

The Crazy Charleston Era

- Medley -

Arrangement:
Stefan Schwalgin

Full Score
(Partitur)

Fast Swing (♩ = 108)

Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Saxophone
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets (Xylophone, Vibraphone, Glockenspiel)
Percussion (S.B.W., Wood Bl., Cow Bell, Xyl., Whi., Flw.-a-bone, Klaxon, Whistle, Chimes)
Drum Set
Banjo & Guitar
Electric Bass

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Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

The Crazy Charleston Era - Full Score

11 | 1. Ain't She Sweet (Words and Music: Jack Yellen and Milton Ager)

Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

The Crazy Charleston Era - Full Score

Instrument list:
Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2, 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar
Electric Bass

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46 47 48 49 50 51

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion

Drum Set

Banjo & Guitar

Electric Bass

Solo (pizz.) (stand up)

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Oboe, alt. (inst.) **

*Cue Bassoon, alt. (inst.) **

*Cue Piccolo, alt. (inst.) **

*Cue Mallets, alt. (inst.) **

*Cue Percussion, alt. (inst.) **

*Cue Drum Set, alt. (inst.) **

*Cue Banjo & Guitar, alt. (inst.) **

*Cue Electric Bass, alt. (inst.) **

52 53 54 55 56 57

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion

Drum Set

Banjo & Guitar

Electric Bass

Solo (pizz.) (stand up)

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Oboe, alt. (inst.) **

*Cue Bassoon, alt. (inst.) **

*Cue Piccolo, alt. (inst.) **

*Cue Mallets, alt. (inst.) **

*Cue Percussion, alt. (inst.) **

*Cue Drum Set, alt. (inst.) **

*Cue Banjo & Guitar, alt. (inst.) **

*Cue Electric Bass, alt. (inst.) **

58 59 60 61 62 63

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion

Drum Set

Banjo & Guitar

Electric Bass

Solo end

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Oboe, alt. (inst.) **

*Cue Bassoon, alt. (inst.) **

*Cue Piccolo, alt. (inst.) **

*Cue Mallets, alt. (inst.) **

*Cue Percussion, alt. (inst.) **

*Cue Drum Set, alt. (inst.) **

*Cue Banjo & Guitar, alt. (inst.) **

*Cue Electric Bass, alt. (inst.) **

64 65 66 67 68 69

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar Sax.

F Horn 1

F Horn 2 3

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1

C Trombone 2 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Timpani

Mallets

Percussion

Drum Set

Banjo & Guitar

Electric Bass

Solo end

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Trpt. 1, 2, 3, alt. (inst.) **

*Cue Tbn. 1, 2, 3, alt. (inst.) **

*Cue Sax. 1, 2, 3, alt. (inst.) **

*Cue Horn. 1, 2, 3, alt. (inst.) **

*Cue Flt. 1, 2, 3, alt. (inst.) **

*Cue Oboe, alt. (inst.) **

*Cue Bassoon, alt. (inst.) **

*Cue Piccolo, alt. (inst.) **

*Cue Mallets, alt. (inst.) **

*Cue Percussion, alt. (inst.) **

*Cue Drum Set, alt. (inst.) **

*Cue Banjo & Guitar, alt. (inst.) **

*Cue Electric Bass, alt. (inst.) **

84 2. Sweet Georgia Brown (Words and Music: Ben Bernie, Kenneth Casey and Maceo Pinkard)

Musical score for page 25, measures 142-147. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. The score features various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like "Solo end" and "flatter tongue (opt.)".

Musical score for page 26, measures 148-151. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like "Solo end" and "flatter tongue (opt.)".

Musical score for page 27, measures 154-157. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "Solo end" and "flatter tongue (opt.)".

Musical score for page 28, measures 159-164. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., F Horn, Bb Trumpet, C Trombone, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba, Timpani, Mallets, Percussion, Drum Set, Banjo & Guitar, and Electric Bass. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like "Solo end" and "flatter tongue (opt.)".

165 Cue Flute 1, 2 units * 166 167 168 169 170

Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar Sax.
F Horn 1, 2
F Horn 3
B♭ Trumpet 1, 2
B♭ Trumpet 3
C Trombone 1, 2
C Trombone 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion (Wood Blocks, Side Whistle)
Drum Set
Banjo & Guitar (Cm7, F7, Bb7, D7, Gm9, F#7 Gm9, Dm9)
Electric Bass

171 172 173 174 175 176

Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar Sax.
F Horn 1, 2
F Horn 3
B♭ Trumpet 1, 2
B♭ Trumpet 3
C Trombone 1, 2
C Trombone 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion (Wood Blocks, Side Whistle)
Drum Set
Banjo & Guitar (Gm9, A7(b9), Dm9, C9, F7 Gm9, Bb9, A9, Bb7, D7, G13)
Electric Bass

177 178 179 180 181 182

Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar Sax.
F Horn 1, 2
F Horn 3
B♭ Trumpet 1, 2
B♭ Trumpet 3
C Trombone 1, 2
C Trombone 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar (A7(b9), G13, C9, F9, F#13, Bb9, Dm9, Cm7, F7, Bb13)
Electric Bass

183 184 185 186 187 188 Cue Flute 1, 2 units * *

Piccolo
Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1, 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar Sax.
F Horn 1, 2
F Horn 3
B♭ Trumpet 1, 2
B♭ Trumpet 3
C Trombone 1, 2
C Trombone 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion
Drum Set
Banjo & Guitar (F#13, Eb9, Gm9, Gm9, Gm9, Bb9, Gm9, Cm7, F#13, Bb9)
Electric Bass

Musical score for page 33, measures 189-194. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (Chimes, Wood Blocks, Side of Stick, "Tap Cymbal", "Tap Cymbal"), Drum Set, Banjo & Guitar, and Electric Bass. Dynamics include *fp*, *f*, and *ff*. Performance markings include accents and slurs.

Musical score for page 34, measures 195-200. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (Wood Blocks, Side of Stick, Chimes, Wood Blocks, Side of Stick), Drum Set, Banjo & Guitar, and Electric Bass. Dynamics include *fp*, *f*, and *ff*. Performance markings include accents and slurs.

Musical score for page 35, measures 201-206. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (Mxyphone, Chimes, Wood Blocks, Side of Stick, "Tap Cymbal", "Tap Cymbal"), Drum Set, Banjo & Guitar (Guitar, G m7, G m7, E13, D#9, G m7, G m7, Bb7, F m7, Bb7(b9), Eb7, Eb7), and Electric Bass. Dynamics include *mp*, *f*, and *ff*. Performance markings include accents, slurs, and "Walking Bass (tenors)".

Musical score for page 36, measures 207-212. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets, Percussion (Mxyphone), Drum Set, Banjo & Guitar (G9, G7(b9), C13, C13(b9), D(b9), C13, F9, Bb9, Bb13(b9), Eb9, Gb9), and Electric Bass. Dynamics include *mp*, *f*, and *ff*. Performance markings include accents, slurs, and "Walking Bass (tenors)".

214 215 216 217 218

Chord symbols: B⁷, F⁷, E⁷, E⁹, B⁹, A⁹, D⁹, D⁷, E⁹, C⁷

The Crazy Charleston Era - Full Score

219 220 221 222 223 224

Chord symbols: F⁷, E⁷, C⁷, D⁷, D⁷, E⁹, C⁷, F⁹, E⁷, E⁹

The Crazy Charleston Era - Full Score

225 226 227 228 229 230

Chord symbols: C⁷, A⁹, E⁹

The Crazy Charleston Era - Full Score