

Casino Royale

You Know My Name

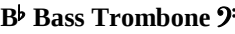
James Bond 007

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

David Arnold & Chris Cornell

EMR 42162

1	Score	2	1 st Trombone 		
4	1 st Flute	2	2 nd Trombone 		
4	2 nd Flute	1	Bass Trombone 		
1	Oboe	3	Baritone 		
1	Bassoon	2	E ^b Bass 		
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass 		
5	1 st B ^b Clarinet	2	Tuba 		
4	2 nd B ^b Clarinet	1	Bass Guitar / String Bass (<i>optional</i>)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet	1	1 st Percussion (Xylophone / Glockenspiel)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Tom-Toms / Tambourine)		
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Drum Set)		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone				
1	E ^b Trumpet / Cornet (<i>optional</i>)	1	1 st B ^b Trombone 	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone 	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone 		
2	1 st F & E ^b Horn	1	E ^b Tuba 		
2	2 nd F & E ^b Horn	1	B ^b Tuba 		
2	3 rd F & E ^b Horn				

Print & Listen



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You Know My Name

James Bond 007

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2 3 4 5 6 7 8 9

Maestoso (♩ = 138 - 144)

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Timpani

Percussion 1
Xylophone / Glockenspiel

Percussion 2
Tom Toms / Tambourine

Drum Set

EMR 42162

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Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *p*

Bass *p*

Timp.

Glock.

Tamb. *p*

Dr.

2 3 4 5 6 7 8 9 10 11

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *p* *mf* *p* *mf*

Tbn.2 *p* *mf* *p* *mf*

B.Tbn. *p* *mf* *p* *mf*

Bar. *p* *mf*

Tba. *mf*

Bass *mf*

Timp.

Glock.

Tamb. 12 13 14 2 3 4 5 6

Dr. HH closed *p* *mf* 3 4 5 6

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Timp.

Glock.

Tamb.

Dr.

7

8

9

10

fill ad lib.
TOMS

HH closed

2

3

2

3

fp

f

sfz

f

p

f

Glock.

f

HH closed

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The instruments listed are:

- Fl.1
- Fl.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Bass
- Timp.
- Glock.
- Tamb.
- Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures of the score are marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a piano (p) dynamic. The sixteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The eighteenth measure is marked with a forte (f) dynamic. The nineteenth measure is marked with a piano (p) dynamic. The twentieth measure is marked with a forte (f) dynamic. The twenty-first measure is marked with a piano (p) dynamic. The twenty-second measure is marked with a forte (f) dynamic. The twenty-third measure is marked with a piano (p) dynamic. The twenty-fourth measure is marked with a forte (f) dynamic.