

Arthur And The Minimoy's

The Minimoy's Overture / Nice Town

Arthur And The Aqueduct / Destruction Of The Seides

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Eric Serra

EMR 42101

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba b
1 String Bass (*optional*)
1 Timpani
1 Glockenspiel
1 1st Percussion (Cymbals / Triangle)
1 2nd Percussion (Snare Drum / Tambourine)

Special Parts

1 1st B $\flat$ Trombone b
1 2nd B $\flat$ Trombone b
1 B $\flat$ Bass Trombone b
1 B $\flat$ Baritone b
1 E $\flat$ Tuba b
1 B $\flat$ Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen

Picc. *f* *mp*
 Fl. *f* *mp*
 Ob. *f* *mp*
 Bsn. *f* *p*
 Cl.1 *ff* *mp*
 Cl.2 *ff* *mp*
 Cl.3 *ff* *mp*
 B.Cl. *f* *p*
 A.Sax.1 *f* *p*
 A.Sax.2 *f* *p*
 T.Sax. *f* *p*
 B.Sax. *f* *p*
 Tpt./Cnt.1 *ff* *p*
 Tpt./Cnt.2 *ff* *p*
 Tpt./Cnt.3 *ff* *p*
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Hn.3 *f* *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *f* *p*
 Bar. *f* *p*
 Tba. *f* *p*
 Str.B. *f* *p*
 Timp. *f* (C → Bb)
 Glock. *mp*
 Sus.Cym. *f*
 S.D. *f* *mp*



NICE TOWN

48

49

50

51

52

53

54

7

Meno mosso $\text{♩} = 92$

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *f* solo *tutti*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* solo *mf* tutti

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p* pizz.

Str.B. *p*

Timp. *p* F, B $\flat$, e $\flat$

Glock.

Tri.

Tamb. *p* (2) (3) (4) (5) (6) (7) (8)

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Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Ct.1 *p*
 Tpt./Ct.2 *p*
 Tpt./Ct.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str.B. *p*
 Timp. *p*
 Glock. *p*
 Sus.Cym. *f*
 Tamb. *poco f* (2) (3) (4) (5) *mf*

arco
pizz.

Picc. *mf* *poco f*

Fl. *mf* *poco f*

Ob. *mf* *poco f*

Bsn. *mf*

Cl.1 *mf* *poco f*

Cl.2 *mf* *poco f*

Cl.3 *mf* *poco f*

B.Cl. *mf*

A.Sax.1 *poco f*

A.Sax.2 *poco f*

T.Sax. *poco f*

B.Sax. *mf*

Tpt./Ctn.1 *mf*

Tpt./Ctn.2 *mf*

Tpt./Ctn.3 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mp*

Glock. *mp*

Sus.Cym. *mp*

Tamb. *mp*

Più mosso ♩ = 120

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p* *f* *f*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p* *f* *f*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p* *f* *f*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p* *f* *f*
 Tbn.2 *p* *f* *f*
 B.Tbn. *p* *f* *f*
 Bar. *p* *f* *f*
 Tba. *p* *f* *f*
 Str.B. *p* *f* *f*
 Timp. *poco f* (2) 2 (3) 2 (4) 2 (5) 2 (6) 2
 Glock. *poco f*
 Sus.Cym. *f* Cl.Cym. *poco f* *poco f* *poco f*
 S.D. *poco f* (2) 4 (3) 4

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f* *fp* *f* *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f* *fp* *f* *f*
 A.Sax.1 *f* *f*
 A.Sax.2 *f* *f*
 T.Sax. *f* *f*
 B.Sax. *f* *fp* *f* *f*
 Tpt./Cnt.1 *f* *fp* *f* *f*
 Tpt./Cnt.2 *f* *fp* *f* *f*
 Tpt./Cnt.3 *f* *fp* *f* *f*
 Hn.1 *f* *fp* *f* *f*
 Hn.2 *f* *fp* *f* *f*
 Hn.3 *f* *fp* *f* *f*
 Tbn.1 *f* *fp* *f* *f*
 Tbn.2 *f* *fp* *f* *f*
 B.Tbn. *f* *fp* *f* *f*
 Bar. *f* *fp* *f* *f*
 Tba. *f* *fp* *f*
 Str.B. *f* *fp* *f*
 Timp. (7) 2 (8) 2 (2) 2 (3) *fp* *poco f*
 Glock. *poco f*
 Cl.Cym. *poco f* *poco f*
 S.D. *fp* *poco f*