

# Overture to a pops concert

Duration: 4:00

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Arr. José SCHYNS

♩ = ± 80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Timpani, Percussion 1 (Snare Drum), Perc. 1 (Medium and low toms), Percussion 3 (Xylo.), and Percussion 4 (Pair of Cymbals). The Harp is also included at the bottom. The score is written in 8/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = ± 80. The dynamic marking *f* (forte) is used extensively throughout the score. The score is divided into measures, with some measures containing multiple rests or specific articulation marks like *gliss.* (glissando) for the harp. The overall structure is a dense, rhythmic orchestration.

A

This page of a musical score, labeled '4.' and 'A', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- E. H.**: English Horn
- Bsn. 1/2**: Bassoon 1 and 2
- E♭ Cl.**: E-flat Clarinet
- B♭ Solo Cl.**: B-flat Solo Clarinet
- B♭ Cl.**: B-flat Clarinet (multiple staves)
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B♭ Trp.**: B-flat Trumpet
- F Hrn.**: French Horn
- C Trb.**: C Trumpet
- C Euph.**: C Euphonium
- C Bass**: C Bass
- St. B.**: Snare Drum
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1 through 4
- Hp.**: Harp

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is G major (one sharp), and the time signature is 4/4. The page number '8' is visible at the bottom left of the Harp staff.

Picc.

Fl. 1/2 *mf* *à 2 Soli*

Ob. 1/2 *mf* *à 2 Soli*

E. H.

Bsn. 1/2 *p* *7*

E♭ Cl. *mf* *à 2 Soli*

B♭ Solo Cl. *mf* *à 2 Soli*

B♭ Cl. *p* *7*

Bass Cl. *p* *7*

Alto Sax. *p* *7*

Ten. Sax.

Bar. Sax. *p* *7*

B♭ Trp. *f*

F Hrn. *p*

C Trb. *f*

C Euph. *f*

C Bass *p*

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mp*

15







Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horns

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

50

Piccolo trumpet Solo *mf*





F

Picc. *mp*

Fl. 1/2 *p*

Ob. 1/2 *mp*

E. H. *mf*

Bsn. 1/2 *p*

E♭ Cl. *mp*

B♭ Solo Cl. *p*

B♭ Cl. *mp*

Bass Cl. *p*

Alto Sax. *mf*

Ten. Sax. *(mf)*

Bar. Sax. *mf*

B♭ Trp. *mf* Trumpet à 2

F Hrn. *p*

C Trb. *p*

C Euph. *(mf)*

C Bass *All* *p*

St. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *p*

Picc. *p*  
 Fl. 1/2 *mf* *7* *7* *f* *à 2*  
 Ob. 1/2 *p* *mf* *7* *7* *f*  
 E. H. *mf* *7* *f*  
 Bsn. 1/2 *mf* *7* *f* *à 2*  
 E♭ Cl. *p* *mf* *7* *7* *f*  
 B♭ Solo Cl. *mf* *7* *f* *à 2*  
 B♭ Cl. *p* *mf* *7* *7* *f*  
 Bass Cl. *mf* *7* *f*  
 Alto Sax. *mf* *7* *f*  
 Ten. Sax. *mf* *7* *f*  
 Bar. Sax. *mf* *7* *f*  
 B♭ Trp. *f*  
 F Hrn. *f*  
 C Trb. *f* *à 2*  
 C Euph. *mf* *7* *f*  
 C Bass *mf* *7* *f*  
 St. B. *mf* *7* *f*  
 Timp. *f*  
 Perc. 1 *f* *Soli*  
 Perc. 2 *f* *Soli*  
 Perc. 3 *f* *Soli*  
 Perc. 4 *f* *Soli*  
 Hp. *f* *ff*



Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

96

*mf*

*p*

*f*

*pp*

*Pizz.*

*Arco*

J

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 E♭ Cl.  
 B♭ Solo Cl.  
 B♭ Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.

106





M

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. H. *f*

Bsn. 1/2 *mf* 7 *f*

E♭ Cl. *f* with vigor

B♭ Solo Cl. *mf* 7 *f*

B♭ Cl. *f* with vigor

Bass Cl. *f* with vigor

Alto Sax. *f* with vigor

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

C Euph. *f* with vigor

C Bass *f*

St. B. *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Hp. *f*

132







Picc.

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

148

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

148

Alto Sax.

Ten. Sax.

Bar. Sax.

148

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

148

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148 *f*

Hp.

*ff*

148

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. H. *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff* à 2

C Trb. *ff* à 2

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff* Soli

Perc. 2 *ff* Soli sec.

Perc. 3 *ff* Bass Drum

Perc. 4 *ff* Soli sec.

Hp. *ff*

156