

# UNDER THE BOARDWALK

— as performed by The Drifters —

Words and Music:  
K. Young / A. Resnick  
arranged for Wind Orchestra by  
Stefan Schwalgin

B: Solo Flugelhorn

Moderate Latin Beat

Musical score for Solo Flugelhorn. The score is in 4/4 time with a moderate Latin beat. It features various dynamics including *mp*, *mf*, *f*, *ff*, and *p*. There are several measures with triplets and accents. Measure numbers 5, 13, 18, 21, 24, 29, 34, 37, 40, 45, 47, 55, 56, 63, and 68 are indicated. A section starting at measure 63 is labeled 'Tpt. 1, Flug. 1 (play optional)'. The score ends with a *ff* dynamic.

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No. 2138

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Full Score

(Partitur)

Full score musical score for 'Under the Boardwalk'. The score is in 4/4 time with a moderate Latin beat (♩ = 112). It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Flugelhorn, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn (1 and 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), Timpani, Mallets, Xylophone/Glockenspiel, Percussion 1 (Congas, Bongos), Percussion 2 (Guero, Triangle, Claves, Susp. Cymb., Castanets), Drum Set, Guitar, and Electric Bass. The score includes various performance instructions such as 'ratt pulses vivacity like a guero (an optical effect)', 'play', 'mf', 'mp', 'p', 'ff', and 'ffz'. Measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, and 15 are indicated.

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Musical score for measures 6 through 10. The score is in 4/4 time. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Flugelhorn, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn (1 and 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score includes various performance instructions such as 'ratt pulses vivacity like a guero (an optical effect)', 'mf', 'mp', 'p', and 'ffz'. Measure numbers 6, 7, 8, 9, and 10 are indicated.

Under the Boardwalk - Full Score

Musical score for measures 11 through 15. The score is in 4/4 time. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Flugelhorn, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), C Trombone (1, 2, and 3), B♭ Flugelhorn (1 and 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 and 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score includes various performance instructions such as 'ratt pulses vivacity like a guero (an optical effect)', 'play', 'mf', 'mp', 'p', and 'ffz'. Measure numbers 11, 12, 13, 14, and 15 are indicated.

Under the Boardwalk - Full Score

Musical score for measures 16-20. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, along with performance instructions like *placé*, *finger snap*, and *plunger*. Chord symbols are provided for the guitar and bass parts.

Under the Boardwalk - Full Score

Musical score for measures 21-25. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, along with performance instructions like *placé*, *finger snap*, and *plunger*. Chord symbols are provided for the guitar and bass parts.

Under the Boardwalk - Full Score

Musical score for measures 26-30. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, along with performance instructions like *placé*, *finger snap*, and *plunger*. Chord symbols are provided for the guitar and bass parts.

Under the Boardwalk - Full Score

Musical score for measures 31-35. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn (1, 2, 3), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn, C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion 1, Percussion 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, along with performance instructions like *placé*, *finger snap*, and *plunger*. Chord symbols are provided for the guitar and bass parts.

Under the Boardwalk - Full Score

Musical score for page 8, measures 36-40. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *finger snap*, *play*, and *staccato*. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top.

Under the Boardwalk - Full Score

Musical score for page 9, measures 41-45. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *finger snap*, *play*, and *staccato*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top.

Under the Boardwalk - Full Score

Musical score for page 10, measures 47-51. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *finger snap*, *play*, and *staccato*. Measure numbers 47, 48, 49, 50, and 51 are indicated at the top.

Under the Boardwalk - Full Score

Musical score for page 11, measures 52-56. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bar Sax, B♭ Solo Flute, F Horn 1 & 2, B♭ Trumpet 1 & 2, C Trombone 1 & 2, B♭ Flugelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Guitar, and Electric Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *finger snap*, *play*, and *staccato*. Measure numbers 52, 53, 54, 55, and 56 are indicated at the top.

Under the Boardwalk - Full Score

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SOUND CLASSICS

Words Et Music by A. Resnick / K. Young

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arranged for Wind Orchestra by Stefan Schwalgin

Instrumentation

Full Score (Partitur)	1
B <sup>♭</sup> Solo Flugelhorn	1
Flute 1	3
Flute 2	2
Oboe	1
Bassoon (Fagott)	1
E <sup>♭</sup> Clarinet	1
B <sup>♭</sup> Clarinet 1	4
B <sup>♭</sup> Clarinet 2	4
B <sup>♭</sup> Clarinet 3	4
B <sup>♭</sup> Bass Clarinet	1
E <sup>♭</sup> Alto Saxophone 1	2
E <sup>♭</sup> Alto Saxophone 2	2
B <sup>♭</sup> Tenor Saxophone	2
E <sup>♭</sup> Baritone Saxophone	1
F/E <sup>♭</sup> Horn 1	*2
F/E <sup>♭</sup> Horn 2	*2
F/E <sup>♭</sup> Horn 3	*2
B <sup>♭</sup> Trumpet 1	3
B <sup>♭</sup> Trumpet 2	3
B <sup>♭</sup> Trumpet 3	3
C/B <sup>♭</sup> Trombone 1 (Posaune 1)	*2
C/B <sup>♭</sup> Trombone 2 (Posaune 2)	*2
C/B <sup>♭</sup> Trombone 3 (Posaune 3)	*2
B <sup>♭</sup> Flugelhorn 1	2
B <sup>♭</sup> Flugelhorn 2	2
B <sup>♭</sup> /C Tenorhorn (Baritone)	*3
C/B <sup>♭</sup> Euphonium	*3
C/E <sup>♭</sup> Tuba 1	*2
C/B <sup>♭</sup> Tuba 2	*3
Guitar	1
Electric Bass (E-Bass)	1
Timpani (Pauken)	1
Mallets w/Josphone, Glockenspiel	2
Percussion 1 (Congas, Bongos)	2
Percussion 2	4
(Guiro, Triangle, Claves, Suspended Cymbal, Castanets)	1
Drum Set	2

\* Transposition on reverse page

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:  
Compact Disc (CD) »LUDWIG« (No. MVSRT119)