



Molenaar Edition

Il Canto

Michael Geisler

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Il Canto

Michael Geisler

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MOLENAAR

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Full Score
01.3583.04
Mini Score

Il Canto

Michael Geisler

01.3583.04

- 1 Full Score
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Glockenspiel
- 1 Timpani

Mini Score

N

Il Canto, wat 'het lied' betekent, is een rustig, ontroerend werk dat vooral geschikt is voor kerkconcerten. Solos voor hobo, trompet en hoorn verfraaien dit stuk.

E

Il Canto, which means 'the song', is a calm, moving work that is especially suitable for church concerts. Solos for oboe, trumpet and horn feature in this piece.

F

Il Canto, qui signifie "la chanson", est une œuvre émouvante silencieuse particulièrement adaptée aux concerts d'église. Les solos pour hautbois, trompette et cor embellissent cette pièce.

D

Il Canto, was so viel wie „Das Lied“ bedeutet ist ein ruhiges, bewegendes Werk das besonders für Kirchenkonzerte geeignet ist. Soli für Oboe, Trompete und Hornverschönern dieses Stück.

Mini Score

IL CANTO

Adagio

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
B♭ Euphonium
Tuba
Contrabass (optional)
Timpani
Percussion

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più mosso

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
B♭ Euphonium
Tuba
Contrabass (optional)
Timpani
Percussion



3

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
B♭ Euphonium
Tuba
Contrabass (optional)
Timpani
Percussion



Fl.
Ob.
Bass.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Bb-Basscl.
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenax.
E-Bar sax.
B-Tr. 1
B-Tr. 2
B-Tr. 3
F-Hrn. 1
F-Hrn. 2
F-Hrn. 3
Tromb. 1
Tromb. 2
Tromb. 3
B. Euph.
Tab.
Cb.
Timp.
Bells
Perc.

Fl.
Ob.
Bass.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Bb-Basscl.
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenax.
E-Bar sax.
B-Tr. 1
B-Tr. 2
B-Tr. 3
F-Hrn. 1
F-Hrn. 2
F-Hrn. 3
Tromb. 1
Tromb. 2
Tromb. 3
B. Euph.
Tab.
Cb.
Timp.
Bells
Perc.

Il Canto

dedicated Reinhard Madt (1984 - 2018)

Michael Geister

Adagio

1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in E
2nd Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Tuba in C
Double Bass (optional)
Timpani
Glockenspiel
Percussion

2

A Più Mosso

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Db.
Timp.
Glock.
Perc.

B

1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc.

C

1st/2nd Fl. *mf Solo*
1st/2nd Ob. *mf*
1st/2nd Bsn.
1st Cl. *mp*
2nd Cl. *mp*
3rd Cl. *mp*
B. Cl.
1st Alto Sax. *mp (1st Clarinet)*
2nd Alto Sax. *mp (2nd Clarinet)*
Ten. Sax. *mp (3rd Clarinet)*
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc. *p Triangel*

D

1st/2nd Fl. *mf*
1st/2nd Ob. *mf*
1st/2nd Bsn. *mf*
1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mf*
1st Alto Sax. *mf*
2nd Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*
1st Tpt. *mf*
2nd Tpt. *mf*
3rd Tpt. *mf*
1st Hn. *mf*
2nd Hn. *mf*
3rd Hn. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
3rd Tbn. *mf*
1st/2nd Euph. *mf*
Tbn. *mf*
Db. *mf*
Timp. *mf*
Glock. *mf*
Perc. *mf*

E

1st/2nd Fl. *mf*
1st/2nd Ob. *mf*
1st/2nd Bsn. *mf*
1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mf*
1st Alto Sax. *mf*
2nd Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*
1st Tpt. *mf*
2nd Tpt. *mf*
3rd Tpt. *mf*
1st Hn. *mf*
2nd Hn. *mf*
3rd Hn. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
3rd Tbn. *mf*
1st/2nd Euph. *mf*
Tbn. *mf*
Db. *mf*
Timp. *mf*
Glock. *mf*
Perc. *mf*

1st/2nd Fl. *mf Solo* *rit.* *pp*

1st/2nd Ob. *pp*

1st/2nd Bsn. *mp* *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st Alto Sax. *mf (1st Horn)* *pp*

2nd Alto Sax. *mf (2nd Horn)* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

1st Ha. *mf Solo* *pp*

2nd Ha. *mf Solo* *pp*

3rd Ha. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

1st/2nd Euph. *mf (Horn)* *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Glock. *pp*

Perc. *mp Windchimes* *pp*

