Fl. 1/2 Ob. 1/2 E. H. Bsn. 1/2

Bsn. 1/2 31 *mp*

E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. 31 *mp*

Alto Sax. Ten. Sax. Bar. Sax. 31

B♭ Trp. 1. to piccolo trumpet

F Hrn. C Trb. C Euph. C Bass St. B. 31

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hp.

D

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

41

Solo

E♭ Cl.

mf

B♭ Solo Cl.

gliss.

gliss.

gliss.

B♭ Cl.

mf

mf

mf

Bass Cl.

41

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

41

mf

B♭ Trp.

F Hrn.

legg.

p legg.

p

C Trb.

C Euph.

div. legg.

p

C Bass

mf

Arco

p

St. B.

41

mf

Pizz.

p

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

Hp.

41

Picc. Fl. 1/2 Ob. 1/2 E. H. Bsn. 1/2

E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl.

Alto Sax. Ten. Sax. Bar. Sax.

B♭ Trp. Piccolo trumpet Solo *mf*

F Hrn. C Trb. C Euph. C Bass St. B.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hp.

E

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

58

Eb Cl.

Bb Solo Cl.

Bb Cl.

Bass Cl.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

58

St. B.

58

Timp.

Perc. 1

Perc. 2

Vibes slow motor

Perc. 3

p

Perc. 4

58

Hp.

F

Picc. *p*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E. H. *mf*

Bsn. 1/2 *p*

E. Cl. *mp*

B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf*

Ten. Sax. *(mf)*

Bar. Sax. *p*

B♭ Trp. *mf*

Trumpet à 2 *mf*

F Hrn. *p*

C Trb. *p*

C Euph. *(mf)*

All

C Bass *p*

St. B. *p*

Tim. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Hp. *p*

G

Picc. *p*

Fl. 1/2 à 2 *mf* *f*

Ob. 1/2 *p* *mf* *f*

E. H. à 2 *mf* *f*

Bsn. 1/2 77 *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Solo Cl. à 2 *mf* *f*

B♭ Cl. *mf* *mf* *f*

Bass Cl. 77 *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bar. Sax. 77 *mf* *mf* *f*

B♭ Trp. *mf* *mf* *f*

F Hrn. *f*

C Trb. à 2 *f*

C Euph. *f*

C Bass *mf* *f*

St. B. 77 *mf* *f*

Timp. *f*

Perc. 1 *f* Soli

Perc. 2 *f* Soli

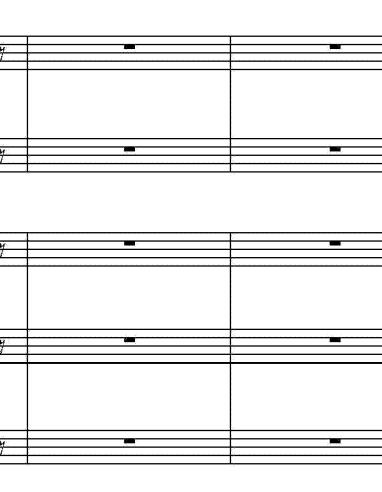
Perc. 3 Bass Drum

Perc. 4 *f* Soli

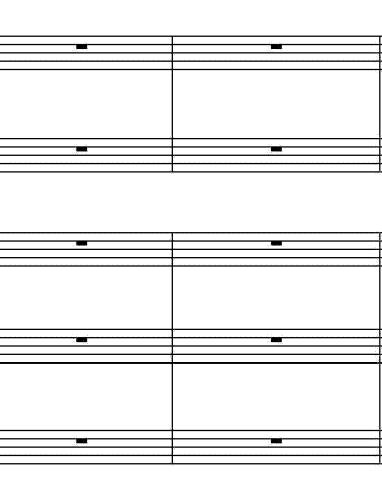
Hp. 77 *f* *ff*

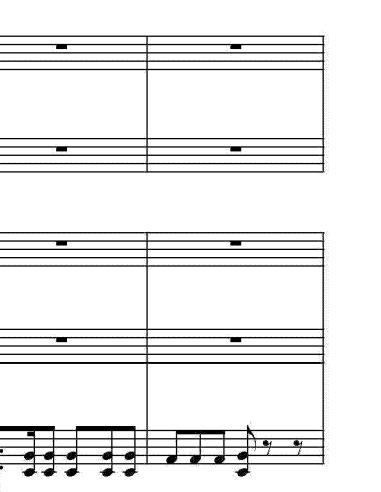
H

Picc. 

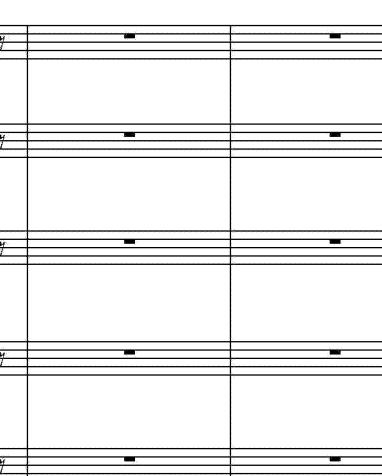
Fl. 1/2 

Ob. 1/2 

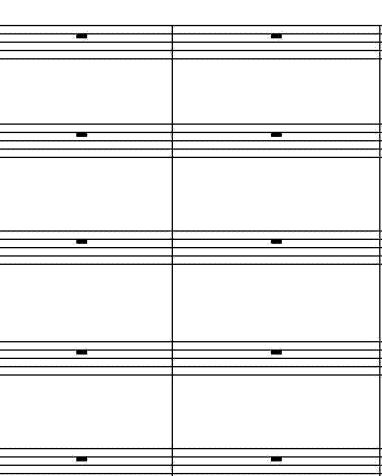
E. H. 

Bsn. 1/2 

Eb Cl. 

B♭ Solo Cl. 

B♭ Cl. 

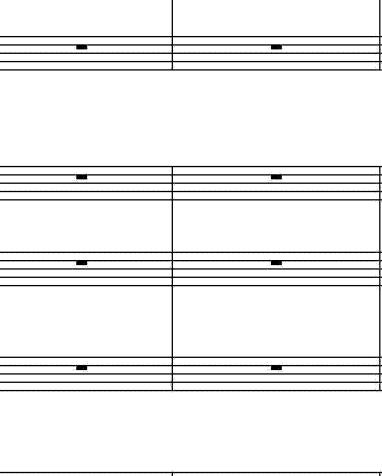
Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

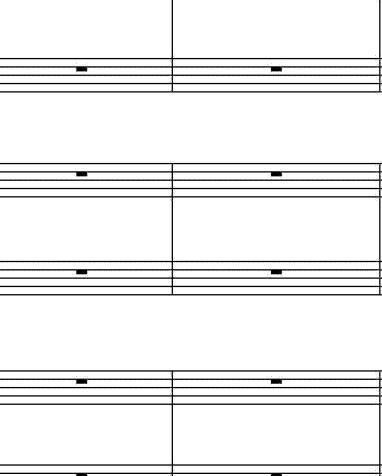
F Hrn. 

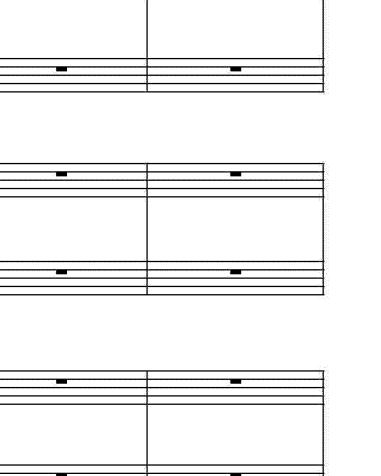
C Trb. 

C Euph. 

C Bass 

St. B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Hp. 

I

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

96

mf

Eb Cl.

Bb Solo Cl.

mf

Bb Cl.

f

Bass Cl.

96

p

f

Alto Sax.

p

f

Ten. Sax.

p

f

Bar. Sax.

96

p

f

Bb Trp.

F Hrn.

p

C Trb.

C Euph.

C Bass

p

Pizz.

St. B.

96

p

f

Arco

Timp.

Perc. 1

pp

Perc. 2

p

Perc. 3

Perc. 4

96

p

Hp.

96

p

J

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

106

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

106

Tim.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Perc. 4

106

Hp.

K

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

115

Solo

mf

Eb Cl.

Bb Solo Cl.

Bb Cl.

p

mf

Bass Cl.

115

p

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

115

mf

mf

mf

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Two players

p

Pizz.

All

mf

St. B.

115

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

Perc. 4

115

Hp.

p

115

L

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

124 *p*

E♭ Cl.

B♭ Solo Cl.

p

B♭ Cl.

p

Bass Cl.

124 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

124 *p*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

mf

C Bass

p

Pizz.

St. B.

124

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. cymb.

Perc. 4

p

124

Hp.

p

124

M

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

132 *mf* 7 with vigor

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

132 *f* with vigor

Alto Sax.

Ten. Sax.

Bar. Sax.

132 *f* with vigor

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

132 *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132

Hp.

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

140

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

140

Alto Sax.

Ten. Sax.

Bar. Sax.

140

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Arco

140

Timp.

f

Perc. 1

f

Perc. 2

f

Xylo.

Perc. 3

f

Perc. 4

140

f

Hp.

140

O

Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

148

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

148

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

148

Tim.

Perc. 1

f

Perc. 2

Perc. 3

Perc. 4

148 f

Hp.

ff

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. H. *ff*

Bsn. 1/2 *ff*

156 *ff*

E Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

156 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

156 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

à 2 *ff*

C Trb. *ff*

à 2 *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

156 *ff*

Timp. *ff*

Soli

Perc. 1 *ff*

Soli

sec.

Perc. 2

Bass Drum *ff*

Perc. 3 *ff*

Soli

sec.

Perc. 4 *ff*

156 *ff*

Hp. *ff*

156