



Molenaar Edition

Sinbad

Legend of the Seven Seas

Harry Gregson-Williams

Jurgen van Oostenbrugge

D

Concert Band
01.3605.08.0
09:00

Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

IV

MOLENAAR
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Full Score
01.3605.08
Mini Score

Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

01.3605.08

1	Full Score	2	Euphonium II C
2	Piccolo + Flute	2	Euphonium II Bb (BC)
2	Flute II	2	Euphonium II Bb (TC)
1	Oboe I	2	Bas Bb (TC)
1	Oboe II	2	Bas Bb (BC)
1	Bassoon I	2	Bas Eb (TC)
1	Bassoon II	2	Bas Eb (BC)
4	Clarinet I	4	Tuba C
4	Clarinet II	1	Percussion
4	Clarinet III	1	Mallets 1
1	Bass Clarinet	1	Mallets 2
2	Alto Saxophone I	1	Timpani
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium I C		
2	Euphonium I Bb (BC)		
2	Euphonium I Bb (TC)		

N

De animatiefilm Sinbad: Legend of the Seven Seas zit vol avonturen van de legendarische zeeman Sinbad. Harry Gregson-Williams schreef een fantastische soundtrack om deze avonturen nog meer kracht bij te zetten. Dit arrangement wisselt spanning en virtuositeit af met schoonheid en melancholiek en is daarmee uitermate geschikt voor ieder concertprogramma.

E

Sinbad: Legend of the Seven Seas, is an animation film about the adventures of the legendary sailor Sinbad. Harry Gregson-Williams has composed a fantastic soundtrack to set the tone for these exciting adventures. The arrangement mixes excitement and virtuosity with beauty and melancholy, and is perfectly suited to any concert program.

F

Le film d'animation Sinbad : La légende des sept mers raconte les aventures du légendaire marin Sinbad. Harry Gregson-Williams a écrit une bande sonore fantastique pour ajouter encore plus de puissance à ces aventures. Cet arrangement alterne tension et virtuosité avec beauté et mélancolie, ce qui le rend parfait pour tout programme de concert.

D

Der Animationsfilm Sinbad: Legend of the Seven Seas ist voller Abenteuer des legendären Seefahrers Sinbad. Harry Gregson-Williams schrieb einen fantastischen Soundtrack, um diesen Abenteuern noch mehr Energie zu verleihen. Dieses Arrangement wechselt Spannung und Virtuosität mit Schönheit und Melancholie und ist somit perfekt für jedes Konzertprogramm.

Mini Score

Mini Score

Musical score for page 4, measures 25-32. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 33-40. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 41-48. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 49-56. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 48-63. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Mace. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 64-79. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Mace. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, measures 80-95. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Mace. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, measures 96-111. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Mace. A large blue watermark with the text "Mini Score" is overlaid on the score.

62
63
64
65

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

01.3605.08

65
66
67
68

To Picc.
Piccolo

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

To Glock.
Glockenspiel

01.3605.08

68
69
70
71

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

01.3605.08

71
72
73
74

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

01.3605.08

Musical score for page 16, measures 85-100. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 17, measures 101-116. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 18, measures 117-132. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 19, measures 133-148. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

89
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
In Mar.

112
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
Pizz.
Tutti

♩ = 69 *Rahato Proteus Proposes*

145
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
Pizz.

178
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
Pizz.

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.

01.3605.08

♩ = 164 The Giant Fish

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

Mini Score

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

Mini Score

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

Mini Score

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

Mini Score

229 *♩ = 60 Into The Sunset*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *ppp*

B. Cl. *ppp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vln. *mp*

01.3605.08

239

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vln. *mp*

01.3605.08

249

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vln. *mp*

01.3605.08

259 *To Picc.*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vln. *mp*

01.3605.08

229 230 231 232

Picc.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hr.

2nd Hr.

3rd Hr.

4th Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st/2nd Tbn.

Temp.

Perc.

Mus.

Vib.

Mini Score

01.3605.08

233 234 235 236

Picc.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hr.

2nd Hr.

3rd Hr.

4th Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st/2nd Tbn.

Temp.

Perc.

Gluck.

Vib.

Mini Score

01.3605.08

237 238 239 240

Picc.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hr.

2nd Hr.

3rd Hr.

4th Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st/2nd Tbn.

Temp.

Perc.

Gluck.

Vib.

Mini Score

01.3605.08

241 242 243 244

Picc.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hr.

2nd Hr.

3rd Hr.

4th Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st/2nd Tbn.

Temp.

Perc.

Gluck.

Vib.

Mini Score

01.3605.08

Musical score for page 48, measures 226-240. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 49, measures 241-255. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 50, measures 256-270. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 51, measures 271-285. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.