



Molenaar Edition

# Urban Beat

Tohru Kanayama

## D

Concert Band  
01.3582.07.0  
07:30

## Urban Beat

Tohru Kanayama

01.3582.07

- |   |                         |   |               |
|---|-------------------------|---|---------------|
| 1 | Full Score              | 1 | Bass Guitar   |
| 1 | Piccolo                 | 1 | Percussion I  |
| 2 | Flute I                 | 1 | Percussion II |
| 2 | Flute II                | 1 | Drums         |
| 2 | Oboe                    | 1 | Xylophone     |
| 2 | Bassoon                 | 1 | Glockenspiel  |
| 1 | Clarinet Eb             | 1 | Timpani       |
| 4 | Clarinet I              | 1 | Vibraphone    |
| 4 | Clarinet II             |   |               |
| 4 | Clarinet III            |   |               |
| 1 | Alto Clarinet Eb        |   |               |
| 1 | Bass Clarinet           |   |               |
| 2 | Alto Saxophone I        |   |               |
| 2 | Alto Saxophone II       |   |               |
| 1 | Tenor Saxophone I       |   |               |
| 1 | Tenor Saxophone II      |   |               |
| 1 | Baritone Saxophone      |   |               |
| 2 | Trumpet I               |   |               |
| 2 | Trumpet II              |   |               |
| 2 | Trumpet III             |   |               |
| 2 | Trumpet IV              |   |               |
| 1 | Horn I F/Eb             |   |               |
| 1 | Horn II F/Eb            |   |               |
| 1 | Horn III F/Eb           |   |               |
| 1 | Horn IV F/Eb            |   |               |
| 2 | Trombone I C            |   |               |
| 1 | Trombone I Bb (BC/TC)   |   |               |
| 2 | Trombone II C           |   |               |
| 1 | Trombone II Bb (BC/TC)  |   |               |
| 2 | Trombone III C          |   |               |
| 1 | Trombone III Bb (BC/TC) |   |               |
| 1 | Trombone Bass C         |   |               |
| 2 | Euphonium C             |   |               |
| 2 | Euphonium Bb (BC/TC)    |   |               |
| 2 | Bas Bb (TC)             |   |               |
| 2 | Bas Bb (BC)             |   |               |
| 2 | Bas Eb (TC)             |   |               |
| 2 | Bas Eb (BC)             |   |               |
| 4 | Tuba C                  |   |               |

## Urban Beat

Tohru Kanayama

## IV

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## N

Urban Beat werd geschreven in opdracht van 'Tokyo Wind HarmonyOrchestra'. Het werk bevat twee delen. Het eerste deel, 'up-tempo' doet denken aan de snelweg. Het bevat solo's voor trompet en alto saxofoon (uitgeschreven, maar ook voor improvisatie). Het tweede deel is een popballade die begint met tenorsaxofoon solo's die geleidelijk opwindend wordt. Hierna begint het eerste deel weer en gaat door tot het eind. De introductie van het stuk is geschreven in 5/4.

## E

Urban Beat was commissioned by Tokyo Wind Harmony Orchestra. This work contains two parts. The first part is a fast tempo reminiscent of the urban highway, includes trumpet and alto saxophone solos (written but it's good for improvisation). The second part is a pop ballad that starts with tenor saxophone's solo, and it gets excited gradually. After this, the first part appears again and heads to the end. The introduction of this work is written in 5/4.

## F

Urban Beat a été commandé par le Tokyo Wind Harmony Orchestra. Cette œuvre contient deux parties. La première partie est un tempo rapide rappelant celui de l'autoroute urbaine. Elle comprend des solos de trompette et de saxophone alto (écrits mais propices à l'improvisation). La deuxième partie est une ballade pop qui commence par le solo du saxophone ténor, puis s'excite progressivement. Après cela, la première partie réapparaît et va au bout. L'introduction de ce travail est écrite en 5/4.

## D

Urban Beat wurde vom Tokyo Wind Harmony Orchestra arrangiert. Das Werk besteht aus zwei Teilen: Der erste Teil hat ein schnelles Tempo, das an den urbanen Highway erinnert, mit Trompeten- und Altsaxophonsoli (geschrieben, aber auch für die Improvisation). Der zweite Teil ist eine Pop-Ballade, die mit dem Solo des Tenorsaxophons beginnt und allmählich aufregend wird. Danach kehrt der erste Teil wieder zurück und führt zum Ende. Die Einführung dieses Werks ist in 5/4 geschrieben.



# Urban Beat

Tohru Kanayama

Slow (♩ = 70)

Picoles in C  
1st Flute in C  
2nd Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
1st Alto Saxophone in E♭  
2nd Alto Saxophone in E♭  
1st/2nd Tenor Saxophone in B♭  
Baritone Saxophone in E♭  
1st/2nd Horn in F  
3rd/4th Horn in F  
1st Trumpet in B♭  
2nd Trumpet in B♭  
3rd/4th Trumpet in B♭  
1st Trombone in C  
2nd/3rd Trombone in C  
Bass Trombone in C  
Euphonium in C  
Tuba in C  
Electric Bass  
Drums  
Tampai  
Percussion 1  
Percussion 2  
Glockenspiel  
Vibraphone

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01.3582.07

2

A Fast (♩ = 160)

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Horn.  
3rd/4th Horn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Timp.  
W.Ck.  
Glock.  
Vib.

01.3582.07

3

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Horn.  
3rd/4th Horn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Conga

01.3582.07

Musical score for page 4, measures 21-30. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Alto Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Electric Bass, Drums, Conga, Tambourine, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 31-40. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Alto Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Electric Bass, Drums, Conga, Tambourine, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 41-50. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Alto Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Electric Bass, Drums, Conga, Tambourine, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 51-60. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Alto Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Electric Bass, Drums, Conga, Tambourine, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 1-10. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 3rd Clarinet, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd and 4th Trumpets, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Euphonium, Drumset (Drum, Snare, Tom, Conga, Tambourine, Xylophone, Vibraphone), and Glockenspiel. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 9, measures 1-10. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 3rd Clarinet, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd and 4th Trumpets, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Euphonium, Drumset (Drum, Snare, Tom, Conga, Tambourine, Xylophone, Vibraphone), and Glockenspiel. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 10, measures 1-10. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 3rd Clarinet, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd and 4th Trumpets, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Euphonium, Drumset (Drum, Snare, Tom, Conga, Tambourine, Xylophone, Vibraphone), and Glockenspiel. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 11, measures 1-10. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 3rd Clarinet, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd and 4th Trumpets, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Euphonium, Drumset (Drum, Snare, Tom, Conga, Tambourine, Xylophone, Vibraphone), and Glockenspiel. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.



Musical score for page 16, measures 75-84. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd/3rd Trombones, Bass Trombone, Euphonium, Tuba, Eb, Drums, Conga, and Tambourine. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 17, measures 85-94. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 2nd/3rd Trombone, Bass Trombone, Euphonium, Tuba, Eb, Drums, Conga, and Tambourine. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 18, measures 95-104. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 2nd/3rd Trombone, Bass Trombone, Euphonium, Tuba, Eb, Drums, Conga, and Tambourine. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 19, measures 105-114. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 2nd/3rd Trombone, Bass Trombone, Euphonium, Tuba, Eb, Drums, Conga, and Tambourine. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 20, measures 110-119. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and 4th Clarinets, 1st, 2nd, and 3rd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, 1st, 2nd, and 3rd Percussionists, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 120-129. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and 4th Clarinets, 1st, 2nd, and 3rd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, 1st, 2nd, and 3rd Percussionists, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 22, measures 130-139. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and 4th Clarinets, 1st, 2nd, and 3rd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, 1st, 2nd, and 3rd Percussionists, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 140-149. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and 4th Clarinets, 1st, 2nd, and 3rd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, 1st, 2nd, and 3rd Percussionists, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Timp.  
Cmgs.  
Tamb.  
Xyl.  
Vib.

01.3582.07

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Skd.  
J.B.

01.3582.07

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Skd.

01.3582.07

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Euph.  
Tbn.  
E.B.  
Drs.  
Skd.  
Tamb.  
Vib.

01.3582.07



115 124

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Temp.

Sk.

Tamb.

Glock.

Xyl.

Vib.

01.3582.07

125 134

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Sk.

Tamb.

01.3582.07

135 144

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Temp.

Sk.

Tamb.

01.3582.07

145 154

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Sk.

Tamb.

01.3582.07

160

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Drs.

Skd.

J.B.

01.3582.07

170

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Drs.

Skd.

01.3582.07

180

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Drs.

Conga

J.B.

Xyl.

Vib.

D.S. al Coda

01.3582.07

190

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hr.

3rd/4th Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Drs.

Timp.

Conga

Tom-t.

Glock.

Xyl.

Vib.

01.3582.07