



Molenaar Edition

Tempus Fugit

Eric Swiggers

C

Concert Band
01.3552.07.0
11:00

Tempus Fugit

Eric Swiggers

01.3552.07

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone I C
- 2 Baritone I Bb (BC)
- 2 Baritone I Bb (TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C



Tempus Fugit

Eric Swiggers

IV

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E""/3#\$3&*+*""*42*)+L36<&'7"+'H")34K'#'+""4'+*::"42""<3:2*""4*"+'&+3\$+N'2""+12'&+66+' 433*+'&+*<D

-.*/01*)'".& ' E'%4'K'@C'I%4*#@ABS



Tempus Fugit – Eric Swiggers

Tempus Fugit was composed after being commissioned by Stichting Frysk Fanfare Festival on the occasion of the Open Nederlandse Fanfare Kampioenschappen 2019. The title is taken from a statement from the Roman poet Vergilius. It means time flies.

The composition starts with a ticking clock. As time passes, more and more instruments are playing little repetitive motifs. Because time is elusive, it is for the audience initially not clear in which beat time this piece is being played. Time after all, cannot be caught.

The introduction ends in an optimistic Carpe Diem theme, played by the entire orchestra. Carpe Diem which means seize the day, is often being used in combination with tempus fugit: Seize the day because time flies.

After the theme of Carpe Diem, the ticking clock returns. Now as introduction for the hectic and busy life ahead of us. The Allegro agitato hereafter is a reflection of our fast and hectic society. This gives a rushed feeling. A seemingly thoughtless waltz theme interrupts this part in order to escape hectic and excitement. Unrest however remains audible and sensible. The Allegro agitato continues until a furious eruption finalizes, it is enough.

A calm part follows in an ambiance of reflection. In the distance we hear the echo of the theme of Carpe Diem that is taken over by the flugelhorn solo. The alto saxophone plays the waltz theme from the Allegro agitato, now without the disturbing elements. Hereafter the theme of Carpe Diem will be played once more by the entire orchestra. Seize the day.

The composition ends as it started, with a ticking clock that does not stop. Time never stands still.



Tempo giusto $\text{♩} = 96$

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Musical score for page 12 of 'Tempus Fugit'. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Baritone Clarinets 1, 2, and 3, Bass Clarinet, Euphonium and Baritone Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1, 2, and 3, Contrabassoon, Bassoon, Trombone, Mellophone, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

01.3552.07

Musical score for page 13 of 'Tempus Fugit'. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Baritone Clarinets 1, 2, and 3, Bass Clarinet, Euphonium and Baritone Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1, 2, and 3, Contrabassoon, Bassoon, Trombone, Mellophone, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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Musical score for page 14 of 'Tempus Fugit'. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Baritone Clarinets 1, 2, and 3, Bass Clarinet, Euphonium and Baritone Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1, 2, and 3, Contrabassoon, Bassoon, Trombone, Mellophone, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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Musical score for page 15 of 'Tempus Fugit'. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Baritone Clarinets 1, 2, and 3, Bass Clarinet, Euphonium and Baritone Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1, 2, and 3, Contrabassoon, Bassoon, Trombone, Mellophone, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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[illegible]

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129 *L'istesso tempo*

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

143

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Timp.
Mal.
Perc. 1
Perc. 2

01.3552.07

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass
Timp.
Mal.
Perc. 1
Perc. 2

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poco a poco crescendo...

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Fl. 1

Fl. 2

Oboe

Bassoon

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Harp. 1, 2

F Harp. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1, 2

C Bass

Timp.

Mdr.

Perc. 1

Perc. 2

01.3552.07

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe, Horns (Horn), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Bassoons (E.A. Sb. 1, E.A. Sb. 2, Bb T. Sb., Eb B. Sb.), Traps (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), F Horns (F Hrn. 1, 2, F Hrn. 3), C Horns (C Hrn. 1, 2, C Hrn. 3), C Bass (C Bar. 1, 2, C Bass), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *pp*, *ppp*), and a large, stylized watermark that reads "Mini Score". The watermark is a large, light blue, rounded rectangle with the words "Mini Score" in a bold, white, sans-serif font, repeated multiple times in a circular pattern.

255 poco più mosso

Fl. 1

Fl. 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1, 2

C Bass

Timpani

Mallet

Percussion 1

Percussion 2

Mini Score

01.3552.07

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01.3552.07

Fl. 1
Fl. 2
Oboe
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bsn
Timp
Mdl
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboe
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bsn
Timp
Mdl
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboe
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bsn
Timp
Mdl
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboe
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sn. 1
E.A. Sn. 2
Bb T. Sn.
E.B. Sn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bsn
Timp
Mdl
Perc. 1
Perc. 2
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poco a poco diminuendo al fine (non rit.)

310

01.3552.07

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*repeat ad lib.
diminuendo al niente (non rit.)*

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