

Words and Music by Benj Pasek, Justin Paul and Ryan Lewis
SUITE FROM THE GREATEST SHOWMAN


The Greatest Show - Never Enough - This Is Me - From Now On *arr. by Takashi Hoshide*

The Greatest Show
Soulfully

Picc.
 1&2 Flutes
 Oboe
 Bassoon
 Clarinet in E[♭]
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 3rd Clarinet in B[♭]
 Alto Clarinet in E[♭]
 Bass Clarinet in B[♭]
 1st Alto Saxophone in E[♭]
 2nd Alto Saxophone in E[♭]
 Tenor Saxophone in B[♭]
 Baritone Saxophone in E[♭]
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 Electric Bass Guitar
 Drums
 Timpani
 Snare Drum
 Cajon
 Suspended Cymbal
 Marimba

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Tub.
 E.Bass
 Drs.
 Timp.
 S.D.
 Cajon
 B.D.
 Mrmb.

The Greatest Show
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Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.


B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax. *Solo*
mp as if in murmur

B.Sax.

1 Trp. 

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.


B.Trb.

Euph.

Tub.

E.Bass

Cymb. 

Drs. 

Timp.

S.D. *Stomp*

Cajon *Low tone*

B.D. *Stomp*

Mrmb.

Picc.

1&2 Fls.

Ob. 

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax. *Solo ends*

B.Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *p* *mf*

3&4 Hrns.

1 Trb. *p* *mf*

2 Trb. *p* *mf*

B.Trb. *p* *mf*

Euph. *p* *mf*

Tub. *mp* *mf* *Cm*

E.Bass *mp* *mf* 

Drs. *mp* *mf* 

Timp. *pp* *mf*

S.D.

Cajon *Low tone* *mf*

B.D.

Mrmb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

Cajon

B.D.

Mrb.

Never Enough
Moderately Slow ♩ = 69-72 E

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderately Slow ♩ = 69-72 E

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Moderately Slow ♩ = 69-72 E

Drums

Timpani

Tambourine

Bass Drum

Suspended Cymbal

Glockenspiel

Picc. *p* *mf*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp* *mf*

B.Cl. *mp* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mf* *mf* Solo ends

B.Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mp* *mf sost.*

3&4 Hrns. *mp* *mf sost.*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp* *mf*

Tub. *mp* *mf*

E.Bass. *mp* *mf* Fm D♯

Drs. *mp* *mf* *<mf*

Timp. *mp* *<mf*

Tamb. *mp*

B.D. *mp* *<mf*

Sus.Cymb. *mp* *<mf*

Glock. *mp* *<mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass. *mf* E♯ B♭m Fm D♯ A♯ D♯

Drs. *mf* *<mf*

Timp. *mf* *<mf*

Tamb. *mf*

B.D. *mf* *<mf*

Sus.Cymb. *mf* *<mf*

Glock. *mf* *<mf*

Picc. *mf* *marc.* **G**

1&2 Fls. *mf* *marc.*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *marc.*

1 Cl. *mf* *marc.*

2 Cl. *mf* *marc.*

3 Cl. *mf* *marc.*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* **G**

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Tub. *f*

E.Bass *f* *D^m* *A[♭]* *E[♭]* *F^m* *A[♭]*

Drs. *f* **G**

Timp. *mp*

Tamb. *f*

B.D. *f*

Sus.Cymb. *f*

Glock. *f*

Picc. *mf* *ff*

1&2 Fls. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

1 A.Sax. *mf* *ff* *Solo* *mp* *pp*

2 A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

3 Trp. *mf* *ff*

1&2 Hrns. *mf* *ff*

3&4 Hrns. *mf* *ff*

1 Trb. *mf* *ff*

2 Trb. *mf* *ff*

B.Trb. *mf* *ff*

Euph. *mf* *ff*

Tub. *mf* *ff*

E.Bass *mf* *E[♭]* *F^m* *D[♭]* *A[♭]* *p*

Drs. *mf* *ff*

Timp. *mf* *ff*

Tamb. *f*

B.D. *f*

Sus.Cymb. *f* *Vib.*

Glock. *mf* *ff* *mp* *p*

This Is Me
Moderately ♩ = 92 II

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Flugelhorn in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Drums

Timpani

Snare Drum

Cajon

Bass Drum

Vibraphone

Moderately ♩ = 92 II

This Is Me
Words and Music by Benj Pasek and Justin Paul
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SUITE FROM THE GREATEST SHOWMAN - 14

Resolutely ♩ = 96

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Flugel. Solo

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drum.

Timp.

S.D.

Cajon

B.D.

Mrm.

Resolutely ♩ = 96
Change to Trp.

Resolutely ♩ = 96

SUITE FROM THE GREATEST SHOWMAN - 15

This page contains the musical score for the left side of the orchestra. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinet in E^b, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1A, 2A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Tuba, Electric Bass, Drums (Drum Set, Timp), Snare Drum, Cajon, Suspended Cymbal, and Mridangam. The score features dynamic markings such as *mp*, *cresc.*, and *mf*, and includes rehearsal marks I and II. A large stylized logo is placed over the middle of the score.

From Now On
Country feel. (in 2) $\downarrow=108$

This page contains the musical score for the right side of the orchestra. It includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Clarinet in E^b, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd in F, 3rd & 4th in F), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Electric Bass Guitar, Drums (Drum Set, Timp), Maracas, Cajon, Bass Drum, and Glockenspiel. The score features dynamic markings such as *mp*, *cresc.*, and *mf*, and includes rehearsal marks I and II. A large stylized logo is placed over the middle of the score.

[K]

Picc. *mf*

1&2 Fls. *mf* *rit*

Ob. *mf*

Bsn. *mp*

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp* *Ob.*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub. *mp* *E^b sus4^{rit} A⁷* *E^b* *rit*

E.Bass *mp* *Cm7* *E^b sus4^{rit} A⁷* *E^b* *rit*

[K]

Drs. *mp*

Timp.

Maracas

Cajon

B.D. *mp*

Glock. *mp*

[L]

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp* *Ob.* **[L]**

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

E.Bass *mp* *E^b sus4^{rit} A⁷* *E^b* *E^b add4* *E^b sus4^{rit} A⁷* *E^b*

[L]

Drs. *mp*

Timp.

Maracas *mp*

Cajon *mp*

B.D. *mp*

Glock. *mp*

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Maracas

Cajon

B.D.

Glock.

Chords: Cm7, B^badd4, A^badd9, E^b, A^badd9, B^b7mD

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Maracas

Cajon

Tamb.

Glock.

Chords: E^b7sus4, E^b, B^b7mE^b, A^b, E^b, E^b7sus4

