

Requiem for a future war

Hardy MERTENS

Wind Band

Anxious about how to survive
Erased with a thousand names on their lips
Fate of blown out candles
Chaos replaced innocence

Anxious about how to bleed
Erased with a thousand roses in their hands
Fate of fallen dreams
Chaos replaced conscience

Anxious about how to die
Erased with a thousand horrors in their minds
Fate of the deaf who heard the drums of war
Chaos replaced gumption

Anxious about how to mourn
Erased with a thousand tears on their graves
Fate of our own tantalization
Chaos, madness, emptiness, sadness

Vera Hofman

INSTRUMENTATION

Requiem for a future war

Wind Band

1x	Full Score	1x	C Trombone 1
1x	Piccolo	1x	C Trombone 2
2x	Flute 1	1x	C Trombone 3
2x	Flute 2	1x	C Trombone 4
2x	Oboe	1x	B♭ Trombone 1 
1x	English Horn	1x	B♭ Trombone 2 
1x	Bassoon 1	1x	B♭ Trombone 3 
1x	Bassoon 2	1x	B♭ Trombone 4 
5x	B♭ Clarinet 1	1x	B♭ Euphonium 1 
5x	B♭ Clarinet 2	1x	B♭ Euphonium 2 
5x	B♭ Clarinet 3	1x	C Euphonium 1
1x	Bass Clarinet	1x	C Euphonium 2
1x	Alto Saxophone 1	1x	B♭ Bass 
1x	Alto Saxophone 2	1x	E♭ Bass 
2x	Tenor Saxophone	2x	C Basses
1x	Baritone Saxophone	1x	String Bass
1x	Flugelhorn	1x	Timpani
2x	B♭ Trumpet 1	1x	Glock., Tubular Bells, Whip
2x	B♭ Trumpet 2	1x	Vibra., Susp. Cymb., Hi-hat
2x	B♭ Trumpet 3	1x	Xylo., Clash Cymb., Tamtam
2x	B♭ Trumpet 4	1x	Snare Drum, Bongo Drums
1x	Horn 1 F // E♭	1x	Floor Toms, Wood blocks
1x	Horn 2 F // E♭	1x	Bass Drum, Cow Bell
1x	Horn 3 F // E♭		
1x	Horn 4 F // E♭		

Requiem for a future war

Hardy MERTENS

$\text{♩} = \pm 132$

Piccolo

Flutes 1/2

Oboe

English Horn

Bassoons 1/2

1

one

All

pp

p

mp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

1

pp

p

mp

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

1

pp

p

mp

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

F Horns 3/4

pp

p

mp

C Trombones 1/2

C Trombones 3/4

pp

p

mp

C Euphoniums 1/2

C Bass Tuba

one

All

pp

p

mp

String Bass

1

pp

p

mp

Timpani

pp

p

mp

Glockenspiel/
Tubular Bells/
Whip

S. C.

Vibraphone/
Susp. Cymb./
Hi-hat

pp

p

mp

T. T.

Xylophone/
Clash Cymb./
Tamtam

pp

p

mp

Snare Drum/
Bongo Drums

Floor Toms/
Wood Block

B. D.

Bass Drum/
Cow Bell

1

pp

p

mp

Pic. *mf* *f* *fff*

Fl. 1/2 *mf* *f* *fff*

Ob. *mf* *f* *fff*

E. Hrn. *mf* *f* *fff*

Bsn. 1/2 *mf* *f* *fff*

E♭ Cl. *mf* *f* *fff*

B♭ Cl. 1 *mf* *f* *fff*

B♭ Cl. 2/3 *mf* *f* *fff*

Bass Cl. *mf* *f* *fff*

A. Sax. 1/2 *mf* *f* *fff*

T. Sax. *mf* *f* *fff*

B. Sax. *mf* *f* *fff*

B♭ Trp. *f* *ff* *fff*

F Hrn. *mf* *f* *ff* *fff*

C Trb. *mf* *f* *fff*

C Euph. *mf* *f* *fff*

C Tuba *mf* *f* *fff*

St. B. *mf* *f* *fff*

Timp. *mf* *f* *fff*

Glock./
T. Bells/
Whip *f* *ff* *fff*

Vibra./
S. C./
H. H. *f* *fff*

Xylo./
C. C./
T. T. *mf* *f* *fff*

S. D./
Bongos Bongo Drums *f* *ff* *fff*

F. T./
W. B. Floor Toms *f* *ff* *fff*

B. D./
C. Bell *f* *fff*

21

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

30

A. Sax. 1/2

T. Sax.

B. Sax.

30

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

30

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

W. B.

F. T./
W. B.

C. B.

B. D./
C. Bell

30

35

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

40

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

40

A. Sax. 1/2

T. Sax.

B. Sax.

40

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

40

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

40

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

45

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

45

A. Sax. 1/2

T. Sax.

B. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

45

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

45

[illegible]

56

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

61

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

61

A. Sax. 1/2

T. Sax.

B. Sax.

61

Open

B♭ Trp.

Open

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

61

Timp.

Glock./
T. Bells/
Whip

Whip

Vibra/
S. C./
H. H.

S. C.

Xylo/
C. C./
T. T.

C. C.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

B. D.

61

[illegible]

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

71

one

f

pp *ff*

pp

pp

Bass Cl.

71

A. Sax. 1/2

T. Sax.

B. Sax.

71

pp

B $\flat$ Trp.

pp *ff*

pp *ff*

F Hrn.

pp

pp

C Trb.

one

pp

C Euph.

pp *ff*

pp *ff*

C Tuba

pp *ff*

St. B.

71

pp

Timp.

Glock./
T. Bells/
Whip

Vibra.

pp

Vibra./
S. C./
H. H.

pp

Xylo./
C. C./
T. T.

S. D./
Bongos

ff

pp

F. T./
W. B.

ff

pp

B. D./
C. Bell

71

78

[illegible]

9

(All)

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

90

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

90

A. Sax. 1/2

T. Sax.

B. Sax.

90

B♭ Trp.

ff

ff

ff

F Hrn.

ff

ff

C Trb.

ff

ff

C Euph.

ff

C Tuba

ff

St. B.

90

ff

Timp.

Glock.

ff

Vibra./
S. C./
H. H.

ff

Xylo./
C. C./
T. T.

ff

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

90

ff

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

95

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

95

A. Sax. 1/2

T. Sax.

B. Sax.

95

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

95

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

95

SPEED UP

101

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. The page is numbered 115 in the bottom left corner. The score is written in a standard musical notation style, with staves for each instrument or section. The woodwind section includes Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, and Bass Clarinet. The brass section includes E♭ Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn 1/2, and Trombone 1/2. The percussion section includes Cymbals, Snare Drum, Bass Drum, and various auxiliary percussion instruments like Gong, Triangle, and Xylophone. The string section includes Violin 1/2, Violin 2/2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The page is numbered 115 in the bottom left corner.

12 ♩ = ± 50

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

121

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

121

A. Sax. 1/2

T. Sax.

B. Sax.

121

B♭ Trp.

Harmon mute

one Flugelhorn *mf*

others

Harmon mute

F Hrn.

C Trb.

Harmon mute

Harmon mute

C Euph.

C Tuba

121

St. B.

121

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Vibra.

Motor on slow vibrato - pedal throughout

Tamtam

Xylo./
C. C./
T. T.

S. D./
Bongos

3

3

3

3

F. T./
W. B.

B. D./
C. Bell

121

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

133

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

133

A. Sax. 1/2

T. Sax.

B. Sax.

133

(Flg.)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

133

St. B.

133

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

133

145

[illegible]

17 ♩ = 132

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

169

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

169

A. Sax. 1/2

T. Sax.

B. Sax.

169

B♭ Trp.

(Flg.)

p

pp

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

169

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

Bongo Drums

pp

ff

ff

F. T./
W. B.

Floor Toms

pp

ff

pp

pp

ff

ff

B. D./
C. Bell

169

ff

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

178

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

178

A. Sax. 1/2

T. Sax.

B. Sax.

178

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

178

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

178

185

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

185

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

185

191

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

191

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

191

A. Sax. 1/2

T. Sax.

B. Sax.

191

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

191

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

191

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

198

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

198

ff

A. Sax. 1/2

T. Sax.

B. Sax.

198

B♭ Trp.

F Hrn.

C Trb.

Open

ff

Open

ff

C Euph.

ff

C Tuba

ff

St. B.

198

ff

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

198

20

Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. 1/2 *mf* 205

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *mf* 205

A. Sax. 1/2

T. Sax.

B. Sax. 205

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf* 205

Timp. *mf*

Glock./
T. Bells/
Whip *ff*

Vibra./
S. C./
H. H. *mf*

Xylo./
C. C./
T. T. *ff*

S. D./
Bongos *ff*

F. T./
W. B. *ff*

B. D./
C. Bell *mf* 205

21

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic., Fl. 1/2, Ob., E. Hrn., Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Glock./T. Bells/Whip, Vibra./S. C./H. H., Xylo./C. C./T. T., S. D./Bongos, F. T./W. B., and B. D./C. Bell. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 220 is visible at the bottom left.

[illegible]

SPEED UP

237 $\text{♩} = \pm 80$

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

237

238

239

240

241

W. B.

Pic. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Fl. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Ob. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

E. Hrn. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Bsn. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

E♭ Cl. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B♭ Cl. 1 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B♭ Cl. 2/3 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Bass Cl. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

A. Sax. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

T. Sax. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B. Sax. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B♭ Trp. *ff* *p* *ff* *p*

F Hrn. *ff* *p* *ff* *p*

C Trb. *ff* *p* *ff* *p*

C Euph. *ff* *p* *ff* *p*

C Tuba *ff* *p* *ff* *p*

St. B. *ff* *p* *ff* *p*

Timp. *ff* *ff*

Glock./
T. Bells/
Whip *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Vibra./
S. C./
H. H. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Xylo./
C. C./
T. T. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

S. D./
Bongos *ff* *p* *ff* *p*

F. T./
W. B. *ff* *ff*

B. D./
C. Bell *ff* *ff*

243

[illegible]

25

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

257

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

257

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

257

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

269

E♭ Cl.

B♭ Cl. 1

(one)

B♭ Cl. 2/3

Bass Cl.

269

A. Sax. 1/2

T. Sax.

B. Sax.

269

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

269

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

269

27

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

Bongo Drums

S. D./
Bongos

Floor Toms

F. T./
W. B.

B. D./
C. Bell

281

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

288

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

288

A. Sax. 1/2

T. Sax.

B. Sax.

288

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

288

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

288

GROWING LOUDER

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

295

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

295

A. Sax. 1/2

T. Sax.

B. Sax.

295

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

295

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

295

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

302

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

308

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

308

A. Sax. 1/2

T. Sax.

B. Sax.

308

B♭ Trp.

Straight mute

Straight mute

F Hrn.

Stopped

Stopped

C Trb.

Straight mute

Straight mute

C Euph.

C Tuba

St. B.

308

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

S. D.

ff

F. T./
W. B.

B. D./
C. Bell

308

315

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

324

32

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

one

All

3.

+ 2.

2.

+ 1.

Whip

S. C.

T. T.

B. D.

pp

p

mp

mf

f

ff

Very loud random lashes