



Molenaar Edition

Crucifixus

(A4 format)
Jose Alberto Pina

C

Concert Band
01.3549.04.0
05:40

Crucifixus

(A4 format)

José Alberto Pina

01.3549.04

- 1 Full Score
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Trumpet I + II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 4 Trombone I + II C
- 2 Trombone I and II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



Crucifixus

(A4 format)

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IV

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N

Crucifixus is méér dan een mars. Een perfecte muzikale achtergrond voor het einde van een verhaal, droevig, melancholisch maar óók majestueus. Het eerste deel van de mars zou dat tragische moment kunnen weergeven van Jezus Christus. Halverwege de mars verandert alles in een rlicht beeld. Het roept ons op tot herinnering aan de grote momenten die werden beleefd alsof we toeschouwers waren van onze eigen film. Crucifixus is een meesterwerk van een buitengewone componist. José Alberto Pina.

E

Crucifixus is more than a march. A procession march, the perfect background to the end of a story, sad and melancholic yet also majestic. The first section of the march could reflect the last tragic walk of Jesus Christ. Halfway through the march though everything changes into an illuminated image. It recalls the great moments from our lives, as if we were spectators in our own film. Crucifixus is a masterwork from the extraordinary composer, José Alberto Pina

F

Crucifixus est plus qu'une simple marche. Un fond musical parfait pour la fin d'une histoire, triste, mélancolique mais aussi majestueuse. La première partie de la marche pourrait représenter ce moment tragique de Jésus Christ. Au milieu de la marche, tout se transforme en une image illuminée. Il nous invite à nous souvenir des grands moments vécus comme si nous étions les spectateurs de notre propre film. Crucifixus est un chef-d'œuvre d'un compositeur extraordinaire, José Alberto Pina.

D

Cruzifixus ist mehr als ein Marsch. Ein perfekter musikalischer Hintergrund für das Ende einer Geschichte, traurig, melancholisch, aber auch majestätisch. Der erste Teil des Marsches könnte diesen tragischen Moment Jesu Christi darstellen. Mitte des Marsches verwandelt sich all es in ein beleuchtetes Bild. Es ruft uns auf, uns an die großen Momente zu erinnern, die erlebt wurden, als wären wir Zuschauer unseres eigenen Films. Crucifixus ist ein Meisterwerk eines außergewöhnlichen Komponisten.



CRUCIFIXUS

José Alberto Pina 

Solenne $\text{♩} = 60$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alo Sax. 1, 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1, 2
Trumpet in B \flat 3
Horn in F 1, 2
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Tuba
Timpani
Glockenspiel
Snare Drum
Bass Drum/Cymbal

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01.3547.05

A

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E \flat -Cl.
B \flat -Cl. 1
B \flat -Cl. 2
B \flat -Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1, 2
B \flat Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E \flat -Cl.
B \flat -Cl. 1
B \flat -Cl. 2
B \flat -Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1, 2
B \flat Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

B

Musical score for section B, left page. It features 20 staves for various instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Baritone Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2, Trombone 1, Trombone 3, Euphonium 1 & 2, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is marked with a dynamic of *mp* (mezzo-piano).

Musical score for section B, right page. It continues the instrumentation from the left page. The music is marked with a dynamic of *mf* (mezzo-forte).

Mini Score

Mini Score

C

Musical score for section C, left page. It features the same 20 instruments as section B. The music is marked with a dynamic of *f* (forte).

Musical score for section C, right page. It continues the instrumentation from the left page. The music is marked with a dynamic of *mf* (mezzo-forte).

Mini Score

Mini Score

D

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hr. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hr. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

E

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hr. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hr. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Full orchestral score for measures 1-4, marked with a blue "Mini Score" watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Saxophones in A, Tuba, Trombones 1-3, Horns 1 & 2, Trumpets 1-2, Trombones 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal.

Full orchestral score for measures 5-8, marked with a blue "Mini Score" watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Saxophones in A, Tuba, Trombones 1-3, Horns 1 & 2, Trumpets 1-2, Trombones 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal.

Full orchestral score for measures 9-12, marked with a blue "Mini Score" watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Saxophones in A, Tuba, Trombones 1-3, Horns 1 & 2, Trumpets 1-2, Trombones 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal.

Full orchestral score for measures 13-16, marked with a blue "Mini Score" watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb and C, Bass Clarinet, Saxophones in A, Tuba, Trombones 1-3, Horns 1 & 2, Trumpets 1-2, Trombones 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E.-Cl.
B.C. 1
B.C. 2
B.C. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb. Tpt. 1, 2
Bb. Tpt. 3
Ha. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.