

Duration 6:30

The Wilderness

Rossano GALANTE

♩ = 80 Drammatico

rit.

soft mallets
medium mallets

f tune: D, C, B \flat , A
mp **ff** **mp** **f** **mp**

f Tam-tam
S. C.
mp **ff** **mp** **f** **mp**

9 ♩ = 152 Con Fuoco

Picc. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Fl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Bsn. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Cl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Cl. 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

B. Cl. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

A. Sax. 1, 2 *subf* *submp* *f* *submp* *sfz* *sfz*

T. Sax. *subf* *submp* *f* *submp* *sfz*

Bar. Sax. *subf* *submp* *f* *submp* *sfz*

Tpt. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Tpt. 2, 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Tpt. 4 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Hns. 1, 2 *subf* *submp* *f* *submp* *submf*

Hns. 3, 4 *subf* *submp* *f* *submp* *submf*

Tbn. 1, 2 *ff* *ff* *sfz*

Tbn. 3 *ff* *ff* *sfz*

Euph. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Tuba *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

S. Bass *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Timp. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Mallets 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Mallets 2 *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1, 2 S. D. *f* *mp* *f* *mp* *ffmf*
B. D. *f* *mp* *f* *mp* *ffmf*

Perc. 3, 4 C. C. *sfz* dampen *sfz* dampen *mp* *ff*
Shakers *sfz* dampen *sfz* dampen *mp* *ff*

Perc. 5 *ff* *submp* *ff* *submp* *ffmf*

Vibes *mf* *ffmf*
soft cord mallets - motor off

29

Picc. *ff* *submp* *ff* *submp* *sffz* *f*

Fl. 1, 2 *a2* *ff* *submp* *ff* *submp* *sffz* *f*

Ob. 1 *ff* *submp* *ff* *submp* *sffz* *f*

Ob. 2 *ff* *submp* *ff* *submp* *sffz* *f*

Bsn. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

Cl. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

Cl. 3 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

B. Cl. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

A. Sax. 1, 2 *sffz* *ff* *sffz* *mp submp* *sffz* *ff* *sffz* *mp submp* *sffz* *f*

T. Sax. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Bar. Sax. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tpt. 1 *ff* *sffz* *f* *1 only*

Tpt. 2, 3 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tpt. 4 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Hns. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Hns. 3, 4 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tbn. 1, 2 *ff* *submp* *sffz* *f*

Tbn. 3 *ff* *submp* *sffz* *f*

Euph. *ff* *cue 3rd Trb.* *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tuba *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

S. Bass *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Timp. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *A to Ab*

Mallets 1 *ff* *submp* *ff* *submp* *sffz*

Mallets 2 *sffz*

Perc. 1, 2 *ff* *dampen* *submp* *ff* *submp* *sffz* *f*

Perc. 3, 4 *sffz* *dampen* *sffz* *dampen* *sffz* *dampen* *sffz* *f*

Perc. 5 *ff* *submp* *ff* *submp* *sffz* *f*

Picc. *mp* *ff*
 Fl. 1, 2 *mp* *ff*
 Ob. 1 *mf* *ff*
 Ob. 2 *mp* *mf* *ff*
 Bsn. 1, 2 *mp* *ff* *mf* *ff*
 Cl. 1, 2 *mp* *ff*
 Cl. 3 *mp* *ff*
 B. Cl. *mp* *ff* *mf* *ff*
 A. Sax. 1, 2 *mp* *ff*
 T. Sax. *mp* *ff*
 Bar. Sax. *mp* *ff* *mf* *ff*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Tpt. 4 *ff*
 Hns. 1, 2 *mp* *ff* *a2*
 Hns. 3, 4 *mp* *ff* *a2*
 Tbn. 1, 2 *ff* *a2*
 Tbn. 3 *ff*
 Euph. *mp* *ff*
 Tuba *mp* *ff* *mf* *ff*
 S. Bass *mp* *ff* *mf* *ff*
 Timp. *mp* *ff*
 Mallets 1 *ff* to Vib. *ff* *Vibraphone - soft yarn mallets - slow motor*
 Mallets 2 *mf* *ff*
 Perc. 1, 2 *mp* *ff* *ff* Tam-tam
 Perc. 3, 4 *p* dampen *ff* Triangle
 Perc. 5 *ff* to Shakers

56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Shakers

mf *mp* *p* *mf* *mp* *poco* *a2* *st. mute* *open* *pizz.* *sim.*

rit.

♩ = 60-70 Mournful

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

mp

p

a2

b

to E. H.

E. H. Solo

solo 1st

cue E. H.

1 only

tutti

cue Bassoon 1

3rd st. mute

soft mallets

F to E_b, D_b to D, F to G

Triangle

to Triangle

Picc.

Fl. 1, 2 *solo 1st*
mf

Ob. 1 *mp* *cue E. H.* *mf*

Eng. Hn.

Bsn. 1, 2 *1 only* *a2* *tutti*

Cl. 1, 2 *play* *mp* *1 2nd only p* *a2* *mf*

Cl. 3 *mp*

B. Cl.

A. Sax. 1, 2 *mp* *1st* *mf*

T. Sax. *play* *mp*

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2 *mp*

Hns. 3, 4 *mp* *cue Horn 1*

Tbn. 1, 2 *mp* *cue Horn 2*

Tbn. 3

Euph.

Tuba

S. Bass *mp* *mf*

Timp. *p*

Mallets 1 *mp*

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5 *Triangle* *mp*

Picc.
 Fl. 1, 2 *tutti* *a2* *mp* *p* *solo* *to Ob.*
 Ob. 1 *p* *mf*
 Eng. Hn. *p*
 Bsn. 1, 2 *p*
 Cl. 1, 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 A. Sax. 1, 2 *p*
 T. Sax.
 Bar. Sax.
 Tpt. 1 *solo* *mf* *p*
 Tpt. 2, 3
 Tpt. 4
 Hns. 1, 2 *p*
 Hns. 3, 4 *p*
 Tbn. 1, 2
 Tbn. 3
 Euph. *p*
 Tuba *p*
 S. Bass
 Timp. *mp* *p* *mp*
 Mallets 1
 Mallets 2
 Perc. 1, 2
 Perc. 3, 4
 Perc. 5

Picc.

Fl. 1, 2
1 player 1st
mf

Ob. 1
a2 tutti
mf

Eng. Hn.
Oboe tutti
mf

Bsn. 1, 2
1st
a2
mf

Cl. 1, 2
mp
mf

Cl. 3
mf

B. Cl.

A. Sax. 1, 2
a2
mf

T. Sax.
Cue Bassoon 1
p
play
mf

Bar. Sax.
cue Bassoon 2
p
play
mf

Tpt. 1
tutti
mf

Tpt. 2, 3
open
mf

Tpt. 4
mf

Hns. 1, 2
mf

Hns. 3, 4
mf

Tbn. 1, 2
play
mf

Tbn. 3
mf

Euph.
mf

Tuba
a2
mf
arco

S. Bass
mf

Timp.
mf
mp

Mallets 1

Mallets 2
mf

Perc. 1, 2

Perc. 3, 4
mp

Perc. 5

91

Picc.

Fl. 1, 2 *f* *p* *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p* E. H. Solo *mf*

Bsn. 1, 2 *f* *p* solo 1st *mf*

Cl. 1, 2 *f* *p* molto legato

Cl. 3 *f* *p* molto legato

B. Cl. *f* *p*

A. Sax. 1, 2 *f* *p* a2 cue Horn 1 *p* cue Horn 3 cue Horn 4

T. Sax. *f* *p* cue Bassoon 1 *mf*

Bar. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Tpt. 4 *f* *p*

Hns. 1, 2 *f* *p* a2 one player

Hns. 3, 4 *f* *p* a2

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. Bass *f* *p* pizz. *mp*

Timp. *f* *p* Eb to F, D to C, C to A

Mallets 1 *mp* to Xylo

Mallets 2

Perc. 1, 2 *f* B. D.

Perc. 3, 4 *f*

Perc. 5

100 rit

Picc. *f*

Fl. 1, 2 tutti a2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

E. H. *p* *f*

Bsn. 1, 2 tutti *mp* *mf* *p* *f*

Cl. 1, 2 a2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *p* *f*

A. Sax. 1, 2 Play *mp* *mf* *f*

T. Sax. Play *mp* *mf* *p* *f*

Bar. Sax. *mp* *mf* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Tpt. 4 *p* *f*

Hns. 1, 2 a2 *mf* *f* *mf*

Hns. 3, 4 a2 *mf* *f* *mf*

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mp* *mf* *p* *f*

Tuba a2 *mp* *mf* *p* *f*

S. Bass arco *mf* *p* *f*

Timp. *mp* medium mallets *f*

Mallets 1 Xylophone *f*

Mallets 2 *f*

Perc. 1, 2 *p* *f*

Perc. 3, 4 *p* *f* *p*

Perc. 5 *p*

17

Picc. *sfz*

Fl. 1, 2 *sfz: sfmf* *mf*

Ob. 1 *sfmf*

Ob. 2 *sfz* *mf*

Bsn. 1, 2 *sfz* *ff*

Cl. 1, 2 *sfz: sfmf* *mf*

Cl. 3 *sfmf*

B. Cl. *sfz* *ff*

A. Sax. 1, 2 *sfz: sfmf* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff* *p*

Tpt. 1 *sfz: submf*

Tpt. 2, 3 *sfz: submf*

Tpt. 4 *sfz: submf*

Hns. 1, 2 *sfz* *ff* *a2*

Hns. 3, 4 *sfz* *ff* *a2*

Tbn. 1, 2 *sfz* *ff* *p*

Tbn. 3 *sfz* *ff* *p*

Euph. *sfz* *ff*

Tuba *sfz* *ff* *p*

S. Bass *sfz* *ff* *p*

Timp. *sfz* *ff* G to F, A to B \flat

Mallets 1 *sfz* to Mar.

Mallets 2 *sfmf*

Perc. 1, 2 *sfz: submf*

Perc. 3, 4 *f* *ff*

Perc. 5 *f* *ff*

This page of the musical score, page 20, rehearsal mark 125, contains the following parts and markings:

- Picc.**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Fl. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Ob. 1**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Ob. 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Bsn. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Cl. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Cl. 3**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- B. Cl.**: *p*, *sfz*, *f*, *sfz*, *f*, *sfz*
- A. Sax. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- T. Sax.**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Bar. Sax.**: *p*, *sfz*, *f*, *sfz*, *f*, *sfz*
- Tpt. 1**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Tpt. 2, 3**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Tpt. 4**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Hns. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Hns. 3, 4**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*
- Tbn. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Tbn. 3**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Euph.**: *p*, *sfz*, *sfz*, *sfz*, *sfz*
- Tuba**: *sfz*, *sfz*, *sfz*, *sfz*
- S. Bass**: *sfz*, *sfz*, *sfz*, *sfz*
- Timp.**: *sfz*, *sfz*, *sfz*, *sfz*
- Mallets 1**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Mallets 2**: *mf*
- Perc. 1, 2**: *sfz*, *f*, *sfz*, *f*, *sfz*
- Perc. 3, 4**: *p*, *sfz*, *dampen*, *sfz*, *dampen*, *sfz*, *dampen*
- Perc. 5**: *sfz*, *f*, *sfz*, *f*, *sfz*, *mf*

130

Picc. *f* *sfz* *mf* *f* *mf*

Fl. 1, 2 *f* *sfz* *mf* *f* *mf*

Ob. 1 *f* *sfz* *mf* *f* *mf*

Ob. 2 *f* *sfz* *mf* *f* *mf*

Bsn. 1, 2 *f* *sfz* *mf* *sfz* *mf* *a2*

Cl. 1, 2 *f* *sfz* *mf* *f* *mf* *a2*

Cl. 3 *f* *sfz* *mf* *f* *mf*

B. Cl. *mf* *sfz* *mf* *sfz* *mf*

A. Sax. 1, 2 *sfz* *mf* *f* *sfz* *mf* *f* *a2* *mf* *mf*

T. Sax. *sfz* *mf* *f* *sfz* *mf*

Bar. Sax. *mf* *sfz* *mf* *f* *sfz* *mf*

Tpt. 1 *sfz* *mf* *f* *sfz* *mf* *a2*

Tpt. 2, 3 *sfz* *mf* *f* *sfz* *mf*

Tpt. 4 *sfz* *mf* *f* *sfz* *mf*

Hns. 1, 2 *f* *sfz* *mf* *f* *sfz* *mf* *f* *a2*

Hns. 3, 4 *f* *sfz* *mf* *f* *sfz* *mf* *f* *a2*

Tbn. 1, 2 *sfz* *mf* *f* *sfz* *mf*

Tbn. 3 *sfz* *mf* *f* *sfz* *mf*

Euph. *mf* *sfz* *mf* *f* *sfz* *mf*

Tuba *mf* *sfz* *mf* *f* *sfz* *mf*

S. Bass *pizz.* *mf* *sfz* *mf* *sfz* *arco* *mf*

Timp. *sfz* *sfz* *mf*

Mallets 1

Mallets 2 *f* *sfz* *mf* *f*

Perc. 1, 2 *sfz* *sfz*

Perc. 3, 4 *p*

Perc. 5 *f* *sfz* *mf* *f* *sfz* *mf* *f* *mf*

Picc. *ff* *p* *ff* *p*
 Fl. 1, 2 *ff* *p* *ff* *p*
 Ob. 1 *ff* *p* *mf* *ff* *p*
 Ob. 2 *ff* *mf* *ff*
 Bsn. 1, 2 *ff* *a2*
 Cl. 1, 2 *ff* *p* *ff* *p*
 Cl. 3 *ff* *p* *ff* *p*
 B. Cl. *ff*
 A. Sax. 1, 2 *ff* *p* *ff* *p*
 T. Sax. *ff* *sfzp* *ff* *sfzp*
 Bar. Sax. *ff*
 Tpt. 1 *ff* *sfzp* *ff* *sfzp*
 Tpt. 2, 3 *ff* *sfzp* *ff* *sfzp*
 Tpt. 4 *ff* *sfzp* *ff* *sfzp*
 Hns. 1, 2 *ff* *sfzp* *ff* *sfzp*
 Hns. 3, 4 *ff* *sfzp* *ff* *sfzp*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 S. Bass *ff*
 Timp. *ff*
 Mallets 1
 Mallets 2 *ff*
 Perc. 1, 2 *ff*
 Perc. 3, 4 *ff* to Triangle *p* *ff*
 Perc. 5 *ff*

Picc. *ffz* *rit* *mf* *f*
 Fl. 1, 2 *ffmp* *a2* *f*
 Ob. 1 *mf* *ffmp* *mf* *f*
 Ob. 2 *mf* *ffz* *mp* *mf* *f*
 Bsn. 1, 2 *ffz* *a2* *mf* *f*
 Cl. 1, 2 *ffmp* *a2* *f*
 Cl. 3 *ffz* *mf* *f*
 B. Cl. *ffz* *sfp* *f*
 A. Sax. 1, 2 *ffz* *mf* *f* *mf* *f* *a2*
 T. Sax. *mf* *f*
 Bar. Sax. *ffz* *sfp* *f*
 Tpt. 1 *ffz* *mf* *f*
 Tpt. 2, 3 *ffz* *mf* *f* *a2*
 Tpt. 4 *ffz* *mf* *f*
 Hns. 1, 2 *ffz* *mf* *f* *mf* *f* *a2*
 Hns. 3, 4 *ffz* *mf* *f* *mf* *f* *a2*
 Tbn. 1, 2 *ffz* *mf* *f*
 Tbn. 3 *ffz* *mf* *f*
 Euph. *ffz* *sfp* *f*
 Tuba *ffz* *sfp* *f*
 S. Bass *ffz* *sfp* *f*
 Timp. *ffz* *sfp* *f* D to Eb
 Mallets 1 *ffz*
 Mallets 2 *ffz*
 Perc. 1, 2 *ffz* *sfp* *f*
 Perc. 3, 4 *p* *ff* *p* *f*
 Perc. 5 *ffmp* *f* *to Shakers*

151

Picc. *mf* *rit.*

Fl. 1, 2 *mf* *a2*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2*

Tpt. 4 *mf*

Hns. 1, 2 *mf* *a2*

Hns. 3, 4 *mf* *a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mp* *mf* *mf*

Mallets 1

Mallets 2 *mf* *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *mp* *mf* *mf*

Perc. 5

163 rit

Picc. *f* *ff* *fff*

Fl. 1, 2 *f* *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Bsn. 1, 2 *f* *ff* *fff*

Cl. 1, 2 *f* *ff* *fff*

Cl. 3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

A. Sax. 1, 2 *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2, 3 *f* *ff* *fff*

Tpt. 4 *f* *ff* *fff*

Hns. 1, 2 *f* *ff* *fff*

Hns. 3, 4 *f* *ff* *fff*

Tbn. 1, 2 *f* *ff* *fff*

Tbn. 3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

S. Bass *f* *ff* *fff*

Timp. *f* *mp* *ff* *fff*

Mallets 1 *ff* *fff*

Mallets 2 *ff* *fff*

Perc. 1, 2 *mp* *ff* *fff*

Perc. 3, 4 *f* *mp* *ff* *fff*

Perc. 5 *ff* *fff*

medium mallets (if time) B♭ to C

B. D.

dampen

Shakers