



Saga Imperiale

Michael Geisler

C

Concert Band
01.3601.06.0
08:35

Saga Imperiale

Michael Geisler

IV

MOLENAAR
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Mini Score

Saga Imperiale

Michael Geisler

01.3601.06

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)

Mini Score

N

De sage "De Schnackler en de Koasabacha" is het thema van de "Saga Imperiale". Het verhaal speelt zich af in het Kaiserbachtal, een natuurlijk juweel in de Kitzbüheler Alpen. Lang geleden leefde een jonge en gelukkige herder op wat zojuist "De Schnackler" werd genoemd. Hij kreeg zijn bijnaam omdat hij vaak zijn tong klakte en met zijn vingers knipte. De "Koasabacha" redde zijn leven na een val en de twee werden vrienden.

E

The legend "The Schnackler and the Koasabacha" is the theme of the "Imperial Saga". The story is set in the Kaiserbachtal, a stunningly beautiful place in the Kitzbüheler Alps in Austria. Long ago a young and happy shepherd lived in a place named "The Schnackler". He got his nickname due to his habit of clucking his tongue and then snapping his fingers. The "Koasabacha" saved his life after a fall and the two became friends.

F

La saga "Le Schnackler et le Koasabacha" est le thème de la "Saga Imperiale". L'histoire se déroule dans la Kaiserbachtal, joyau naturel des Alpes de Kitzbühel. Il y a longtemps, un jeune et joyeux berger vivait sur ce que l'on appelait "Le Schnackler". Il a obtenu son surnom parce qu'il claquait souvent la langue et la faisait glisser avec ses doigts. Le "Koasabacher" lui a sauvé la vie après une chute et les deux amis sont devenus amis.

D

Die Sage "Der Schnackler und der Koasabacha" ist das Thema der "Saga Imperiale". Die Geschichte spielt im Kaiserbachtal, einem Naturjuwel in den Kitzbühler Alpen. Vor langer Zeit lebte ein junger und fröhlicher Schäfer auf von allen nur „Der Schnackler“ genannt wurde. Seine Spitznamen bekam er deshalb, weil er oft mit der Zunge schnalzte und dazu mit den Fingern schnippte. Der „Koasabacher“ rettete ihm nach einem Absturz das Leben und die beiden wurden Freunde.

Mini Score

Saga Imperiale

Dedicated to "Musikkapelle Erpfendorf & Musikkapelle Kirchdorf"



Michael Geister

"Fanfare" - Maestoso

Picc. in C

1st/2nd Flute in C

Ob. in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass (optional)

Timpani

Gluckenspiel

Percussion 1

Percussion 2

f Crash Cymbal/Concert Drum

Sup. Cymbal

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01.3601.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Gluck.

Perc. 1

Perc. 2

01.3601.06

A

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Gluck.

Perc. 1

Perc. 2

01.3601.06

4

B

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

5

C

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

6

D

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

7

D "Crazy March" - Tempo di Marcia

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

E

01.3601.06

01.3601.06

F

01.3601.06

G

01.3601.06

H

01.3601.06

I

01.3601.06

I "Deep Mood" - Adagio

01.3601.06

J

01.3601.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

01.3601.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

01.3601.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

01.3601.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glck.

Perc. 1

Perc. 2

01.3601.06

139

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

145

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

151

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

157

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

163

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

169

S Feroce!

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

174

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

179

T "Magic Dance"

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Temp.

Glock.

Perc. 1

Perc. 2

01.3601.06

184

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

189

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

192

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

197

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Gluck.

Perc. 1

Perc. 2

Mini Score

01.3601.06

209

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

219

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

229

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

239

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

A graphic featuring a blue rectangular box with the words "Mini Score" in white, bold, sans-serif font. The box is tilted slightly. Surrounding the box are several instances of the words "Mini Score" in a black, serif font, arranged in a circular pattern. The background is white with faint, stylized musical notes and staff lines.