

Captain America March

Alan Silvestri
Rui Claro

D

Concert Band
01.3586.07.0
02:30



Captain America March

Alan Silvestri
arr: Rui Claro

01.3586.07

- | | |
|---------------------------|------------------|
| 1 Full Score | 1 Percussion III |
| 1 Piccolo | 1 Timpani |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Stringbass | |
| 1 Harp | |
| 1 Percussion I | |
| 1 Percussion II | |

N

Alan Silvestri componeerde dit thema voor de filmhit 'CaptainAmerica: The First Avenger', in 2011. Gevuld met vitaliteit en creativiteit, heeft het thema de heroïsche geest van Hollywood-blockbusters. Trouw aan het origineel bevat dit arrangement al het gevoel gecreëerd door Alan Silvestri. Het belooft een korte maar opwindende reis door de 'Marvel' wereld voor de luisteraars van het eerste tot het laatste akkoord.

E

Alan Silvestri composed this theme for the movie hit Captain America: The First Avenger, in 2011. Filled with vitality and creativity, the theme has the heroic spirit of Hollywood blockbusters. Very faithful to the original, this arrangement contains all the mood created by Alan Silvestri. It promises a short but exciting journey through the Marvel world, awaiting the listeners from the first to the last chord.

F

Alan Silvestri a composé ce thème pour le film à succès Captain America: Le premier vengeur, en 2011. Rempli de vitalité et de créativité, le thème reprend l'esprit héroïque des superproductions hollywoodiennes. Très fidèle à l'original, cet arrangement contient toute l'ambiance créée par Alan Silvestri. Il promet un voyage court mais passionnant à travers le monde de Marvel, qui attend les auditeurs du premier au dernier accord.

D

Alan Silvestri komponierte dieses Thema für den Filmhit Captain America: The First Avenger, im Jahr 2011. Erfüllt von Vitalität und Kreativität, stellt das Thema den heldenhaften Geist der Hollywood-Blockbuster dar. Dieses Arrangement ist dem Original sehr treu geblieben und erhält die gesamte von Alan Silvestri geschaffene Stimmung. Es verspricht eine kurze, aber spannende Reise durch die Wunderwelt, die die Zuhörer vom ersten bis zum letzten Akkord erwartet.



Captain America March

From the Marvel Studios Picture "CAPTAIN AMERICA"

Alan Silvestri
Arr. Rui Claro

Majestically (♩ = 103)

Picc. in C
(3rd Flute)

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

1st/2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd/4th Horn in F

1st/2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Percussion 1
(B.D., S.D., Cym.)

Percussion 2
(Crash Cymbal, Snare, Conga)

Percussion 3
(Glockenspiel, Z. Bells)

Harp
(optional)

Contrabass
(optional)

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Little more (♩ = 112)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/3rd Ha.
bring out

2nd/4th Ha.
bring out

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Sn. Cym.)

Perc. 3
(Glock., Z.bells)

Hp.

Cb.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/3rd Ha.

2nd/4th Ha.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Sn. Cym.)

Perc. 3
(Glock., Z.bells)

Hp.

Cb.

12

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

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18

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

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22

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

27

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

31

FL
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. 1 (Dr., Snr)
Perc. 2 (Cym., Snr, Cym)
Perc. 3 (Glock., Tamb)
Hp.
Cb.

01.3586.07

32

FL
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. 1 (Dr., Snr)
Perc. 2 (Cym., Snr, Cym)
Perc. 3 (Glock., Tamb)
Hp.
Cb.

01.3586.07

10

40

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. 1 (Dr., Snr)
Perc. 2 (Cym., Snr, Cym)
Perc. 3 (Glock., Tamb)
Hp.
Cb.

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11

41

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st/2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/3rd Hr.
2nd/4th Hr.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Perc. 1 (Dr., Snr)
Perc. 2 (Cym., Snr, Cym)
Perc. 3 (Glock., Tamb)
Hp.
Cb.

01.3586.07

48

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

52

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

56

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

60

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (M.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Glock., Tamb.)

Hp.

Cb.

01.3586.07

64

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Gong, T. Gong)

Hrpn.

Cb.

64

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Dr., Sn.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Gong, T. Gong)

Hrpn.

Cb.