

Roland Kohler

In schöner Erinnerung

Polka

Arrangement: Franz Gerstbrein



Direktion in C

ROLAND KOHLER
& seine Neue
Böhmische
Blasmusik

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EMAIL info@rundel.de · INTERNET www.rundel.de

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In schöner Erinnerung

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Arr.: Franz Gerstbrein

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Polka

2 3 4 5 6 7 8

Holz

Ffhr.

Tenhr., Bar.

Pos., Hr.

Bässe

9 10 11 12 13 14 15 16

mf + Altsax.

mf + Tensax.

mf

17 18 19 20 21 22

Fine

Trp., Ffhr., Altsax.

f

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2

23 24 25 26 27 28 29

Tenhr., Bar., 1/2 Hr.

mf

f

Trp.

+ Trp.

mf

mf

30 31 32 33 34

Tenhr., Bar., 1/2 Hr.

mf

f

Bässe

D. C. al Fine
(con rep.),
poi TRIO

TRIO

35 36 37 38 39 40

Tenhr., Bar., 1/2 Hr., Soli

Pos., 3/4 Hr.

(Bässe)

f

p

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3

41 42 43 44 45 46 47

Trp., Ffhr., Altsax.

mf

Tenhr., Bar., Tensax.

mf

1/2 Hr.

mf

48 49 50 51 52 53 54

Ffhr., Altsax., Soli

p

Tenhr., Bar., Tensax.

mf

55 56 57 58 59 60 61

Trp., Ffhr., Altsax.

f

Tenhr., Bar., Tensax.

f

In schöner Erinnerung - Direktion in C

Musical score for measures 62-67. The score is in 3/4 time and features a woodwind section with flutes, oboes, and trumpets, and a percussion section. Dynamics include *mf* and *f*. A tritone (Trp.) is indicated for the trumpet part.

Musical score for measures 69-74. The score continues with woodwind and percussion parts. Dynamics include *mf*.

Musical score for measures 75-81. The score includes woodwind and percussion parts. Dynamics include *f*. A tritone (+ Trp.) is indicated for the trumpet part.

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Musical score for measures 102-107. The score includes woodwind and percussion parts. Dynamics include *f*. Annotations include "(+ Bb)", "Schlagzeug *lacet*", and "Gr. Tr., Solo".

Musical score for measures 108-114. The score includes woodwind and percussion parts. Dynamics include *ff*. Annotations include "Holz, Fih., Altsax.", "Trp.", and "+ Schlagzeug".

Musical score for measures 115-121. The score includes woodwind and percussion parts. Dynamics include *f*. Annotations include "Holz", "+ Fih., Altsax.", and "Trp."

In schöner Erinnerung – Diktation in C

Musical score for measures 82-87. The score includes woodwind and percussion parts. Dynamics include *f*. Annotations include "1. Trp.", "- Trp.", and "1. Trp."

Musical score for measures 88-94. The score includes woodwind and percussion parts. Dynamics include *f* and *mf*. Annotations include "1. Trp.", "+ 1/2 Hr.", "Fih., Altsax., Soli", and "mf".

Musical score for measures 95-101. The score includes woodwind and percussion parts. Dynamics include *f*. Annotations include "1. Trp.", "Trp., Fih., Altsax.", "- 1/2 Hr.", and "+ 1/2 Hr."

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Musical score for measures 122-127. The score includes woodwind and percussion parts. Dynamics include *mf*. Annotations include "Tenhr., Bar., 1/2 Hr., Soli" and "- 1/2 Hr."

Musical score for measures 128-133. The score includes woodwind and percussion parts. Dynamics include *f*. Annotations include "Trp., Fih., Altsax.", "Tenhr., Bar., Tensax.", and "+ 1/2 Hr."

Musical score for measures 134-139. The score includes woodwind and percussion parts. Dynamics include *f*.

In schöner Erinnerung – Diktation in C